

An Official Event of L. A. Mayor Antonio R. Villaraigosa's Celebration of African American Heritage Month  
Office of Mayor Antonio R. Villaraigosa



the 17th  
**PANAFRICAN**  
FILM & ARTS FESTIVAL  
WWW.PAFF.ORG

**New Theater  
Location!**



**FEBRUARY 5~16, 2009**  
Culver Plaza Theatres &  
Baldwin Hills Crenshaw Plaza  
Los Angeles

**Please note:** All screening substitutions will be posted in the box office in advance of the screening. We suggest you check the PAFF website at [www.paff.org](http://www.paff.org) or call the theatre at 310.836.5516 each morning to determine if there are any changes in the schedule.

**FILM SCHEDULE****Thursday, 2/5****Opening Night Gala**

7:30pm Screening: Jerusalema  
 After-party, immediately following  
 Location: Directors Guild of America

**Friday, 2/6****SCREEN 1**

8:30pm SpokenWordFest

**SCREEN 2 - PAFF PLACE**

1:00pm Bongoland II: There's No Place Like Home  
**(Senior Connections)**  
 4:30pm Redemption Song  
 6:45pm Ballast  
 9:30pm Life Outside of Pearl

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

1:15pm The Yellow House  
 3:45pm Faubourg Tremé: The Untold Story of Black  
 New Orleans  
 w/ Stitches  
 6:45pm Number One With a Bullet  
 9:30pm the bloody Writing is for ever torn  
 w/ Festival Cancelled Due to Heavy Rain

**SCREEN 4 - MACY'S THEATRE**

1:30pm The Neo African Americans  
 w/ Has God Forsaken Africa?  
 4:30pm 13 Months of Sunshine  
 7:00pm Life, Now  
 w/ L'Article  
 9:45pm It's Time: African Women Join Hands  
 Against Domestic Violence  
 w/ Jesus & the Giant\*

**SCREEN 5 - WELLS FARGO THEATRE**

1:15pm Shorts Program I  
 4:15pm black./womyn.:conversations with lesbians  
 of African descent  
 7:15pm After School  
 10:15pm Bad Guys

**SCREEN 6 - JA'NET'S THEATRE**

2:00pm Shadow of Absence (Dhil al Gheyab)  
 5:00pm Sleepwalking Land (Terra Sonâmbula)\*  
~~7:30pm Killer of Sheep~~ SOLD OUT  
 10:00pm Cuba: An African Odyssey

**Saturday, 2/7****SCREEN 1**

12noon Panel: "Notorious B.I.G."  
 2:30pm Panel: Teen Filmmakers : New Voices/New  
 Dreams in the Digital Age  
 5:00pm Panel: How to Turn an Independent Film  
 into a TV Series

**SCREEN 2 - PAFF PLACE**

12noon The Wonder Kids  
 2:30pm Nubian Spirit: The African Legacy of the Nile  
 Valley  
 4:30pm The End of Poverty?  
 7:45pm Trouble the Water  
 10:15pm Clean Mic: Laughing Until it Hurts  
 w/ J.Anthony Brown's Parody & Skits

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

12:30pm Cuba, An African Odyssey  
 3:15pm Maroko  
 6:15pm Tribute: Stanley Tookie Williams  
 8:45pm Standing-n-Truth: Breaking the Silence

**SCREEN 4 - MACY'S THEATRE**

1:00pm After School  
 4:00pm Life Outside of Pearl  
 7:00pm Gospel Hill  
 9:45pm Honeydripper

**SCREEN 5 - WELLS FARGO THEATRE**

1:15pm It's Time: African Women Join Hands  
 Against Domestic Violence  
 w/ Jesus & the Giant\*  
 3:45pm Shorts Program I  
 7:45pm Nobody Smiling  
 10:15pm Rain

**SCREEN 6 - JA'NET'S THEATRE**

11:00am Black Candle, The  
 1:15pm Panman, Rhythm of the Palms  
~~3:30pm Pray the Devil Back to Hell~~ SOLD OUT  
 6:30pm Kangamba  
 9:30pm Shorts Program II

**Sunday, 2/8**

**3:00pm – Macy's Panel: Strategies for Success: Make Your Own History w/Hill Harper, Tatyana Ali, Naturi Naughton, Yvette Lee Bowser, & Patrick Martin FREE**

**Location: Macy's Baldwin Hills Crenshaw Plaza, 3650 Martin Luther King Jr. Blvd., LA**

**SCREEN 1**

12noon Panel: *Blacks in Animation*

**SCREEN 2 - PAFF PLACE**

11:30am Sonic Mirror  
 1:45pm My Name is Albert Ayler  
~~4:00pm Standing-n-Truth: Breaking the Silence~~  
 SOLD OUT  
 6:30pm Milking the Rhino  
 9:00pm Munyurangabo

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

12noon Distant Tremors  
 3:00pm Nobody Smiling  
 5:30pm Sampari  
 w/ Kwame  
 8:00pm Rain

**SCREEN 4 - MACY'S THEATRE**

1:15pm Ballast  
 4:00pm Sleepwalking Land (Terra Sonâmbula)\*  
 6:30pm Honeydripper  
 9:30pm Till Death... Do Us Part

**SCREEN 5 - WELLS FARGO THEATRE**

11:30am Shadow of Absence (Dhil al Gheyab)  
 2:00pm Clean Mic: Laughing Until it Hurts  
 w/ J. Anthony Brown's Parody & Skits  
 4:30pm Gospel Hill  
 7:15pm Shorts Program II  
 10:00pm Maroko

**SCREEN 6 - JA'NET'S THEATRE**

11:45am Panman, Rhythm of the Palms  
 2:00pm The Eastsiders  
 4:15pm Life, Now  
 w/ L'Article  
 6:45pm Zimbabwe\*  
 9:00pm Nubian Spirit: The African Legacy of the Nile Valley

**Monday, 2/9****SCREEN 1**

7:00pm Panel: A Conversation with Gina Prince Bythewood

**SCREEN 2 - PAFF PLACE**

2:30pm This is Our Country Too  
 5:00pm The Black Candle  
 7:15pm Zora Neale Hurston: Jump at the Sun FREE  
 9:45pm African Underground: Democracy in Dakar  
 w/ Estilo Hip Hop

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

1:30pm My Name is Albert Ayler  
 4:00pm the bloody Writing is for ever torn  
 w/ Festival Cancelled Due to Heavy Rain  
 6:30pm U People  
 9:00pm Faubourg Tremé: The Untold Story of Black New Orleans  
 w/ Stitches

**SCREEN 4 - MACY'S THEATRE**

1:00pm Milking the Rhino (**Senior Connections**)  
 3:15pm Sampari  
 w/ Kwame  
 5:30pm Standing-n-Truth: Breaking the Silence  
 8:00pm Sugar

**SCREEN 5 - WELLS FARGO THEATRE**

1:45pm Redemption Song  
 4:15pm Stolen Kisses (Kobolat Masroka)  
 7:00pm The Prince of Broadway  
 10:00pm Sex, Gumbo & Salted Butter

**SCREEN 6 - JA'NET'S THEATRE**

1:30pm The Eastsiders  
 4:00pm Distant Tremors  
 7:30pm Pray the Devil Back to Hell  
 9:45pm Number One with a Bullet

**Tuesday, 2/10****SCREEN 1**

10:00PM Diappearing Voices  
 w/ The Talking Tree

**SCREEN 2 - PAFF PLACE**

1:15pm Sonic Mirror  
 3:45pm All of Us  
 6:15pm Banana Leaves  
 9:15pm Zimbabwe\*

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

1:30pm This is Our Country Too  
 4:00pm Nobody Smiling  
 6:45pm Scarred Justice: The Orangeburg  
 Massacre 1968  
 w/ Tulia, Texas  
 10:00pm The Least Among Us

**SCREEN 4 - MACY'S THEATRE**

1:45pm Faubourg Tremé: The Untold Story of Black  
 New Orleans  
 w/ Stitches (**Senior Connections**)  
 4:30pm U People  
 7:00pm This is Not a Test  
 9:45pm Maroko

**SCREEN 5 - WELLS FARGO THEATRE**

1:30pm Munyurangabo  
 4:00pm 13 Months of Sunshine  
 6:45pm Run Baby Run  
 9:45pm City of Men (Cidade dos Homens)

**SCREEN 6 - JA'NET'S THEATRE**

1:00pm Shadow of Absence (Dhil al Gheyab)  
 3:15pm Shorts Program III  
 6:00pm Trouble the Water  
 8:30pm "Family"

**Wednesday, 2/11****SCREEN 1**

6:00pm Diappearing Voices  
 w/ The Talking Tree

**SCREEN 2 - PAFF PLACE**

1:00pm Sugar  
 3:45pm Stolen Kisses (Kobolat Masroka)  
 6:30pm Joséphine Baker: Black Diva in a White  
 Man's World  
 w/ Nora  
 9:00pm Shorts Program III

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

1:15pm Bad Guys  
 3:30pm Till Death...Do Us Part  
 6:00pm The Least Among Us  
 8:45pm Miracle at St. Anna

**SCREEN 4 - MACY'S THEATRE**

2:00pm Chisholm '72: Unbought & Unbossed  
**(Senior Connections)**  
 4:45pm Milking the Rhino  
 7:15pm Witness to a Dream  
 9:30pm Josephine

**SCREEN 5 - WELLS FARGO THEATRE**

1:00pm black./womyn.:conversations with lesbians  
 of African descent  
 4:00pm "Family"  
 7:00pm **CENTERPIECE: SKIN Ticket Price \$30**  
 9:45pm Divizionz

**SCREEN 6 - JA'NET'S THEATRE**

1:15pm The Real Great Debaters  
 3:30pm Run Baby Run  
 6:15pm Nubian Spirit: The African Legacy of the Nile  
 Valley  
 8:30pm Chronicle of the Years of Embers

**Thursday, 2/12****Noon – Financial Seminar**

**Learn retirement, college planning, debt  
 settlement/consolidation, active money  
 management strategies.**

**Location: Community Room, Baldwin Hills  
 Crenshaw Plaza, 3650 martin Luther King  
 Jr. Blvd.,**

**SCREEN 1**

2:15pm U People

**SCREEN 2 - PAFF PLACE**

1:00pm Banana Leaves  
 3:15pm This is Not a Test  
 6:30pm 4 Our Sons  
 w/ The Street Children of Kinshasa  
 9:30pm Sleepwalking Land (Terra Sonâmbula)\*

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

1:45PM Sex, Gumbo & Salted Butter  
 4:15pm A Griot's Story w/Q: the Man  
 6:45pm Peace Mission  
 9:15pm African Underground: Democracy in Dakar  
 w/ Estilo Hip Hop

**SCREEN 4 - MACY'S THEATRE**

1:00pm The Least Among You (**Senior Connections**)  
 4:45pm Happy Sad  
 7:30pm Blues  
 10:00pm Life, Now  
 w/L'Article

**SCREEN 5 - WELLS FARGO THEATRE**

1:15pm Divizionz  
 3:30pm Josephine  
 7:15pm Kassim the Dream  
 9:45pm In the Heat of the Night

**SCREEN 6 - JA'NET'S THEATRE**

1:00pm Disappearing Voices  
 w/ The Talking Tree  
 3:45pm Kangamba  
 6:15pm Redemption Song  
 8:45pm Unequal

**Friday, 2/13****SCREEN 1**

8:30pm Spokenword Fest

**SCREEN 2 - PAFF PLACE**

1:00pm Josephine  
 4:15pm Life, Now  
 w/ L'Article  
 6:30pm It's Time: African Women Join Hands  
 Against Domestic Violence  
 w/ Jesus & the Giant\*  
 8:45pm Bongoland II: There's No Place Like Home

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

1:45pm Grey Focus  
 4:00pm The Yellow House (La Maison Jaune)  
 7:30pm Divizionz  
 9:45pm Number One with a Bullet

**SCREEN 4 - MACY'S THEATRE**

1:15pm Peace Mission (**Senior Connections**)  
 3:30pm A Griot's Story  
 w/ Q: The Man  
~~7:00pm Zimbabwe\*~~ SOLD OUT  
 9:45pm Blood River

**SCREEN 5 - WELLS FARGO THEATRE**

1:00pm Shorts Program V  
 4:00pm Traces of the Trade: A Story from the Deep  
 North

6:30pm Stolen Kisses (Kobolat Masroka)  
 9:30pm Shorts Program IV

**SCREEN 6 - JA'NET'S THEATRE**

1:00pm African Underground: Democracy in Dakar  
 w/ Estilo Hip Hop  
 5:00pm Blues  
 7:15pm Happy Sad  
 10:00pm The Neo African Americans  
 w/ Has God Forsaken Africa?

**Saturday, 2/14****SCREEN 1**

11:00am Panel: Tough Real Estate Market: Mindset &  
 Action is the Key **FREE**  
 1:30pm Panel: So, You Finished Your Script, Now  
 What?

**SCREEN 2 - PAFF PLACE**

11:30am Happy Sad  
 2:00pm Witness to a Dream  
 4:00pm The Neo African Americans  
 w/ Has God Forsaken Africa?  
 7:15pm Pray the Devil Back to Hell  
 9:30pm Kassim the Dream

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

1:00pm 4 Our Sons  
 w/ The Street Children of Kinshasa  
 3:45pm The End of Poverty?  
 7:00pm Scarred Justice: The Orangeburg Massacre  
 1968  
 w/ Tulia, Texas  
 10:00pm Shorts Program IV

**SCREEN 4 - MACY'S THEATRE**

12:45pm Joséphine Baker: Black Diva in a White  
 Man's World  
 w/ Nora  
 3:30PM Run Baby Run  
 6:45pm Skin  
 9:45pm Sex, Gumbo & Salted Butter

**SCREEN 5 - WELLS FARGO THEATRE**

1:30pm Traces of the Trade: A Story from the Deep  
 North  
 4:15pm Sugar  
 7:00pm 6 Things I Never Told You\*  
 10:00pm Black Orpheus (Limited Seats Available)

**SCREEN 6 - JA'NET'S THEATRE**

1:15pm Grey Focus  
 3:45pm Unequal  
 6:30pm Another Love Story  
 9:15pm A Griot's Story  
 w/ Q: The Man

**Sunday, 2/15****SCREEN 1**

10:00pm Short Program V

**SCREEN 2 - PAFF PLACE**

1:00pm Chisholm '72: Unbought & Unbossed  
 3:30pm Traces of the Trade: A Story from the Deep  
 North  
 6:15pm 4 Our Sons  
 w/ The Street Children of Kinshasa  
 9:00pm The Yellow House (La Maison Jaune)

**SCREEN - 3 - BLAIR UNDERWOOD THEATRE**

11:00am Scarred Justice: The Orangeburg Massacre  
 1968  
 w/ Tulia, Texas  
 2:30pm 6 Things I Never Told You\*  
 5:00pm Prince of Broadway  
 9:30pm Blood River

**SCREEN 4- MACY'S THEATRE**

11:15am Another Love Story  
 1:45pm Shorts Program IV  
 4:30pm Jerusalema  
 7:15pm CLOSING NIGHT: RELATIVE STRANGER  
 10:00pm Rain

**SCREEN 5 - WELLS FARGO THEATRE**

1:30pm Cuba, An African Odyssey  
 5:15pm Peace Mission  
 7:30pm Relative Stranger  
 9:45pm Panman, Rhythm of the Palms

**SCREEN 6 - JA'NET'S THEATRE**

1:00pm Zora Neale Hurston: Jump at the Sun **FREE**  
 3:30pm Kangamba  
 6:00pm The End of Poverty?  
 9:00pm Chronicle of the Years of Ember

**Monday, 2/16****SCREEN 2 - PAFF PLACE**

4:00pm This is Not a Test

**SCREEN 3 - BLAIR UNDERWOOD THEATRE**

11:30am Joséphine Baker: Black Diva in a White  
 Man's World  
 w/ Nora  
 2:00pm Kassim the Dream  
 4:30pm 6 Things I Never Told You\*  
 8:00pm Chronicle of the Years of Embers

**SCREEN 4 - MACY'S THEATRE**

1:00pm Best Documentary Short TBA  
 Best Narrative Short TBA  
 3:45pm Best Documentary Feature  
 6:30pm Audience Award Winner  
 9:30pm Best Narrative Feature

**SCREEN 5 - WELLS FARGO THEATRE**

1:15pm Best First Time Feature TBA  
 4:00pm Relative Stranger  
 6:45pm Gospel Hill  
 9:30pm Skin

**SCREEN 6 - JA'NET'S THEATRE**

11:00am The Black Candle  
 1:30pm City of Men (Cidade dos Homens)  
 4:15pm Jerusalema  
 7:15pm Bongoland II: There's No Place Like Home

**13 Months of Sunshine** (2008/Ethiopia/US/101min)

Dir: Yehdego Abeselom

The American dream and the immigrant experience collide in this heartwarming comedy focusing on the romance between two Ethiopian immigrants.

Screening Time: 2/6, 4:30pm; 2/10, 4:00pm; 2/10, 3:45pm *Panorama*

**4 Our Sons** (2008/Bermuda/US/82min)

Dir: Vanz Chapman &amp; Eric McKay

Young Black men from different walks of life speak on growing up Black and male in an oftentimes hostile inner city environment. With strength and perseverance they were able to build their own versions of the American dream. An empowering must see for Black youth.

Screening Time: 2/12, 6:30pm; 2/14, 1:00pm; 2/15, 6:15pm *Documentary Short Competition*

**6 Things I never Told You** (2008/US/98min)

Dir: Ed Durante, Rod Gailles OBC, Caran Hartsfield, Stacey L. Holman, Cinque Northern &amp; James Richards

Six Black filmmakers, 6 challenges, 6 stories. A view of 6 couples at very different stages in their lives reveals 6 snapshots of contemporary African American life, love and intimacy.

Screening Time: 2/14, 7:00pm; 2/15, 2:30pm; 2/16, 4:30pm *Panorama*

**A Griot's Story** (2008/Poland/55min)

Dir: Adam Róžański

Master percussionist Adama Drame, a sixth-generation Djeli Griot from the Malinke region of West Africa, is a contemporary griot whose mission in life is to preserve his heritage and pass it on to the next generation.

Screening Time: 2/12, 4:15pm; 2/13, 3:30pm; 2/14, 9:15pm *Panorama*

**Adventures of Teddy P. Brains, The** (2006/US/60min)

Dir: Eugene Haynes &amp; Joseph L. Lewis III

After 6-year-old Teddy waves a magical diploma given by his parents for graduating from kindergarten, a slick spaceship appears, enabling Teddy, his cousin Tempest and his dog to travel in time and through space.

Screening Time: 2/7, 10:00am; 2/14, 10:00am *Children'sFest*

**African Underground: Democracy in Dakar**

(2008/Senegal/France/US/65min)

Dir: Ben Herson, Chris Moore &amp; Magee McIlvaine

Bridging the gap between hip-hop activism and video journalism, this groundbreaking documentary explores the role of youth and musical activism on the political process during recent presidential elections in Senegal.

Screening Time: 2/9, 9:45pm; 2/12, 9:15pm; 2/13, 1:00pm *Documentary Short Competition*

**After School** (2008/US/114min)

Dir: Walter Powell &amp; Clifford Reed

While struggling to obtain financial support for his afterschool program for troubled kids, Michael find that the most troubled kid is his girlfriend's son, spelling problems.

Screening Time: 2/6, 7:15pm; 2/7, 1:00pm *Panorama*

**All of Us** (2008/US/82min)

Dir: Emily Abt

In this story of resilience, sisterhood and courage, a young Ethiopian-American doctor's research project exposes an unexpected cause for the alarming rate of HIV infections in Black women in the South Bronx and the world over.

Screening Time: StudentFest *StudentFest*

**Another Love Story (Mare, Nossa Historia de Amor)** (2007/Brazil/France/105min)

Dir: Lucia Murat

A modern Romeo and Juliet are caught in the rivalry between opposing gangs in a Brazilian favela. Music and dance electrify this modern yet age-old story of love in violent times.

Screening Time: 2/14, 6:30pm; 2/15, 11:15am *Panorama*

**Apartment A** (2008/US/9min)

Dir: Michelle S. Baxter

The lives of three sisters are chronicled as they await word of their missing father immediately following the 9/11 attacks.

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm *Short Takes*

**Bad Guys** (2008/US/90min)

Dir: Rick Jacobson

A shrewd female attorney with a grudge against a system that screwed her schemes to produce and distribute a new designer drug based on an opium derivative to earn a fortune. To achieve her ends, she teams with three ex-clients whom she got off for the sundry crimes they committed, each with a particular expertise that she needs to bring her plan to fruition.

Screening Time: 2/6, 10:15pm; 2/11, 1:15pm

*Panorama***Ballast** (2008/US/96min)

Dir: Lance Hammer

In the cold, winter light of a rural Mississippi Delta township, a man's suicide radically transforms three characters' lives and throws off-balance what has long been a static arrangement among them.

Screening Time: 2/6, 6:45pm; 2/8, 1:15pm *Reloaded***Bamako Chic: Women Cloth Dyers of Mali** (2004/Mali/10min)

Dir: Maureen Gosling &amp; Maxine Downs

A beautifully captured examination of the artistic skills and economic impact of women cloth dyers.

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Short Takes***Banana Leaves** (2007/US/90min)

Dir: Lanre Sarumi

Three young adults with a taste for drugs decide to experiment with the ultimate drug, resulting in unexpected consequences.

Screening Time: 2/10, 6:15pm; 2/12, 1:00pm

*Panorama***Beauty Lies** (2007/Canada/20min)

Dir: Karen Chapman

A black woman shares her feelings about her natural hair in a media-driven world, revealing layers of insecurities.

Screening Time: 2/10, 3:15pm; 2/11, 9:00pm *Short Takes***Black Candle, The** (2008/US/71min)

Dir: M.K. Asante Jr.

A landmark documentary uses Kwanzaa as a vehicle to explore the African-American experience.

Narrated by world renowned poet Maya Angelou and directed by award-winning author and filmmaker M.K. Asante, Jr. ("500 Years"), this extraordinary, inspirational story celebrates the struggle and triumph of African-American family, community, and culture. Appearances by Dr. Maulana Karenga, Chuck D., Jim Brown, Amiri Baraka and Stic.Man of Dead Prez.

Screening Time: 2/7, 11:00am; 2/9, 5:00pm; 2/16, 11:00am *Documentary Feature Competition***Black Orpheus** (1959/Brazil/France/Italy/107min)

Dir: Marcel Camus

A cinema classic! The Greek legend of Orpheus and Eurydice is brought into modern times and set in the pageantry and rivalry of Rio de Janeiro's Carnival.

Screening Time: 2/14, 10:00pm *Classic***black./womyn.:conversations with lesbians of African descent** (2008/US/97min)

Dir: Tiona McClodden

Candid interviews with lesbian women discussing a variety of topics including coming out, sexuality and religion, love and relationships, marriage, patriarchy, visibility in media, discrimination and homophobia, activism, and finally, what it means to call oneself a Black lesbian today.

Screening Time: 2/6, 4:15pm; 2/11, 1:00pm

*Panorama***Blood River** (2007/US/88min)

Dir: Shedrack Anderson

A group of college friends take a road trip to a cursed river. Once they arrive, strange things begin to happen.

Screening Time: 2/13, 9:45pm; 2/15, 9:30pm

*Panorama***Bloody Writing is For Ever Torn, The** (2008/US/41min)

Dir: Steve Mason

A historic meeting of African scholars, convened in Accra, Ghana, provides their unique perspective on the African slave trade.

Screening Time: 2/6, 9:30pm; 2/9, 4:00pm *Short Takes*

**Blues** (2007/US/84min)

Dir: Brandon Sonnier

Two wanna-be thugs running from a rookie cop get more than they bargained for when they duck into a Blues joint and hold hostage a group of societal misfits.

Screening Time: 2/12, 7:30pm; 2/13, 5:00pm

*Panorama***Bongoland II: There's No Place Like Home**

(2008/Tanzania/140min)

Dir: Josiah Kibira

Are we poor or short of cash? This is a question Juma wrestles with upon arriving in his native Bongoland. While happy to be re-united with his family, over time he is frustrated by the level of poverty that almost everyone around him faces on a regular basis. He is convinced that most people are not short of cash but poor – which is a state of mind.

Screening Time: 2/6, 1:00pm; 2/13, 8:45pm; 2/16, 7:15pm *Panorama***Breaking News** (2009/US/15min)

Dir: Kmarie Walters

Tragedy occurs when a young mother gets overwhelmed by her daily responsibilities.

Screening Time: 2/10, 3:15pm; 2/11, 9:00pm *Short Takes***Charcoal Traffic** (2008/Somalia/7min)

Dir: Nathan Collett

The first fictional film shot in Somalia in over 15 years tells the tale of two brothers trapped at opposite ends of a murderous cycle of environmental and cultural devastation.

Screening Time: 2/13, 9:30pm; 2/15, 1:45pm *Short Takes***Chisholm '72: Unbought & Unbossed**

(2004/US/76min)

Dir: Shola Lynch

The first historical documentary on Brooklyn Congresswoman Shirley Chisholm and her campaign to become the Democratic Party's presidential nominee in 1972.

Screening Time: 2/11, 2:00pm; 2/15, 1:00pm *Reloaded***Chronicle of the Years of Embers**

(1975/Algeria/175min)

Dir: Mohamed Lakhdar-Hamina

An unforgettable epic film depiction of the conditions that led to the Algerian war for independence from France. This gripping story, told in six lyrical cinematic passages, captures the dreams and realities of a simple peasant family caught up in turbulent times. Thought by some to be one of the greatest films ever made.

Screening Time: 2/11, 8:30pm; 2/16, 8:00pm *Classic***City of Men (Cidade dos Homens)**

(2007/Brazil/106min)

Dir: Paulo Morelli

An inspiring tale of friendship and family on the gritty streets of Rio de Janeiro.

Screening Time: 2/10, 9:45pm; 2/10, 9:45pm; 2/16, 1:30pm *Reloaded***Clean Mic: Laughing Until it Hurts** (2008/US/63min)

Dir: Will Gorham

An entertaining, thought-provoking journey into the realities facing Black stand-up comedians. With humor and intelligence, this behind-the-scenes portrait reveals the complexities of performing for a society that encourages stereotypes.

Screening Time: 2/7, 10:15pm; 2/8, 2:00pm *Short Takes***CSI Spoof** (2008/US/14min)

Dir: Kevin Branch

A spoof of the television show CSI has three detectives fighting crimes that threaten families.

Screening Time: 2/6, 1:15pm; 2/7, 3:45pm *Short Takes***Cuba, an African Odyssey** (/France/118min)

Dir: Jihan El-Tahri

A chronicle of the crucial role that Cuba played in securing the independence of nations throughout Africa. At the very height of the Cold War, Cuba risked the enmity of both superpowers by its unwavering commitment to the principle that Africa should be governed by the genuine representatives of its peoples. Cuba provided invaluable support to liberation struggles throughout the continent. The film focuses on Cuban efforts in Congo, Guinea-Bissau and during the war in Angola. It reveals

incredible events that span thirty years, from Che Guevara's covert mission to avenge the death of Patrice Lumumba, to Fidel Castro's command of the decisive battle in Angola and the negotiations with Apartheid South Africa that finally ended the war. Screening Time: 2/6, 10:00pm; 2/7, 12:30pm; 2/15, 1:30pm *Documentary Feature Competition*

**Disappearing Voices: The Decline of Black Radio** (2008/US/65min)

Dir: U-Savior

An examination of the rise and fall of Black Radio discusses the many aspects that made it unique as an art form. Features interviews with prominent individuals in media and Black culture and rare air checks by some of the most famous Black jocks of all time.

Screening Time: 2/10, 10:00pm; 2/11, 6:00pm; 2/12, 1:00pm *Documentary Short Competition*

**Distant Tremors (Les Tremblements Lointain)** (2008/Senegal/Belgium/France/105min)

Dir: Manuel Poutte

After a string of misfortunes, to break the "evil spell" a young Senegalese man drags three lost Westerners into deepest Africa where all must confront their inner demons.

Screening Time: 2/8, 12noon; 2/9, 4:00pm *Panorama*

**Divizionz** (2008/South Africa/Uganda/89min)

Dir: Yes that's us!

Part suspense and part road film, friendship and strength of mission is tested in this riveting mosaic of modern Ugandan life in which four aspiring rural musicians travel to the city after being offered an opportunity to perform.

Screening Time: 2/11, 9:45pm; 2/12, 1:15pm; 2/13, 7:30pm *Panorama*

**Dockweiler** (2008/US/15min)

Dir: Nick J. Palmer

An ex-con heads up maintenance at Dockweiler Beach, seeing himself as a savior to the men he hires. Stars Tony Todd.

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Narrative Short Competition*

**Eastsidiers, The** (2008/US/87min)

Dir: Frank Badami

A celebration of the Eastside neighborhood of Los Angeles between 1920 to 1965, told by former residents such as Buddy Collette, Clara Bryant, and Attorney Walter Gordon, Jr.

Screening Time: 2/8, 2:00pm; 2/9, 1:30pm *Panorama*

**End of Poverty?, The** (2008/US/104min)

Dir: Philippe Diaz

A phenomenal discourse on why poverty persists and why the majority of the world's people live without adequate shelter, food, clothing and little to no access to medical care and education. A must see for anyone wanting to understand not only the US economic system but the foundations of today's global economy. Narrated by Martin Sheen.

Screening Time: 2/7, 4:30pm; 2/14, 3:45pm; 2/15, 6:00pm *Documentary Feature Competition*

**Eric Blackman** (2008/US/26min)

Dir: Lortir Pierre-Louis

Abandoned by his family, a friendship is tested when a man finds out he has AIDS.

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm *Short Takes*

**Estilo Hip Hop** (2008/Brazil/Chile/Cuba/US/57min)

Dir: Loira Limbal & Vee Bravo

A chronicle of the lives of three hip hop activists from Brazil, Chile, and Cuba who firmly believe that mobilizing young people through hip hop can change the world.

Screening Time: 2/9, 9:45pm; 2/12, 9:15pm; 2/13, 1:00pm *Short Takes*

**Express, The** (2008/US/129min)

Dir: Gary Fleder

The inspirational life of college football hero Ernie Davis, the first African-American to win the Heisman Trophy. Following his draft by the NFL, tragedy struck and he was never able to take the professional field.

Screening Time: StudentFest *StudentFest*

**Fabulous** (2000/US/25min)

Dir: Fred Thomas, Jr.

Will true love catch up with a thirtysomething, free-spirited flower child? A funny, coming of age story for a soon to be Forty and Fabulous Sister.

Screening Time: 2/6, 1:15pm; 2/7, 3:45pm *Short Takes*

**Family"\*** (2008/US/113min)

Dir: Faith Trimel

A coming-of-age dramedy centering on the lives of a group of lesbian friends who all experience continual strife in their lives as a result of being closeted, causing them to make a pact to come out together.

Screening Time: 2/10, 8:30pm; 2/11, 4:00pm  
*Panorama*

**Faubourg Tremé: The Untold Story of Black New Orleans** (2008/US/68min)

Dir: Dawn Logsdon &amp; Lolis Eric Elie

The Tremé district of New Orleans is arguably the oldest black community in America...the birthplace of the Southern Civil Rights movement as well as the home of jazz. This fascinating historical tour of the Tremé becomes a riveting tale of hope, heartbreak and resilience, especially in light of Katrina.

Screening Time: 2/6, 3:45pm; 2/9, 9:00pm; 2/10, 1:45pm *Documentary Short Competition*

**Festival Cancelled Due to Heavy Rain** (2008/US/40min)

Dir: Lama Choyin Rangdrol

In an effort to heal the suffering of his 1960s youth as well as to endorse his choice of becoming a Buddhist teacher, Lama Rangdrol journeys to Buddhist Cambodia to explore temple ruins evidencing the existence of a little-known ancient African civilization.

Screening Time: 2/6, 9:30pm; 2/9, 4:00pm *Short Takes*

**Golden Blaze, The** (2005/US/87min)

Dir: Bryon E. Carson

Two boys' schoolyard rivalry spirals out of control when their fathers develop super powers as a result of a freak accident. Animated action-adventure story with voices of Blair Underwood, Sanaa Lathan,

Michael Clarke Duncan, Khleo Thomas and Neil Patrick Harris. A treat for the entire family!

Screening Time: 2/7, 10:00am; 2:14, 10:00am  
*Children'sFest*

**Gospel Hill** (2008/US/98min)

Dir: Giancarlo Esposito

A tense, textured tale of a former small town southern sheriff with past sins and a former civil rights worker withdrawn since the martyrdom of his father thirty years earlier. Echoing a struggle begun over thirty years ago, their final confrontation comes when a corporation aided by a local doctor descends on the town. Stars Danny Glover, Angela Bassett, Giancarlo Esposito, Nia Long, RZA, Julia Stiles, Taylor Kitsch and Tom Bower.

Screening Time: 2/7, 7:00pm; 2/8, 4:30pm; 2/16, 6:45pm *Special Screening*

**Great Debaters, The** (2007/US/126min)

Dir: Denzel Washington

An underdog debate team from little Wiley College in Marshall, Texas, a Black institution in the Jim Crow south of the 1930s, wins a national championship. Starring Denzel Washington and Forest Whitaker.

Screening Time: StudentFest *StudentFest*

**Grey Focus** (2008/Nigeria/US/90min)

Dir: Imèh Esen

One phone call shatters a student's serene lifestyle in the United States. Suddenly the past meets the future as he is forced to relive violent experiences of his Nigerian past.

Screening Time: 2/13, 1:45pm; 2/14, 1:15pm  
*Panorama*

**G-trification** (//8min)

Dir: Karra Duncan

A drug dealer finds that it benefits his business to control the realty market in his neighborhood.

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Short Takes*

**Gubi -The Birth of Fruit** (2007/South Africa/8min)

Dir: Philippa Herrmann

The first tribe to roam the earth relies on food from the heavens. When Nok's belly grows full after sharing her fruit with Nto, the Queen of the tribe

grows jealous and banishes her from the community.

Screening Time: 2/10, 3:15pm; 2/11, 9:00pm *Short Takes*

**Hair We Are** (2007/UK/6min)

Dir: Daniella Blechner

Set in the 1980s, two Afro-Caribbean girls explore and celebrate their identity through hair.

Screening Time: 2/14, 10:00pm; 2/15, 1:45pm *Short Takes*

**Happy Anniversary, Punk!** (2007/US/30min)

Dir: Michael Ajakwe Jr.

Teen violence and the failure of the justice system form the center of this adaptation of an acclaimed one-act play.

Screening Time: 2/13, 9:30pm; 2/15, 1:45pm  
*Narrative Short Competition*

**Happy Sad** (2008/Trinidad & Tobago/105min)

Dir: Dianah Wynter

After her mother is sent to prison, profound changes occur in the lives of several people when 17-year-old Mandy Graham goes to live with her father's dysfunctional family who she never knew. Soon passions are unleashed, laying bare souls and revealing long hidden secrets.

Screening Time: 2/12, 4:45pm; 2/13, 7:15pm; 2/14, 11:30am *Panorama*

**Has God Forsaken Africa?** (2008/Canada/52min)

Dir: Musa Dieng Kala

Each year, thousands of young Africans risk their lives to flee a continent scourged by war and endemic poverty.

Screening Time: 2/6, 1:30pm; 2/13, 10:00pm; 2/14, 4:00pm *Documentary Short Competition*

**Honeydripper** (2007/US/124min)

Dir: John Sayles

It's 1950 and it's a make or break weekend for Tyrone Purvis, the proprietor of the Honeydripper Lounge. Into town drifts Sonny Blake, a young man with nothing to his name but big dreams and the guitar case in his hand. The Honeydripper lounge is all set to play its part in rock n' roll history. Starring Danny Glover, Charles Dutton, Lisa Gay Hamilton and Vondie Curtis-Hall.

Screening Time: 2/7, 9:45pm; 2/8, 6:30pm *Reloaded*

**Hopeful Home** (2007/US/8min)

Dir: Ryan Bethune

A teenager relates his family's experience living in a NYC homeless shelter after the death of his grandmother.

Screening Time: 2/11, 7:15pm; 2/14, 2:00pm *Short Takes*

**I Can't Pretend** (2008/US/12min)

Dir: Jemal McNeil

A couple seem to have a beautiful and loving relationship on the surface.

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm *Short Takes*

**In the Heat of the Night** (1967/US/109min)

Dir: Norman Jewison

Virgil Tibbs is a Philadelphia Homicide detective home to see his mother in the rural south. He is arrested on general principles when a rich white man is found dead, and Tibbs' being Black is enough reason. When his identity is established, his boss offers his services to the small town sheriff who has little experience with murder investigations. As the two policemen learn how to work together, they begin to make progress on the crime. Written by John Vogel [[www.imdb.com](http://www.imdb.com)]

Screening Time: 2/12, 9:45pm *Classic*

**It's Time: African Women Join Hands Against Domestic Violence** (2008/Canada/53min)

Dir: Steven Hunt

In a unique partnership, a Canadian agency and two African organizations work to combat the epidemic of domestic violence toward women and girls in South Africa and Ethiopia.

Screening Time: 2/6, 9:45pm; 2/7, 1:15pm; 2/13, 6:30pm *Documentary Short Competition*

**J. Anthony Brown's Parody & Skits** (//30min)

Dir:

J. Anthony Brown brings his wit and analysis to times and happenings of today's youth.

Screening Time: 2/7, 10:15pm; 2/8, 2:00pm *Short Takes*

**Jerusalem** (2008/South Africa/120min)

Dir: Ralph Ziman

Part Robin Hood, part Horatio Alger, after cutting his teeth on local carjackings, young Lucky Kunene dreams of bigger scores than his best friend Zakes. Moving to the rough-and-tumble Hillbrow section of Johannesburg, Kunene, whose heroes are Karl Marx, Al Capone and Dale Carnegie, transforms himself into a real-estate crime boss even as he tries to elude determined white cop Blakkie Swart, vengeful renegade Nazareth Mbolelo and Nigerian drug lord Tony Ngu.

Screening Time: 2/5, 7:30pm; 2/15, 4:30pm; 2/16, 4:15pm *Special Screening*

**Jesus & the Giant\*** (2008/South Africa/13min)

Dir: Akin Omotoso

In Johannesburg, Jesus, a special woman, has to choose between caring for her badly beaten friend or take revenge on the brutal "Giant" who abused her.

Screening Time: 2/6, 9:45pm; 2/7, 1:15pm; 2/13, 6:30pm *Short Takes*

**Josephine** (/Martinique/142min)

Dir: Christian Lara

Screening Time: 2/11, 9:30pm; 2/12, 3:30pm; 2/13, 1:00pm *Narrative Feature Competition*

**Joséphine Baker: Black Diva in a White Man's World** (2006/Germany/45min)

Dir: Annette von Wangenheim

Focusing on her life and work from a Black perspective, this revealing documentary explores the life of one of the 20th Century's most popular artists in the mirror of European colonial clichés and presents her as a resistance fighter, an ambulance driver during WWII, and an outspoken activist against racial discrimination involved in the worldwide Black Consciousness movement.

Screening Time: 2/11, 6:30pm; 2/14, 12:45pm; 2/16, 11:30am *Panorama*

**Jump the Broom: A Musical** (2008/US/32min)

Dir: Kena Tangi Dorsey

This refreshingly creative musical finds a woman about to be married having second thoughts when

her rascal of an ex shows up at the church just before the wedding.

Screening Time: 2/10, 3:15pm; 2/11, 9:00pm  
*Narrative Short Competition*

**Kai** (2008/US/14min)

Dir: Fred Thomas Jr.

A funny and thoughtful social commentary focused on a woman on the verge of lifestyle suicide after she crosses the line when her habit becomes more than just a regular mode of living.

Screening Time: 2/6, 1:15pm; 2/7, 3:45pm *Short Takes*

**Kangamba** (2008/Cuba/Angola/95min)

Dir: Rogelio París

Given the soured relationship between Cuba and the US, this is a rare opportunity to see the liberation of Africa from a Cuban point of view. Said to be one of Fidel's favorite films, the valiant fight by Cuban and FAPLA soldiers against apartheid South African-backed UNITA forces in the town of Kangamba is re-created.

Screening Time: 2/7, 6:30pm; 2/12, 3:45pm; 2/15, 3:30pm *Panorama*

**Kassim the Dream** (2008/Uganda/US/88min)

Dir: Kief Davidson

Born in Uganda, abducted as a child and forced to become a soldier, Kassim finds his ticket to freedom through boxing. Coming to the U.S., he finds the American dream after becoming the Junior Middleweight Champion of the world.

Screening Time: 2/12, 7:15pm; 2/14, 9:30pm; 2/16, 2:00pm *Documentary Feature Competition*

**Killer of Sheep** (1977/US/83min)

Dir: Charles Burnett

Frustrated by money problems, Stan finds respite in moments of simple beauty: the warmth of a coffee cup against his cheek, slow dancing with his wife in the living room, holding his daughter.

Screening Time: 2/6, 7:30pm *Classic*

**Kwame** (2008/Ghana/US/25min)

Dir: Edward Osei-Gyimah

A Ghanaian cabdriver comes to terms with the reasons he immigrated to America.

Screening Time: 2/8, 5:30pm; 2/9, 3:15pm *Narrative Short Competition*

**L'Article** (2008/Togo/13min)

Dir: Steven AF

Screening Time: 2/8, 4:15pm; 2/12, 10:00pm; 2/13, 4:15pm *Short Takes*

**Layla** (2009/US/34min)

Dir: Lydia Martinelli

A young, innocent Afghan girl learns early about the dark, seedy side of life. But it isn't until much later that a turn of events has her questioning everything she has learned about survival at any cost.

Screening Time: 2/13, 9:30pm; 2/15, 1:45pm *Short Takes*

**Least Among Us, The** (2009/US/97min)

Dir: Mark Young

Following his false arrest during the 1965 Watts riots, Richard Kelly (NAACP Best Actor winner Cedric Sanders) must serve a two-semester probation at an all-white racist seminary. Facing a decision that will land him in prison, Richard meets Samuel Benton (Oscar® winner Louis Gossett, Jr.), an elderly janitor who lives in the basement of Richard's dormitory. As Samuel guides Richard through the trials of racism and his personal demons, Richard has to choose between his dreams and his destiny.

Screening Time: 2/10, 10:00pm; 2/11, 6:00pm; 2/12 1:00pm

**Life Outside of Pearl** (2007/Haiti/US/103min)

Dir: Johnny Desarmes

The members of a lower-middle-class Haitian-American family struggle to assimilate while at the same time maintain their ethnic identity. Stars Jimmy Jean-Louis.

Screening Time: 2/6, 9:30pm; 2/7, 4:00pm *Panorama*

**Life, Now** (2008/Togo/80min)

Dir: Amouzou

A man separated from his two young sons decides to search for them eighteen years later when his new wife cannot have children.

Screening Time: 2/8, 4:15pm; 2/12, 10:00pm; 2/13, 4:15pm *Panorama*

**Mattress Hustle, The** (2008/US/20min)

Dir: Susan Watson Taylor

To transition to their dream careers, a NYC couple give up their high rent apartment, retreating to their parents' digs. Plagued with young siblings and no privacy they come up with a creative way to be together.

Screening Time: 2/6, 1:15pm; 2/7, 3:45pm *Short Takes*

**Milking the Rhino** (2008/US/83min)

Dir: David E. Simpson

With memorable characters and spectacular locations, MILKING THE RHINO tells joyful, penetrating and heartbreaking stories from Kenya and Namibia – revealing the high stakes obstacles facing Community Conservation today.

Screening Time: 2/8, 6:30pm; 2/9, 1:00pm; 2/11, 4:45pm *Documentary Feature Competition*

**Miracle at St. Anna** (2008/US/Italy/160min)

Dir: Spike Lee

A gripping World War II epic that chronicles the story of four African-American soldiers who are members of the U.S. Army as part of the all-black 92nd Division Buffalo Soldiers stationed in Tuscany, Italy, during World War II. They experience the tragedy and triumph of the war as they find themselves trapped behind enemy lines and separated from their unit after one of them risks his life to save an Italian boy.

Screening Time: 2/11, 8:45pm *Reloaded*

**(Mis)Leading Man** (2008/US/18min)

Dir: Morocco Omari

Fame often comes with a price. A very private event has to be played out under the ever-present ever-watchful media eye.

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Short Takes*

**Moroko** (2008/Nigeria/114min)

Dir: Femi Odugbemi

In 1990 military ruling class usurped a parcel of land on an island in Lagos occupied by the poor people causing more than 300,000 to become homeless overnight. The story follows the grave effects of the displacement on a family.

Screening Time: 2/7, 3:15pm; 2/8, 10:00pm; 2/10, 9:45pm *Panorama*

**Munyurangabo** (2007/Rwanda/US/97min)

Dir: Lee Isaac Chung

After stealing a machete from a market in Kigali, Munyurangabo and his friend, Sangwa, leave the city on a journey tied to their pasts.

Screening Time: 2/8, 9:00pm; 2/10, 1:30pm; 2/10, 1:30pm *Panorama*

**My Brother's Keeper** (2007/US/16min)

Dir: Leigh Richert

An average day of two brothers is anything but peaceful. Their single working mom tries her best, but the brothers are constantly at each other's throats.

Screening Time: 2/13, 9:30pm; 2/15, 1:45pm *Short Takes*

**My Genie** (2008/US/18min)

Dir: Dawn Carter &amp; Alton Glass

While playing at the beach, three kids stumble across a mysterious bottle. Princess "Princene" Gingi, a 15-year-old mischievous Genie, appears with the goal to grant wishes that amuse her and wreak havoc on everyone else. One disastrous wish follows another until finally Princess Princene Gingi's father, King Genie emerges and plays the biggest joke of all.

Screening Time: 2/7, 10:00am; 2/14, 10:00am *Children'sFest*

**My Name is Albert Ayler** (2005/Sweden/79min)

Dir: Kasper Collin

An incisive collage of the life of prophetic free jazz saxophonist Albert Ayler, today considered one of the most important innovators in jazz, traces his life from his native Cleveland to Sweden to New York where at the age of 34, he was found dead in New York's East River.

Screening Time: 2/8, 1:45pm, 2/9, 1:30pm *Panorama*

**Neo African Americans, The** (2008/US/58min)

Dir: Kobina Aidoo

The African American narrative is rapidly being transformed by immigration from Africa and the Caribbean.

Screening Time: 2/6, 1:30pm; 2/13, 10:00pm; 2/14, 4:00pm *Documentary Short Competition*

**Nobody Smiling** (2008/US/83min)

Dir: Jamal Dedeaux

A college teacher returns home to bury his murdered brother. While wrapping up his brother's affairs, he is assaulted by gang members who give him 24 hours to pay his brother's substantial debt. Given little choice, he is pulled into a world of illegal drugs, arms deals, gangsters and underground pornography.

Screening Time: 2/7, 7:45pm; 2/8, 3:00pm; 2/10, 4:00pm *Narrative Feature Competition*

**Nora** (2008/US/35min)

Dir: Alla Kovgan &amp; David Hinton

David Hinton

A filmic journey into the life of Nora Chipaumire, choreographer and performance artist from Zimbabwe.

Screening Time: 2/11, 6:30pm; 2/14, 12:45pm; 2/16, 11:30am *Narrative Short Competition*

**Nubian Spirit: The African Legacy of the Nile Valley** (2008/Sudan/UK/73min)

Dir: Louis Buckley

A beautifully photographed documentary revealing the contribution of Ancient Sudan (Nubia) to the culture, history and spiritual mythology of the people from the Nile Valley.

Screening Time: 2/7, 2:30pm; 2/8, 9:00pm; 2/11, 6:15pm *Documentary Feature Competition*

**Number One with a Bullet** (2008/US/105min)

Dir: Jim Dziura

A thoughtful and informative study of the current violence engulfing Urban America seen through the eyes of many of today's biggest rappers, many of whom have been victims of violence. Interviews with Ice Cube, Mos Def, Young Buck, KRS-One, Jerry Heller among others.

Screening Time: 2/6, 6:45pm; 2/9, 9:45pm; 2/13, 9:45pm *Documentary Feature Competition*

**Panman, Rhythm of the Palms** (2007/St. Maarten/90min)

Dir: Sander Berger

The story of the rise and fall of the Caribbean steel drum pan player Harry Daniel, who is desperate to pass the pan culture to a younger generation.

Screening Time: 2/7, 1:15pm; 2/8, 11:45am; 2/15, 9:45pm *Panorama*

**Panty Man, The\*** (2008/US/6min)

Dir: Camrin Pitts

Set in the moody blues atmosphere of an underground poetry club, a married man admits his fetish for women's panties.

Screening Time: 2/6, 1:15pm; 2/7, 3:45pm *Narrative Short Competition*

**Peace Mission** (2008/Germany/80min)

Dir: Dorothee Wenner

In Nigeria, a whole new film industry developed during the early 1990s. With over 1,400 films produced each year, "Nollywood" is statistically the biggest film industry in the world. Peace Anyiam Fiberesima, the founder of the African Movie Academy, takes the audience on a tour of the vibrant production hub of Lagos and introduces key personalities of Nollywood along the way. Versatile and full of energy, they all share the vision of making Nollywood an important platform for re-telling Africa's history from an African point of view.

Screening Time: 2/12, 6:45pm; 2/13, 1:15pm; 2/15, 5:15pm *Documentary Feature Competition*

**Pray the Devil Back to Hell**

(2008/US/Liberia/72min)

Dir: Gini Reticker

A gripping and empowering account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades-old civil war.

Screening Time: 2/7, 3:30pm; 2/9, 7:30pm; 2/14, 7:15pm *Reloaded*

**Premature** (2008/US/15min)

Dir: Rashaad Ernesto Green

A streetwise teenager discovers she's pregnant. Receiving no support from her community, she has nowhere to turn and is faced with the most difficult decision she will ever make.

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Narrative Short Competition*

**Prince of Broadway** (2008/US/102min)

Dir: Sean Baker

The lives of two immigrants converge in the seedy side of New York's wholesale district. Selling knock-off designer merchandise, Lucky's world is turned

upside down when a child is thrust into his life, while Levon struggles to save a marriage that is falling apart.

Screening Time: 2/9, 7:00pm; 2/15, 5:00pm

*Narrative Feature Competition*

**Prince of Venice, The** (2008/US/21min)

Dir: Yaa Boaa Aning

Palestinian immigrant Waleed Al-Filistini is 30 years old and on a mission. Living in post 9/11 America is not all it's cracked up to be. He can't get the job he wants, he can't get the girl he wants and his visa is about to expire. With the help of his eccentric buddies, Waleed hatches an elaborate scheme to find his lady love and stay in the country.

Screening Time: 2/6, 1:15pm; 2/7, 3:45pm *Short Takes*

**Put it in a Book** (2008/US/18min)

Dir: Rodrigo Garcia

PUT IT IN A BOOK is about two brothers: when one is killed by gang violence, the other must choose between two paths, one of righteousness or one of revenge.

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm

*Narrative Short Competition*

**Q: The Man** (2008/US/36min)

Dir: Adam Bardach

Quincy Jones has played the 'Godfather' role in the lives of many of today's top music artists, as well as spearheading numerous charitable efforts around the world. An enlightening look at the life of this music legend with interviews and appearances by Bono, Alicia Keys, Terrence Howard, Will I Am, Grandmaster Mele Mel, Kool Moe Dee, Rakim, Chris Tucker and Bill Clinton.

Screening Time: 2/12, 4:15pm; 2/13, 3:30pm; 2/14, 9:15pm *Short Takes*

**Rain** (2008/Bahamas/93min)

Dir: Maria Govan

When her grandmother dies, a girl goes to live in Nassau with the mother who abandoned her when she was a toddler. As her mother's destructive lifestyle becomes evident, the girl must struggle to find her own place in the world. Stars CCH Pounder and Calvin Lockhart.

Screening Time: 2/7, 10:15pm; 2/8 8:00pm; 2/15, 10:00pm *Narrative Feature Competition*

**Raw Emotions\*** (2008/US/11min)

Dir: Natasha Parker

A man tries to swag a young woman only to realize the tables have turned when she leaves him with a trick.

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm *Short Takes*

**Real Great Debaters of Wiley College, The** (2008/US/75min)

Dir: Brad Osborne

The true, inspiring story of the 1935 Wiley College debate team which was depicted in the *The Great Debaters* film.

Screening Time: 2/11, 1:15pm *StudentFest*

**Redemption Song** (2008/France/90min)

Dir: Markus Hansen &amp; Jean-Marie Boulet

With the desire to overcome and transcend the trauma of the war, forty years later musician extraordinaire Billy Bang returns to Vietnam using his music as a healing tool and a source of human affirmation.

Screening Time: 2/6, 4:15pm; 2/9, 1:45pm; 2/12, 6:15pm *Panorama*

**Relative Stranger** (2008/US/88min)

Dir: Charles Burnett

A once successful man fearing failure separates himself from his family until he receives word of his father's death. Upon his return home, he must face his demons and seek forgiveness from those he left behind. Stars Eriq LaSalle, Cicely Tyson and Michael Beach.

Screening Time: 2/15, 7:15pm; 2/16, 4:00pm *Special Screening*

**Release** (2007/Cameroon/US/6min)

Dir: Leslie Tô

Two boys find out they are connected in an unsuspected way.

Screening Time: 2/13, 9:30pm; 2/15, 1:45pm *Short Takes*

**Run Baby Run** (2007/Ghana/117min)

Dir: Emmanuel Apea Jr.

Set against the backdrop of drug dealing and trafficking, a London-based student gets mixed up in the drug trade when his visiting little sister picks

up the wrong suitcase at the airport. A dramedy in which the repercussions of a bad decision result in a frantic rescue throughout the Ghanaian countryside. Best Feature, AMAA (African Movie Academy Awards).

Screening Time: 2/10, 6:45pm; 2/11, 3:30pm; 2/14, 3:30pm *Narrative Feature Competition*

**Sampari** (2008/France/52min)

Dir: Damien Faure &amp; Jerome Bonnard

Every year indigenous leaders from the world over travel to New York to participate in the United Nations Permanent Forum on Indigenous Issues. Viktor Kaisiepo comes to defend the rights of his people of Western Papua, who have been colonized by Indonesia since 1969.

Screening Time: 2/8, 5:30pm; 2/9, 3:15pm *Documentary Short Competition*

**Scarred Justice: The Orangeburg Massacre 1968** (2009/US/57min)

Dir: Judy Richardson &amp; Bestor Cram

Over-shadowed by the killing of four white students at Kent State, the little-remembered police attack on South Carolina State College resulting in the murders of three black students is scrupulously researched, offering the definitive account of one of the bloodiest tragedies of the Civil Rights era.

Screening Time: 2/10, 6:45pm; 2/14, 7:00pm; 2/15, 11:00am *Documentary Short Competition*

**Second Half, The** (2008/US/20min)

Dir: Jeffrey Elmont

To save the future of a young B-ball player, a former player now working as a janitor must come out of the shadows.

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Narrative Short Competition*

**Seven Breaths** (2008/US/19min)

Dir: Gershon Hinkson

Embarking on a mission to find the thief, the victim of an armed robbery finds his moral path has become blurred.

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Narrative Short Competition*

**Sex, Gumbo & Salted Butter (Sexe, Gombo et Beurre Salé)** (2008/France/81min)

Dir: Mahamat-Saleh Haroun

The story takes place in the African community in Bordeaux, France. Sexual issues, loneliness, tradition and modernity, interracial relationships, conflict of generations...all are depicted humorously.

Screening Time: 2/9, 10:00pm; 2/12, 1:15pm; 2/14, 9:45pm *Narrative Feature Competition*

**Shadow of Absence (Dhil al Gheyab)** (2007/Palestine/Tunisia/84min)

Dir: Nasri Hajjaj

Unable to return to the lands of their ancestors, uprooted and scattered all over the world, Palestinians worry about their place of burial, a primal concern for all exiles.

Screening Time: 2/6, 2:00pm; 2/8, 11:30am; 2/10, 1:00pm *Panorama*

**Shorts Program I** (//121min)

Dir:

Screening Time: 2/6, 1:15pm; 2/7, 3:45pm *Short Takes*

**Shorts Program II** (//118min)

Dir:

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Short Takes*

**Shorts Program III** (//119min)

Dir:

Screening Time: 2/10, 3:15pm; 2/11, 9:00pm *Short Takes*

**Shorts Program IV** (//118min)

Dir:

Screening Time: 2/13, 9:30pm; 2/15, 1:45pm *Short Takes*

**Shorts Program V** (//121min)

Dir:

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm *Short Takes*

**Sistahs in the Name of Love** (2007/US/21min)

Dir: Kena Tangi Dorsey

A career-driven woman clashes with her homemaker older sister who believes that taking care of husband and children are the most important things in a woman's life.

Screening Time: 2/6, 1:15pm; 2/7, 3:45pm *Short Takes*

**Skin** (2008/South Africa/UK/107min)

Dir: Anthony Fabian

Based on a true story, a genetic abnormality caused Sandra, born of white parents in apartheid South Africa, to look like a black person. Tormented and unaccepted by white society though classified as white, she falls in love with a Black man and moves to a township, alienating her parents. Stars Sophie Okonedo.

Screening Time: 2/11, 7:00pm; 2/14, 6:45pm; 2/16, 9:30pm *Special Screening*

**Sleepwalking Land (Terra Sonâmbula)\***

(2007/Mozambique/Portugal/95min)

Dir: Teresa Prata

During the war in Mozambique, a boy in search of his parents solicits the company of an old man. In a bus attacked by soldiers, the boy finds a diary telling the story of a woman searching for her son on a ship. He convinces himself that he is the subject of the search. The journey takes on an increasingly magical and surrealistic tone until the two reach the welcoming ocean.

Screening Time: 2/6, 5:00pm; 2/8, 4:00pm; 2/12, 9:30pm *Panorama*

**Sonic Mirror** (2008/Switzerland/Finland/79min)

Dir: Mika Kaurismäki

A surprising and emotional dive into the world of rhythm - an extraordinary trip to discover the magic relationship between Life and Rhythm. Drum legend Billy Cobham takes us from the bandstands of the Western world to the primal music of African origin with kids in a Brazilian community and on to the completely secluded world of musical experiences of autistic adults.

Screening Time: 2/8, 11:30am; 2/10, 1:15pm *Panorama*

**Spent** (2007/US/15min)

Dir: Boris Schaarschmidt

Spendthrift behavior causes a broke but ambitious real estate agent to secretly live in a house she is assigned to sell.

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm *Short Takes*

**Standing-n-Truth: Breaking the Silence**

(2008/US/78min)

Dir: Tim Daniels

Transcending differences of sexuality, class and gender, the intimate experiences of stigma, shame and silence of men, women and children living in the face of the HIV/AIDS pandemic are punctuated by interviews with an array of popular-opinion leaders including Congresswoman Maxine Waters, Michael Eric Dyson and Sheryl Lee Ralph.

Screening Time: 2/7, 8:45pm; 2/8, 4:00pm; 2/9, 5:30pm *Documentary Feature Competition*

**Stella and the Storks** (2007/Germany/21min)

Dir: Sheri Hagen

After the death of her twin brother, a five-year-old wants to make her mother happy by getting her another baby. But where do they come from?

Screening Time: 2/10, 3:15pm; 2/11, 9:00pm *Short Takes*

**Stitches** (2008/US/15min)

Dir: Pamela K. Johnson

Displaced by Hurricane Katrina, a teen fashionista must share a room with a girl who only wears beige.

Screening Time: 2/6, 3:45pm; 2/9, 9:00pm; 2/10, 1:45pm *Short Takes*

**Stolen Kisses (Kobolat Masroka)**

(2008/Egypt/120min)

Dir: Khaled el Hagar

Screening Time: 2/9, 4:15pm; 2/11, 3:45pm; 2/13, 6:30pm *Narrative Feature Competition*

**Strange Fruit** (2008/US/20min)

Dir: Columbus Short

A young girl struggles with her identity until she uncovers an unforeseen truth in her past.

Screening Time: 2/10, 3:15pm; 2/11, 9:00pm *Short Takes*

**Street Children of Kinshasa, The** (2008/Democratic Republic of Congo/43min)

Dir: Gilbert Mulamba

Street children can be seen in all poor nations of the world, but their numbers have been rising exponentially in the Democratic Republic of Congo (DRC) due to several factors. The alarm must be sounded now more than ever as the crisis threatens to derail any development plan for the future of the DRC.

Screening Time: 2/12, 6:15pm; 2/14, 1:00pm; 2/15, 6:15pm *Short Takes*

**Sugar** (2008/US/120min)

Dir: Anna Boden &amp; Ryan Fleck

A Dominican pitcher struggles to make it to the big leagues and pull himself and his family out of poverty. Considered by some to be one of the best "sports films" ever made.

Screening Time: 2/9, 8:00pm; 2/11, 1:00pm; 2/14, 4:15pm *Special Screening*

**Talking Tree, The** (2007/Mali/Italy/45min)

Dir: Nello Correale

A journey in the rural radios of Mali guided by those who work for the radios. From Bamako to Djenné and to the Dogon people, the documentary follows the work of the radio journalists, meeting people and places in a forgotten Africa. The radio continues to be the most democratic media and the most suitable for the traditional oral culture of the African people.

Screening Time: 2/10, 10:00pm; 2/11, 6:00pm; 2/12, 1:00pm *Short Takes*

**This is Not a Test** (2008/US/89min)

Dir: Chris Angel

A man becomes obsessed with preparedness for the possibility of a terrorist attack.

Screening Time: 2/10, 7:00pm; 2/12, 3:15pm *Panorama*

**This is Our Country Too** (2008/Australia/80min)

Dir: Ishmahil Blagrove, Jr.

A hard-hitting investigation into Australia's woeful treatment of its indigenous peoples and a rare depiction of their unrelenting struggle for justice, equality and self-determination.

Screening Time: 2/9, 2:30pm; 2/10, 1:30pm *Panorama*

**Tight Jeans\*** (2007/UK/9min)

Dir: Destiny Ekaragha

As they sit on a fence waiting for their buddy, a comedic debate about race and culture is sparked between three Black teens when a white man wearing tight jeans passes by.

Screening Time: 2/7, 9:30pm; 2/8, 7:15pm *Narrative Short Competition*

**Till Death... Do Us Part** (2008/US/91min)

Dir: Janaya Black

With his company about to go global, guaranteeing him fabulous wealth, a businessman with a beautiful new wife finds success drifting away when a mysterious man from his past shows up and demands repayment of an old debt plus interest.

Screening Time: 2/8, 9:30pm; 2/11, 3:30pm  
*Panorama*

**Traces of the Trade: A Story from the Deep North** (2008/US/86min)

Dir: Katrina Browne, Alla Kovgan &amp; Jude Ray

Filmmaker Katrina Browne's discovery that her New England ancestors were America's largest slave-trading family compels her into an intriguing and emotional exploration of the legacy of slavery.

Screening Time: 2/13, 4:00pm; 2/14, 1:30pm; 2/15, 3:30pm *Documentary Feature Competition*

**Tribute: Stanley Tookie Williams** (2008/US/71min)

Dir: Barbara Becnel, Shirley Neal

A provocative and moving documentary, examining the life and death of an extraordinary person whose journey—from New Orleans to South Central Los Angeles, from San Quentin to South Africa—encompassed triumph and tragedy; praise and controversy; redemption and doubt. Includes provocative eulogies by Snoop Dogg, Tony Robbins, Jesse Jackson and Minister Louis Farrakhan.

Screening Time: 2/7, 6:15pm *Panorama*

**Trouble the Water** (2008/US/96min)

Dir: Carl Deal &amp; Tia Lessin

The story of an aspiring rap artist and her streetwise husband, trapped in New Orleans by deadly floodwaters, who survive the storm and then seize a chance for a new beginning. It's a redemptive tale of self-described street hustlers who become

heroes and actually take you inside Hurricane Katrina.

Screening Time: 2/7, 7:45pm; 2/10, 6:00pm  
*Reloaded*

**Tulia, Texas** (2008/US/54min)

Dir: Cassandra Herrman &amp; Kelly Whalen

A lone undercover cop causes forty-six people, nearly all Black, to be arrested for selling cocaine in a small farming town. It was heralded as one of the biggest drug busts in Texas history, until a team of lawyers set out to uncover the truth.

Screening Time: 2/10, 6:45pm; 2/14, 7:00pm; 2/15, 11:00am *Documentary Short Competition*

**U People** (2008/US/76min)

Dir: Olive Demetrius &amp; Hanifah Walidah

The cast and crew of gay and straight women and trans-folk are caught on camera behind the scenes of an atypical video shoot adding a candid and human voice to the debate of gay/straight relations in the Black community.

Screening Time: 2/9, 6:30pm; 2/10, 4:30pm; 2/12, 2:15pm *Panorama*

**Unequal** (2009/US/94min)

Dir: John G. White

Due to her very vocal and public stance on celebrating the virtues not only of being celibate, but a virgin who's "saving herself for marriage", Candace becomes playboy Urban's newest challenge. But will the hunter get captured by the game?

Screening Time: 2/12, 8:45pm; 2/14, 3:45pm  
*Panorama*

**War Dance** (2007/US/105min)

Dir: Sean Fine &amp; Andrea Nix

Three children living in a displacement camp in northern Uganda compete in their country's national music and dance festival.

Screening Time: StudentFest *StudentFest*

**Warrior Queen** (2008/Ghana/22min)

Dir: Hezekiah Lewis

With the King exiled, Queen Asantewa becomes the strength and protector of her homeland, fearlessly leading her people against British rule and proving

that preserving one's culture and tradition ensures its identity and pride.

Screening Time: 2/13, 9:30pm; 2/15, 1:45pm

*Narrative Short Competition*

**Waters** (2007/US/8min)

Dir: Yana Bille

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm *Short Takes*

**What Goes Around** (2008/US/22min)

Dir: Angela Gibbs

Micha James walks the streets each day as one of the faceless homeless people that have become the backdrop of inner city, USA. What took her out there? As she shouts, "You've got to get right," we peek behind her rants and into the disjointed reality to find its core.

Screening Time: 2/13, 1:00pm; 2/15, 10:00pm *Short Takes*

**Witness to a Dream** (2008/US/72min)

Dir: Reginald D. Brown

A true story about using music as a tool to mentor "at risk" teenagers to prepare them for life after high school.

Screening Time: 2/11, 7:15pm; 2/14, 2:00pm  
*Panorama*

**Wonder Kids, The** (2008/US/108min)

Dir: Jim Peterson & Pam Richardson

Punctuated by spectacular dance sequences featuring the famed Nicholas Brothers, Dick Van Dyke hosts this celebration of a tiny dance studio that set out to save the art-form of tap-dancing, and produced many of the world's greatest dancers, in addition to saving the lives of thousands of inner-city kids. Features Savion Glover, Debbie Allen and Victoria Rowell.

Screening Time: 2/7, 12:00pm *Panorama*

**Yellow House, The (La Maison Jaune)**

(2007/Algeria/France/89min)

Dir: Hakkar Amor

After the death of his son in military service, a farmer journeys to collect the body. Upon his return, he realizes his wife has become withdrawn.

Fearing her inability to overcome depression, he tries everything to bring a smile back to her face.

Screening Time: 2/6, 1:15pm; 2/13, 4:00pm; 2/15, 9:00pm *Panorama*

**Zimbabwe\*** (2008/South Africa/84min)

Dir: Darrell Roodt

A young girl named Zimbabwe finds that life gets even tougher in rural Zimbabwe after the death of her mother from an AIDS-related disease. Not only are she and her brother now orphaned, but she has her orphaned niece to look after and the village Chief tells her they must leave, that they can no longer support them.

Screening Time: 2/8, 6:45pm; 2/10, 9:15pm; 2/13, 7:00pm *Narrative Feature Competition*

**Zora Neale Hurston: Jump at the Sun**

(2008/US/83min)

Dir: Sam Pollard

Narrated by actress S. Epatha Merkerson with commentary by Dr. Henry Louis Gates, Maya Angelou and Arthur Mitchell, the life and times of this acclaimed writer, insightful anthropologist and legendary free-spirit are told through re-enactments and rear archival footage.

Screening Time: 2/9, 7:15pm; 2/15, 1:00pm  
*StudentFest*