

*Experience a new story.*

**PAFF**  
**REIMAGINED**



**Screening Schedule  
and Festival Guidebook**

**February 9 - February 20, 2023**

**Baldwin Hills Crenshaw Plaza • Cinemark BHC & XD**

(3650 Martin Luther King Jr Blvd, Los Angeles CA 90008)

[www.paff.org](http://www.paff.org)



**/PAFFNOW #PAFF30 #PAFFROOTS**

# TICKET PRICES *and* GENERAL INFORMATION

Screening Tickets (Regular)	Prices
Adult General Admission	\$12.50
Adult Matinee (First screening of day)	\$10.50
Seniors (62+)	\$10.50
Students (w/ID)	\$10.50
Children (12 years or under)	\$6.00

Special Event Tickets	Prices
Opening Night (Includes Red Carpet Screening & after-party)	\$175.00
Centerpiece (Includes Red Carpet Screening & after-party)	\$30.00
Closing Night (Includes Red Carpet Screening & after-party)	\$40.00
LOL Comedy Night	\$30.00 (Advance) \$35.00 (Door)
Panels & Workshops	Free; RSVP at rsvp@paff.org
Filmmaker Award Brunch	\$30.00 (Advance) \$40.00 (Door)
Spotlight Screenings	See Website

## PAFF VIRTUAL

Selected PAFF'23 films will be screened online from **February 21-March 31, 2023**. Online film schedule can be accessed online starting February 16 at the PAFF website [www.paff.org](http://www.paff.org). Films will be streamed VOD during their scheduled periods. Film must be opened during its scheduled period. Once film is opened, ticket purchaser will have 24-hours to watch film. See [www.paff.org](http://www.paff.org) for additional information.

Virtual Screening	Prices
Individual	\$10.00
Virtual Pass (Good for up to 25 screenings)	\$160.00 (Advance)

## CONTACT INFORMATION:

Visit us online for daily updates:  
[www.PAFF.org](http://www.PAFF.org), [Facebook.com/PAFF1992](https://www.facebook.com/PAFF1992)  
 Email: [info@paff.org](mailto:info@paff.org)  
 For General Information: (310) 337-4737

## SATURDAY CHILDREN'S FESTIVAL

FREE

(February 11 & 18)

Children's Films at Cinemark Baldwin Hills  
 Crenshaw & XD @10:00am

Interactive Workshops at the Bridge  
 2nd Floor BHCP @ 12:00pm

## SENIOR CONNECTIONS

FREE

(Space available; first come, first served)  
 FREE (62+)

## ALL FEST PASS\*

\$545.00

Enjoy entire PAFF. Access to all PAFF sponsored events, all screenings and PAFF sponsored after-parties and Receptions, panels and workshops, space-available access to filmmakers' lounge; one 2023 PAFF T-shirt, souvenir book. Guaranteed seating up to 15 minutes before movie and panel start time.

## CINEMA ONLY PASS\*

\$275.00

Access only to all physical general admission screenings. Does not include access to Special screenings, Spotlight Screenings or Special Events.

## PAFF Seven-Tix PAFFport\*

\$65.00

Seven Adult Evening Tickets:  
 Restrictions: space available only; only two tickets per screening

*\*Passes can be purchased online or in person beginning Feb. 8-9 (11am-3pm) and Feb 10-20. (1pm-7pm) at the PAFF BHC office: BHC, Suite 103 (Across from Southern Girl)*

## LOCATIONS:

### ArtFest, SpokenWord Fest and Fashion Show

Baldwin Hills Crenshaw Plaza  
 3650 Martin Luther King, Jr. Blvd  
 Los Angeles, CA 90008  
 (At the corner of Crenshaw and King)

### All PAFF Screenings and Panels

Cinemark Baldwin Hills Crenshaw & XD  
 (on the grounds of BHCP)

**PARKING** - Ample free parking.

## PRESENTATION INFORMATION

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (\*) titles may contain adult subject matter, nudity, or harsh language. Parental discretion advised for all films.

## ABOUT PAFF

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

\* All Ticket Sales are final and non-refundable unless screening or event is cancelled and there is no substitution.

# OPENING NIGHT



Thursday, February 9, 2023

## Chevalier: The Untold True Story

Directed by Stephen Williams  
World Premiere  
2023/US/107m

Inspired by the incredible true story of composer Joseph Bologne, Chevalier de Saint-Georges. The son of an enslaved African woman and a French plantation owner, Bologne rises to improbable heights in French society as a celebrated violinist-composer and fencer, complete with an ill-fated love affair and a falling out with Marie Antoinette and her court.

Cast: Kelvin Harrison Jr., Lucy Boynton, Samara Weaving, Minnie Driver

Screening preceded by musical presentation by violinist Lesa Terry.

Q&A Moderated by Lamonia Deanne Brown

**Location:** Directors Guild of America, DGA Theater Complex  
7920 Sunset Blvd., Los Angeles, CA 90047  
**Time:** 5:30 pm Red Carpet  
7:00 pm Screening Followed by Reception  
**Tickets:** \$175.00

Presented by: **SEARCHLIGHT**  
PICTURES



Furniture courtesy of **IKEA**

*Experience a new story.*





Wednesday, February 15, 2023

## Strange Love

Directed by Carl Anthony Payne II

Los Angeles Premiere

2022/US/90m

Married couple Deshawn and Megan are living in a crappy apartment. Between the holes in the walls, door off its hinges, and obnoxiously loud neighbors, Megan is at her breaking point. Desperate to repair his relationship, Deshawn contacts a sleazeball attorney who talks them into buying their supposed dream home. But it's a dilapidated nightmare, and the house is clearly haunted! After many failed attempts at creating a happy home in a haunted house, Deshawn and Megan split. Left alone in the house, Deshawn soon meets and falls for Candice, a sexy and irresistible ghost.

Cast: Kountry Wayne, Carl Payne, Michael Anthony, Marquita Goings, Rolanda Rochelle


**Location:** Cinemark BHC & XD

**Time:** 5:30 pm Red Carpet

7:00 pm Screening

Followed by Afterparty

**Tickets:** \$30.00

Presented by:  STOCK STREET  
CREATIVE

 MEGAMIND

Saturday, February 18, 2023

## A Nashville Legacy

World Premiere

Directed by Roger Bobb

2023/US/90m

Naima has recently moved to Nashville, where she is getting her doctorate while interning as a curator at a Nashville museum. The tales her late grandmother shared about the old days in Music City during the 1950s provided a fascination that led music enthusiast Naima back to her grandmother's old haunts. As she begins her work at the museum, Naima meets Damian. The two begin to get close, bonding over their love for music and their desire to leave their respective marks on the world.

Cast: Stan Shaw, Pooch Hall, Kevin Wayne, Andrea Lewis, Roz Ryan, Ruben Studdard



**Location:** Cinemark BHC & XD  
**Time:** 5:00p Screening  
Followed by Conversation with cast members.

Presented by:



Sunday, February 19, 2023

## To Live & Die and Live

Los Angeles Premiere

Directed by Qasim Basir

2023/US/104m

Muhammad, a strong, handsome Hollywood film director, makes his way through the alluring landscapes of a rebuilt Detroit and the glistening legacy of his newly deceased stepfather Khalid, a beloved and highly regarded building contractor. Muhammad has returned for the funeral, but his own battle with addiction, which he hides from the world, drives him to immediately fade away into the sultry, late-night, drug-saturated after-hours of Detroit and an equally intoxicating romantic relationship.

Cast: Amin Joseph, Skye P. Marshall, Omari Hardwick, Cory Hardrict, Maryam Basir, Dana Gourrier, Roger Guenveur Smith, Jeryl Prescott, Travina Springer

**Location:** Cinemark BHC & XD  
**Time:** 5:15 pm Red Carpet  
6:30 pm Screening  
Followed by Afterparty

**Tickets:** \$40.00

Presented by:



*\*All PAFF Institute Programs are Free by RSVPing at [rsvp@paff.org](mailto:rsvp@paff.org) and are located in the PAFF Institute Lounge, BHC 1st Level unless otherwise noted.*

## ALL Artists HAVE A SEAT AT THE TABLE

Fri, Feb 10 @ 6:00p - Reception to Follow

Ikea presents "Paff Table Talks - ALL Artists HAVE A SEAT AT THE TABLE. This panel discussion will be the first time that the general public will see the complete collection and will feature all of the artists, Andrew Alcantar, IKEA's Communication & Interior Design Manager, and our moderator having a passionate conversation of Art and Livable furniture.

Presented by: **IKEA**

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## Glam Squad & Trendsetters

Sat, Feb 11 @ 10:30a

Black Hair, Make-Up Stylists and Trendsetters discuss picking projects and breaking down scripts per look. Going from concept to actually creating the hair styles and make-up patterns/designs and costume designs whether it be for a period piece or modern film or series while addressing their challenges and triumphs.

**Moderator:** Melissa Llewellyn-Alston (Film Producer)

**Panelists:** Shirlena Allen (Emmy nominated Make Up Artist & Celebrity Hair Stylist); Julie Jules (2x Emmy MakeUp Artist); Hope Stevenson (Hair Stylist, MakeUp Artist, and Agency Owner); Larry Sims (Hair Stylist & MakeUp Artist); Dona A. Gibson (Costumer); Dionne "D'Lashes" (Luxury Celebrity Lash Expert) and Salon Owner

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## Black Showrunners

Sat, Feb 11 @ 12:00p

Black Show Runners discuss their writing rooms and what it's like to be the boss of the show. Challenges with Crew, Talent & Executives on set.

**Moderator:** Moira Griffin (New Bumper & Paint)

**Panelists:** Charles Murray (Outer Range); Thomas Q. Jones (Johnson 1st/2nd); P. Frank Williams (Hip Hop Homicides / WETv); Mike Gauyo (Insecure/ Send Help)

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## Leading Ladies Crushing It

Sat, Feb 11 @ 2:00p

A clips & conversation panel with Black leading ladies in Hollywood discussing the challenges, triumphs, and responsibilities of being a Black woman on television and why their representation matters.

**Moderator:** Sheryl Underwood (The Talk)

**Panelists:** Sonequa Martin-Green (Star Trek: Discovery); Tichina Arnold (The Neighborhood); Paula Newsome (CSI: Las Vegas); Meta Golding (Rabbit Hole); Shinelle Azoroh (Swagger)

**Location:** Cinemark BHC XD Theater

**Ticket:** FREE with RSVP at [rsvp@paff.org](mailto:rsvp@paff.org).  
First 25 rsvps get PAFF Swag Bag.

Presented By: **CBS STUDIOS**

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## Main Men Making Moves

Sat, Feb 11 @ 4:00p

Discussion with Black leading men in Hollywood about challenges, triumphs and responsibilities of being the Number One Top Billed Talent on the Call Sheet.

**Panelists:** Pooch Hall (Ray Donovan / Showtime); Walter Fauntleroy (The Oval / Bounce TV); Tosin Morohunfola (Run The World / STARZ); Mike Merrill (BMF / STARZ)

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## Black, Queer and Shaking Things Up

Sat, Feb 11 @ 7:00p

LGBT(Q)I Folks in Hollywood discuss the daunting tasks and double standards sometimes placed upon them to make it in Hollywood and share success stories of perseverance.

**Moderator:** John Gibson (MPA)

**Panelists:** Jasmine S. Nicholes (Tab Time); Rodney Chester (Noah's Arc); Shatondra Caldwell (Queer Eye)

Presented by:  **GILEAD**

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## From Script to Stream

Fri, Feb 17 @ 4:30p

**Moderator:** Erika Malone (Writer, Producer "Remember Me")

**Panelists:** Jaqueline Fleming (actress, writer, producer, director) Bobby Huntley (director/producer/writer/editor); Tuluv Price Fullilove (choreographer/writer/director/producer) T. Bankole (VP of Film & Television Content-Exodus Entertainment Bancorp) Yasmin Felice Morris (Literary Manager at Rain Management Group)

## Our Images Our Voices

Fri, Feb 17 @ 6:00p

Black Filmmakers (Writers, Directors and Producers) discuss making movies while Black in Hollywood. Challenges. Triumphs. Inspirations, Motivations.

**Moderator:** Rosalind Murphy (Marketing & Content Strategy (Netflix, Microsoft))

**Panelists:** Bille Woodruff (Truth Be Told / Apple TV+); Jamal Watson (Monkey Paw Prods); Shana C. Waterman (Royal Ties Prods); Ime N. Etuk (Writer/Director/Producer); Tommy Oliver (Black Love), Amin Joseph (Snowfall / FX)

## Frame By Frame

Sat, Feb 18 @ 11:00a

Editors of films and television series will discuss the process of finalizing scripts from the original writer and the reimagining of the director, leaving Editors to be the ones to put it all together.

**Moderator:** Kristen Valentine (Editors Guild)

**Panelists:** AJ Francois (TV series, colorist); Brandon C. Ramsay (re-recording mixer, mix tech, foley editor); Joi Noelle Worley (assistant animation editor); Alain Fleury (assistant VFX editor -Black Panther, Wakanda Forever, Transformers, Rise of the Beasts)

Presented by:



## Film Packaging

Sat, Feb 18 @ 12:30p

Discussion with Black Hollywood Top Film Finance Gurus on what it takes and how they go about putting a film package together.

**Panelists:** Ozi Menakaya (CAA); Jelani Johnson (MACRO); Jamal Watson (Monkey Paw Prods), Brandon Lawrence (CAA)

Presented by: 

## Everything Entertainment: Movies, Music & More

Sat, Feb 18 @ 2:00p

New Faces New Voices entering and taking Hollywood by storm. Discussion on strategies to get noticed at auditions, having the face that books projects and work ethics.

**Moderator:** J'Tasha St.Cyr (Miss Everything Ent)

**Panelists:** Calmatic (House Party / Director); Marcus Callender (Actor Wu Tang: An American Saga); Kris Lofton (Power Force / Starz), Jason Devon (Lexus/ Actor); Merle Dandridge (The Last of Us / HBO)

Presented by: 

## Representation Roundtable: A Conversation with Black Agents, Managers, Attorneys, and Publicists

Sat, Feb 18 @ 4:00p

Ashley Calloway and Diverse Representation present an informative and engaging conversation featuring Black agents, managers, and attorneys who will discuss the nuances of representation and debunk some common myths and misconceptions. Panelists will share what they typically look for when taking on new clients and how to gauge whether an agent, manager, or attorney is the right fit.

**Panelists:** Ashley Calloway (ColorCreative), Kevin Turner (Daniel Hoff Agency), Rae Benjamin (Writer, "In the Cut")

## Music On TV, Film + Social Media

Sat, Feb 18 @ 6:00p

**Moderator:** SheRise Ford

**Panelists:** Adrienne "Ada" Hopkins (Strategic Partner Manager, Top Creator Communities x Black Music & Culture @ YouTube); Joel Griffith (Enterprise Brand Partnerships Manager - Telco @ TikTok); Brittney Boston (Founder of I AM Musicology & Manager of Dax and Zach Campbell)

Presented by:



## Convo w/ John Jennings

Sun, Feb 19 @ 12:00p

Afrofuturism has become mainstream due to films like Marvel's Black Panther and Jordan Peele's GET OUT. John Jennings is an expert in this area of cultural production and will cover Film, TV, Literature & Comics, including the pioneering work being done with his award nominated publishing imprint MEGASCOPE.

## The Writer's Room

Sun, Feb 19 @ 2:00p

Screenwriters from Film to Television to Webseries content will discuss writing from realizing that an idea and/or concept jotted on a small piece of paper or napkin is worth exploring further to their notes on their phone. And then even further to their laptop in a script/teleplay writing software to finally share on the big/small screens. They will discuss the conversations they had with their literary agent(s) to pitch meetings with producers and executives.

**Moderator:** Lamonia Brown (WGA)

**Panelists:** Matty Rich (Inkwell)

Presented by:



## Coloring Our Sets in Style —

Sun, Feb 19 @ 4:00p

Production Designers will explain and share how they create the director's translation of the writers' words and worlds into moving images.

**Moderators:** LAMOH (The Voice S22 / Savage Salvation) & Shelley A. Wallace (SEAL Team / BMF)

**Panelists:** Warren Alan Young (Harriet); Corey Washington (All Rise); Wendell Johnson (The Neighborhood); Claudia Roque (9-1-1 Lone Star); Scott Falconer (House Party)

**Presented By:** ADG Diversity, Equity and Inclusion Committee (Art Directors Guild)

## FX's SNOWFALL Legacy Panel

Sun, Feb 20 @ 2:00p-4:00p

**Panelists:** Actor Michael Hyatt (Snowfall) -- the legacy of John Singleton; Director Allen Hughes (Dear Mama) -- the legacy of Tupac and Afeni Shakur. Additional Guest: TBD

The Legacy Panel will highlight the concept of Legacy, what it means and how we honor the legacies of the greats who have contributed so much to their generations and those that follow. Panelists will discuss the importance of continuing the legacy of John Singleton and how FX's Snowfall honored his vision, as well as the importance of the contribution of other Black TV creators in FX's slate of shows. Panelists will also speak to the legacy of Afeni Shakur, mother of Tupac Shakur who are both spotlighted in the upcoming documentary series, FX's Dear Mama. Collectively, the panelists will discuss the legacy of Black creativity and the home that it has at FX. Surprise PAFF announcement at end of panel.

Location: Cinemark BHC & XD

Tickets: FREE. Limited seating.  
RSVP to [rsvp@paff.org](mailto:rsvp@paff.org)



## Up Close and Personal

Mon, Feb 20 @ 3:00 pm

Think you can't purchase a home or that you'll never be able to retire? Everything is possible. Get the information you need to get your financial life in order: Home Buying & Selling/Probate/Estate Planning/Trusts/Taxes/Retirement/Life Insurance.

**Moderators:** Linda Bronson Abbot & Sherri Reese



# ARTFEST

An eclectic mix of original art to suit a range of personal tastes. The exhibition and sale includes Paintings, Sculpture, Ceramics, Fashion, Jewelry, Home Décor and African Artifacts.

**Allohn Agbenya** - ARTFest Director/Curator

**Hours:** Monday-Saturday, 10:00a - 9:00p

Sunday, 11:00a - 7:00p

**Location:** Baldwin Hills Crenshaw



**A Little More Creations** | Jewelry  
**Adepoju Adedamola Obafemi** | Painter  
**Akouavi Fashions** | Hats/Jewelry  
**African High Fashion** | Fashion  
**African and Pretty** | Jewelry  
**African Art Market Place** | Crafts/Jewelry  
**Amatula Jacobs Camara** | Fashion/Jewelry  
**Andrew Nichols** | Fine Art  
**Another Phase** | Jewelry  
**Arden's Brooks** | Photo Art  
**Art by Ronney** | Fine Art  
**Arts Africains** | Crafts  
**Aziz Diagne** | Fine Art  
**Aziz Fashion** | Wearable Art  
**Babatunde George Olubunmi** | Sculptor  
**Bamboozle** | Jewelry  
**Benin Imports** | Jewelry/African Clothing  
**Bintu** | African Textiles  
**Bogolani Shaka Designs** | Leather/Crafts  
**Cynthia's Artistic Expressions** | Fine Art  
**Damola Adepoju** | Fine Art  
**Design By DHB** | Jewelry  
**Easy Language** | Bags  
**Fidelis Eze Odogwu** | Metal Sculpture  
**Flyladytee Boutique** | Fashion  
**Freshgenet** | Jewelry/Fashion  
**From the Core of Africa** | African Artifacts  
**Gbaby** | Bags, Art  
**Jazzy Knits** | Fashion  
**John Onobrakpeya** | Fine Art

**Kenny Vaughn** | Fine Art  
**Latalove** | Designer Fashion  
**L.I.P.S.** | Hats  
**Look of Distinction** | Fashion  
**MOA** | Fine Art  
**Morenikeji Badmus** | Textile Artist  
**Nu Lyfe** | Crafts/Artifacts  
**Omar Lovell** | Fashion  
**One of A Kind Denim** | Fashion  
**Oteni LLC** | Fashion  
**Porter Ajayi** | Fine Art  
**Pure Shea Store** | BeautyCraft  
**Pride Hats** | Fashion  
**Prideful Patchez** | Embroidery Crafts  
**Queen Amina** | Crafts  
**Ronnie Phillips** | Fine Art  
**Savanah Essentials** | Shea Craft  
**Sistaphyre** | Jewelry  
**Smiles from Africa** | Art & Craft  
**The Ghana Connection** | Fashion  
**Veronique Designs** | Jewelry  
**Velvet Monkey** | Wearable Art  
**Village Treasures** | Artifacts  
**Wanawake** | Straw Hats/Bags  
**West Love** | Fashion  
**Woodrow Nash** | Fine Art  
**Yayi's Hats** | Wearable  
**Yendi Collections** | Fine Art  
**Yvonne Exclusive Designs** | Fashion  
**Zebi** | Ceramics

# SPECIAL EVENTS AND PROGRAMS

## STUDENTFEST

Mon-Fri, Feb 13-17 @ 10:00a

### Selected screenings for students.

Attendance by reservation only. See PAFF website to make reservations.

**Films:** The Africologist: Chronicles of Africa  
This is My Black  
Safari  
The Rebellious Life of Mrs. Rosa Parks

### Short Film Series - Primary School

- Blueberry / D.A.D. / My Dad the Bounty Hunter / Tab Time

### Short Film Series - Middle School

- Blueberry / D.A.D. / Hero / SupaStaz / Ro & the Stardust

### Short Film Series - High School

- Recovery Chain / Outside Line / We Were Meant To / Jerome

Coordinator: Sherrese Moise



## SATURDAY MORNING CHILDREN'S FESTIVAL

Films and activities for children age 4+ and their parents. All films in the Cinemark BHC & XD.

All activities on BHC Bridge (BHC 2nd Level).

Sponsored by: 

Sat, Feb 11

10:30a – 12:00p Films

**Short Film Series** (*Blueberry / D.A.D. / My Dad the Bounty Hunter / Tab Time*)

- *The Rebellious Life of Mrs. Rosa Parks*

12:30p-2:30p Activities

Join PAFF for fun and free Laker gear, face painting, arts & crafts, drummers exhibit.

**GBO SAID  
GIVE 'EM DRUM  
MACHINES**



### Meet Tabitha Brown

Actress, NY Times Best Seller, Social Media Influencer, & host of Youtube Originals "Tab Time", Tabitha Brown joins the kids at children's fest for an up close & personal meet & greet for autographs & picture opportunities.

Sat, Feb 18

10:30a-12:30p Films

- KITS in the Spotlight Short Films
- Safari



12:30p-2:30p Activities

Fun activities, face painting, arts & crafts.

In person performance by @IAMHEAVENAVA



All children must be accompanied by a parent or guardian.



# SPECIAL EVENTS AND PROGRAMS



## PAFF SPOKENWORD

in Collaboration with Diverse Verses LA

Sat, Feb 18

**Location:** BHC Bridge (2nd level)

**Tickets:** \$20.00 (Advance: on sale @ [www.paff.org](http://www.paff.org))

Doors open @ 6:30p

Show starts @ 7:00p

The 2023 PAFF SpokenWord Fest returns with another year of phenomenal poetry!

Hosted by Paul Mabon and Renee 'Kooki' Chatman

Co-Hosted by Quan The Poet, and Philosophy

Music by Dj S.O.U.L.-O

In addition to poets that auditioned and earned their spot to perform on the big stage...

### This year's featured poets are:

- Yawo Watts
- Janet C. Mitchell
- Yazmine Monet Watkins

### Special guest poets include:

- AK Toney
- Artus Mansoir
- Aiyana Sha'niel
- Carlton The Messenger!

We are also honoring poets Matthew Cuban Hernandez and Alyesha Wise-Hernandez for their many contributions to the poetry community. The 2023 PAFF SpokenWord Fest will be a diverse showcase of poetry you don't want to miss!



# SPECIAL EVENTS AND PROGRAMS



## PAFF LOL – COMEDY NIGHT

Mon, Feb 13 @ 8:30p

Catch some of America's Funniest Comedians.

**Featuring NIKA KING & Friends**

Please check [www.paff.org](http://www.paff.org) for comedy line-up.

**Location:** The Miracle Theater  
226 S Market St, Inglewood, CA 90301

**Tickets:** General Admission \$30.00 (Advance on sale @ [www.paff.org](http://www.paff.org))  
General Admission \$35.00 (Door)

## WORD ONNA STREET Live + Afterparty

Sat, Feb 11 @ 6:30p -10:00p

### Live Podcast

**Hosted By:** Noah Abbott (Actor, Entrepreneur)  
Cedric Joe (Actor)  
Daijah Peters (Actor)

**Special Guests:** Elijah Cooper (That Girl Lay Lay, Dad Stop Embarrassing Me, Chicago PD); Papa Jay (Singer/Actor); Kheris Rogers (Social Media Influencer, Author, actress); Brandon Severs (Disney XD's-Walk The Prank, Diary of a Future President); Daniele Denise Lawson (Actress); Ramon Reed (Actor)

**Location:** BHC Bridge (2nd Level)

**Tickets:** FREE (RSVP at [rsvp@paff.org](mailto:rsvp@paff.org))



Presented by: *Eternal*  
Nature's Perfect Water



## BLACK HOLLYWOOD: Reimagining Iconic Movie Moments by Carell Augustus

Mon, Feb 13 @ 7:00p

Malik Books and PAFF join forces to present an evening of Black History. Black-owned, independent book store brings the love of reading to PAFF with Celebrity Panel Discussion and Book Signing featuring celebrity photographer Carell Augustus, author of "Black Hollywood: Reimagining Iconic Movie Moments"

**Location:** BHC Bridge (2nd Level) @ Malik Book Store

**Tickets:** FREE (RSVP at [rsvp@paff.org](mailto:rsvp@paff.org))

## BET ON BLACK: Discussion and Book Signing with Eboni K Williams

Mon, Feb 15 @ 7:00p

Malik Books and PAFF join forces to present a discussion and book signing with Eboni K Williams moderated by Devyn Bakewell - Author & Assistant Managing Editor of the Los Angeles Sentinel/Los Angeles Watts Times.

**Location:** BHC Bridge (2nd Level) @ Malik Book Store

**Tickets:** FREE (RSVP at [rsvp@paff.org](mailto:rsvp@paff.org))



# SPECIAL EVENTS AND PROGRAMS

## MEET & GREET: Kountry Wayne

Thurs, Feb 16 @ 5:00p

Comedian, social media influencer and former rapper Kountry Wayne will meet and greet with Teens and Young Adults. Free Give-a-ways and much more.

**Location:** BHC Bridge (2nd Level) @ Malik Book Store  
**Tickets:** FREE



## SENIOR CONNECTIONS

Selected Screenings for Seniors (62+ years)

- **Shorts Series 2** *Fri, Feb 10 @ 1:30p*
- **Betye Saar** *Mon, Feb 13 @ 1:10p*
- **Haiti is a Nation of Artists** *Tue, Feb 14 @ 1:15p*
- **The Exile of the Sea** *Wed, Feb 15 @ 1:10p*
- **Elephant** *Thu, Feb 16 @ 1:10p*
- **Born in Chicago** *Fri, Feb 17 @ 1:00p*

**Location:** Cinemark BHC & XD  
**Tickets:** FREE

## PAFF FASHION SHOW

Sun, Feb 19 @ 2:00pm

Wearable Art on the Move! Join the PAFF wearable art artists for a "tour de force" in high fashion with an Afro-touch.

Produced by Christopher Wayne Usher

**Location:** BHC Bridge (2nd level)  
**Tickets:** FREE



## PAFF FILMMAKERS' AWARDS BRUNCH

Mon, Feb 20 @ 11:00am

Come celebrate with our Filmmakers and be the first to know all the winners of PAFF 2023!

**Location:** BHC Bridge (2nd level)  
**Tickets:** \$30.00 ((Advance: on sale @ [www.paff.org](http://www.paff.org))  
\$40.00 (Door)

# SPECIAL PRESENTATIONS

## WAYWARD WATERS: BLACK CINEMA & THE ATLANTIC OVERVIEW LACMA

Co-presented with the Pan African Film Festival in association with LACMA's Aspect Ratio film education program.

### PROGRAM ONE

Post-screening conversation with film critic and scholar Yasmina Price and Assistant Curator of Film at LACMA Matazi Weathers.

#### **Mouthpieces of Memory**

Sat, Feb 11 @ 6:00p

#### **Dreams Are Colder Than Death**

Dir: Arthur Jafa  
(2013/52m)

Arthur Jafa's experimental documentary/essay film meditates on the legacy of Martin Luther King's "I have a dream speech" through a mosaic of everyday images and conversations with Black intellectuals and artists.

Preceded by

#### **Regards de Mémoire**

Dir: Sarah Maldoror  
(2003/24m)

Filmed in Martinique, Haiti, and France, Sarah Maldoror's documentary centers on the Caribbean writers Édouard Glissant and Aimé Césaire, interrogating shared histories of colonization and creating a Pan-African cinematic circuit.

### PROGRAM TWO

Post-screening conversation with artist Suné Woods, artist-scholar Zama Dube and film critic and scholar Yasmina Price.

#### **Fragments of Diaspora: Shorts Selections**

Sun, Feb 12 @ 3:00p

#### **Many Thousands Gone**

Dir: Ephraim Asili  
(2014/8m)

Filmed in Salvador (the last city in the Western Hemisphere to outlaw slavery) and New York, *Many Thousands Gone* is one piece of filmmaker and DJ Ephraim Asili's five-part personal study of the African diaspora, "The Diaspora Suite."

#### **She Gather Me**

Dir: Miatta Kawinzi  
(2021/11m)

A poetic meditation on the resonance of different physical and mental landscapes of the African Diaspora by Kenyan-Liberian-American multi-disciplinary artist Miatta Kawinzi.

#### **Aragonite Stars**

Dir: Suné Woods  
(2022/13m)

This experimental film emerges from a previous a five-channel video installation is a contemplation of the possibilities of healing through bodies of water such as oceans, hot springs, and in vessels that are called human.

#### **Toré**

Dir: João Vieira Torres & Tanawi Xucuru Kariri  
(2015/15m)

Documenting a ritual in Alagoas, Brazil, this haunting semi-ethnographic work brings together a child watching *Fantasia* on a tiny TV monitor and fragments of ceremony.

#### **Halimuhfack**

Dir: Chris Harris  
(2016/4m)

In a visual conjuring, a performer lip-synchs archival audio of author and anthropologist Zora Neale Hurston describing her method of documenting African-American folk songs in Florida.

# SPECIAL PRESENTATIONS

## Program 2 Continued...

### Léon G. Damas

*Dir: Sarah Maldoror*  
(1994/26m)

Maldoror's lyrical documentary honors one of the three central figures of Négritude, by assembling recitations of his own poems, the loose structures of jazz and poetic images from his native Guyana.

## PROGRAM THREE

### Dark Water: Miryam Charles Films and Convo

*Sat, Feb 18 @ 6:00p*

**This House** (Cette Maison)  
*Dir: Miryam Charles*  
(2022/75m)

Haitian-Canadian filmmaker Miryam Charles's debut feature is haunting and tender meditation on migration, grief, and memory—dedicated to the director's 14-year-old cousin Tessa.

With a loving touch and luminous 16mm film, Charles offers vibrant images of Haiti and displacements in North America in a dream-like elegy.

*Preceded by*

### Towards the Colonies

(Vers les colonies)  
*Dir: Miryam Charles*  
(2016/5m)

This elliptical experimental short is gently shaped around an absence: the body of a young girl found off the Venezuelan coast. The logbook of a medical examiner intercuts mesmerizing shots of the sea in this hauntingly fluid film.

### Fly, Fly Sadness

(Vole, vole tristesse)  
*Dir: Miryam Charles*  
(2015/6m)

Set in Port-au-Prince after a mysterious explosion leaves the population voiceless, this short summons the ruptures of the Haitian Revolution.



# LACMA

## PROGRAM FOUR

### Black Labor

*Sun, Feb 19 @ 3:00p*

### Soleil Ô

*Dir: Med Hondo*  
(1970/102m)

A furious cry of resistance against racist oppression and a revolutionary landmark of political cinema, this feature debut from Mauritanian director Med Hondo is a bitterly funny, dazzlingly experimental attack on capitalism and the legacies of colonialism.

### Atlantiques

*Dir: Mati Diop*  
(2009/16m)

The short which preceded Mati Diop's monumental feature film shows a group of young men sitting around a beach fire, contemplating the treacherous voyage by sea from Senegal to Europe

---

*LACMA films curated by film critic and scholar Yasmina Price. This program brings together cinematic challenges to the transatlantic slave trade, colonization and Euro-American imperialism in the currents of poetic and political Afro-diasporic visual culture. Programming assistance by Matazi Weathers, Assistant Curator of Film at LACMA.*

# SPECIAL PRESENTATION

## Stocker Street Creative Gallery and Salons\*

### **2023 Stocker Street Creative Design Charrette**

Sat, Feb 11 @ 10:00a

Studio Production  
Design, Sustainability and  
Construction

**Presenters:** Jessica Sarowitz (Managing Partner and SSC Developer 4S Bay Partners); Sean Frisch (Property Development Manager - 4S Bay); Stan Washington (CEO - Pantheon Development); Sherri Franklin (CEO - Urban Design Center); Simeon Stewart II (CEO, Stewart Manhattan, Inc.)

### **Production Industry Ventures Legal Insights**

Sat, Feb 11 @ 12:00p

Contracts, Negotiations and  
Intellectual Property

**Moderator:** Diane Robertson (Vice President, CBS Studios Law Department)

**Panelists:** Diane Palacios, Esq. (Partner, Davis Wright Tremaine); Jennifer Richmond Esq. (Film & Ink Law Group); Gary Watson, Esq. (Gary A. Watson & Associates); Daryl Miller, Esq. (Partner, Fox Rothschild, LLP)

### **TEC Leimert Presents: TEC. nique - The Art and Science of Virtual Productions**

Sat, Feb 11 @ 2:00p

Join TEC Leimert in providing guidance, technique tips and inspirational stories to get involved in the emerging art production.

**Moderator:** Rashidi Jones (Co-Founder, TEC Leimert)

### **John Singleton... The Legacy Continues - Navigating Film Production from Script to Screen**

Sat, Feb 11 @ 5:00p

**Moderator:** Sherri G. Sneed (Director, PAFF John Singleton Short Film Competition)

**Panelists:** Camille Tucker (Writer/Producer/Director); Bobbi Banks (Supervising Sound Editor); JSSFC 2022 Filmmakers

### **Creative Venture Leasing, Financing and Investment**

Mon, Feb 13 @ 2:00p

**Presenters:** Chike Ohayia (J.P. Morgan Chase Bank); James Daugherty (Daugherty Real Estate); Sherri Franklin (Urban Design Center); Ane Weathersby (Pantheon Development); Delores Brown (Community Economic Development Corporation)

### **Navigating Hollywood as a Woman of Color: From Networking to Production**

Mon, Feb 13 @ 4:00p

**Hosts:** Cheryl L. Bedford (CEO, Women of Color Unite); Landi Maduro (Founder, Women of Color Filmmakers)

**Panelists:** Bhavani Rao (Producer/Writer, Bhavani Entertainment); Diana Elizabeth Jordan (Actor/Solo Artist/Theater/Filmmaker); Fanny Grande (CEO, Avenida Entertainment Group); Dr. Joely Proudfit (Producer/Activist/Academic)

### **For The Love of Leimert**

Tue, Feb 14 @ 11:00a-8:00p

Come and experience the cultural essence of Leimert Park Village!

### **Film and Production Industry Training and Placement Forum**

Sat, Feb 18 @ 10:00a-2:00p

### **Partner Presentations:**

NAACP Hollywood Bureau; Los Angeles Urban League; YES to Jobs; Coalition for Responsible Community Development; TEC Leimert; JVS Jobs; Soul Folks Art Lab; Lovine and Young Magnet High School; Demo Chicks; Crenshaw YWCA

### **KAOS Theory: The Afrokosmic Ark of Ben Caldwell**

Sat, Feb 18 @ 4:00p-8:00p

Ben's use of media arts to stimulate healing and foster community and new cultural networks is best understood as KAOS theory.



\*Location for all programs is the Stocker Street Creative Gallery, BHC 2nd Level



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# SCHEDULE-AT-A-GLANCE

## THURSDAY, FEBRUARY 9

### Screen 9

7:30p OPENING NIGHT: Chevalier

## FRIDAY, Feb 10

### Screen 9

1:25p Shorts Series 10  
4:10p Talia's Journey w/With Salt  
6:45p Move When the Spirit Says Move  
9:10p Orango

### Screen 13

1:20p Carajita  
3:50p Shorts Series 19  
6:10p Storming Caesars Palace  
8:35p A Holistic Journey w/ Iyeza Medicine

### Screen 14

1:30p Shorts Series 2  
4:00p What Happened Was...  
6:30p Imagining the Indian  
9:20p Kanaani

### Screen 15

1:10p Citizen Kwame  
3:30p Elephant  
6:30p A Star Without a Star  
9:05p The Liberation of Fremont High

## SATURDAY, Feb 11

### Screen 9

11:00a Fighting for Respect w/Ro  
& the Star Dust  
2:00p PANEL: Leading Ladies Crush It  
5:00p The Exile of the Sea w/Stolen Fish  
7:40p Table Talk  
9:55p Honor Student

### Screen 13

10:30a ChildrensFest (FREE)  
1:25p I Am Hope w/de-Streamed  
3:45p Shorts Series 9  
8:50p Little Richard

### Screen 14

10:30a ChildrensFest (FREE)  
1:00p Shorts Series 20  
4:10p Our Father, the Devil  
7:00p The Africologist  
9:45p Webseries 1

### Screen 15

1:10p Move When the Spirit Moves  
3:35p Santos-Skin to Skin  
6:00p LACMA Presentation 1  
8:50p You're My Favourite Place

## SUNDAY, Feb 12

### Screen 9

11:00a One Night in LA  
1:50p Safari  
4:15p Fighting for Respect  
w/In His Own Words  
6:55p Hyde Park  
9:25p Let Us Make Eve

### Screen 13

1:15p Shorts Series 5  
4:00p A Holistic Journey w/Iyeza Medicine  
6:30p The Bright Path w/Image  
of an American  
8:55p The "Hello Forties" Documentary

### Screen 14

1:30p The Pastor and the Revolutionary  
4:25p Shorts Series 7  
6:55p Africa, Cradle of Humankind  
9:45p Shorts Series 6

### Screen 15

12:30p Music is My Life  
3:00p LACMA Presentation 2  
6:00p Shorts Series 18  
8:35p Xalé

## MONDAY, Feb 13

### Screen 9

1:15p Bedroom Chains  
4:00p Lobola  
6:40p Sasha Lanes  
9:10p Shorts Series 12

### Screen 13

1:10p Betye Saar  
3:40p Four Walls w/Daze,  
The Talk, Innocence  
6:00p This is My Black  
w/ Driving the Green Book  
8:45p Webseries 2

### Screen 14

1:05p Shorts Series 3  
3:35p Shorts Series 16  
6:30p With This Light  
9:05 Men Dont Cheat

# SCHEDULE-AT-A-GLANCE

## Screen 15

1:30p Black Mothers Love & Resist  
4:15p Shorts Series 1  
6:35p Let the Church Say w/D.A.D.  
8:55p We Are Still Here

## Screen 15

1:15p Honor Student  
3:35p Bedroom Chains  
6:20p Carajita  
8:50p First

## TUESDAY, Feb 14

### Screen 9

1:00p Shorts Series 1  
3:30p Under the Fig Trees  
6:05p Shorts Series 11  
8:40p Dancing the Twist in Bamako

### Screen 13

1:00p I Am Hope w/de-Streamed  
3:25p Shorts Series 14  
6:20p Stronghold  
8:50p The Honeymoon

### Screen 14

1:15p Haiti is a Nation of Artists  
w/Am I not Someone &  
#BlackBoyJoyGone  
3:40p Born in Chicago w/M.I.D. Notes  
6:15p Roux's Blues'  
8:40p Hargrove

### Screen 15

1:20p Shorts Series 16  
3:50p Shorts Series 9  
6:25p Rye Lane  
8:45p This is My Black  
w/ Driving the Green Book

## WEDNESDAY, Feb 15

### Screen 9

1:00p Shorts Series 6  
3:30p Webseries 2  
7:00p CENTERPIECE: Strange Love  
10:15p Shorts Series 19

### Screen 13

1:10p The Exile of the Sea w/Stolen Fish  
3:55p Shorts Series 15  
6:25p A Star Without a Star  
9:00p A Song from the Dark

### Screen 14

1:00p Shorts Series 11  
3:35p Shorts Series 7  
6:15p A Son  
8:55p Chee\$e

## THURSDAY, Feb 16

### Screen 9

1:15p Shorts Series 8  
3:50p Shorts Series 17  
6:50p God Said Give Em Drum Machines  
9:30p Let the Church Say w/D.A.D.

### Screen 13

1:10p The Bright Path  
w/Image of an American  
3:35p Shorts Series 4  
6:15p Shorts Series 2  
8:35p Dancing the Twist in Bamako

### Screen 14

1:10p Elephant  
3:55p Storming Caesars Palace  
6:30p Xalé  
9:15p On the Line: the Richard Williams Story

### Screen 15

1:05p Men Dont Cheat  
3:40p Hazing  
6:00p TBA  
8:55p Webseries 1

## FRIDAY, Feb 17

### Screen 9

1:05p Hyde Park  
3:35p A Song from the Dark  
6:20p The Five Demands  
8:35p Chevalier

### Screen 13

1:00p Born in Chicago w/M.I.D. Notes  
3:35p Roux's Blues\*  
6:00p Talia's Journey w/With Salt (\$6.25)  
8:30p Eve After Dark

### Screen 14

1:00p Shorts Series 15  
3:35p Four Walls w/Daze,  
The Talk, Innocence  
5:55p Hazing  
8:40p Shorts Series 13

# SCHEDULE-AT-A-GLANCE

## Screen 15

1:15p Orango  
3:50p Kansas City Dreamin'  
w/When I Get Grown  
6:25p Birthing Justice  
8:45p Fantastic Negrito

## SATURDAY, Feb 18

### Screen 9

10:30a ChildrensFEST (FREE)  
1:10p Music is My Life  
3:40p The Five Demands  
6:15p Fenom w/lfine  
8:55p Wade in the Water  
10:30p TBA

### Screen 13

12:00p Shorts Series 20  
2:25p Rye Lane  
4:50p Little Richard  
7:20p Aisha  
10:00p Chee\$e

### Screen 14

10:30a ChildrensFest (FREE)  
1:15p The Africologist  
3:20p Butterfly in the Sky  
6:00p LACMA Presentation 3  
9:00p King of Kings

### Screen 15

11:15a BAJI Shorts Series  
2:10p Bo Legs  
5:00p TBA  
7:30p We Are Still Here  
10:00p The Five Demands

## SUNDAY, Feb 19

### Screen 9

1:00p Black Mothers Love & Resist  
3:20p Fenom w/lfine  
6:30p CLOSING NIGHT:  
To Live & Die and Live  
9:30p Hargrove

## Screen 13

11:30a Shorts Series 17  
2:00p Aisha  
4:45p King of Kings  
7:25p Our Father, the Devil  
10:15p Santos-Skin to Skin

## Screen 14

2:00p Nate Parker Foundation  
5:00p Fantastic Negrito  
7:35p The Honeymoon  
10:35p Citizen Kwame

## Screen 15

12:30p Biking While Black  
3:00p LACMA Presentation 4  
6:00p Shorts Series 13  
8:30p Shorts Series 4

## MONDAY, Feb 20

### Screen 9

12:00p Shorts Series 3  
2:30p FX Presentation  
5:30p You're My Favourite Place  
8:20p Kansas City Dreamin'  
w/ When I Get Grown

### Screen 13

12:30p Shorts Series 18  
3:00p Butterfly in the Sky  
5:30p Shorts Series 8  
7:55p The Pastor and the Revolutionary

### Screen 14

1:00p Under the Fig Trees  
3:30p Shorts Series 12  
6:10p Shorts Series 10  
8:40p Shorts Series 14

### Screen 15

1:00p TBA  
3:00p TBA  
6:00p We Are Still Here  
8:30p Shorts Series 5

*Experience a new story.*

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# SHORTS SERIES

## Shorts Series 1

Jerome / Kody Switch /  
Citanul / Mahogany Drive /  
Port of a Prince

## Shorts Series 2

We Were Meant To /  
Malleable / Recovery Chain /  
Man to Man

## Shorts Series 3

Daughter of the Sea / Fifty-  
Four Days / Ro & the Star Dust  
/ Ancestors / Remedial

## Shorts Series 4

True Story: God Tells Bad  
Jokes / Why Tomorrow  
Never Comes / The Boy Who  
Couldn't Feel Pain /  
More Than Hair / All the Gaps

## Shorts Series 5

A Real One / Hard to Reach /  
Tarneit / Outdone

## Shorts Series 6

Raw Materials / Sweet Yellow  
Heart / Getaway

## Shorts Series 7

Bazigaga / Jeu Mundele /  
Supastaz

## Shorts Series 8

The Lies of Our Confines /  
Roadmarks / Lions

## Shorts Series 9

Fannie / The Ballad of Olive  
Morris / Black Fire: The  
Documentary / American  
Justice on Trial: People v.  
Newton

## Shorts Series 10

Dzifa / James / Intended  
Parents / Keep/Delete

## Shorts Series 11

A Lisbon Affair / Expiration  
Date / My Eyes Are Up Here  
/ You Forgot Your Wallet? /  
Always

## Shorts Series 12

Neighbor / YE! / Yuri / The  
Fore-men / Splinter / Aje and  
Bruja / Catching Spirits

## Shorts Series 13

The Lifted / Contraband /  
Amaru

## Shorts Series 14

Infraction / Incomplete / The  
Ancestors / Sin Padre / Look  
Back at It

## Shorts Series 15

Plan LMNOP / Pretty Boy  
/ Currency / Not Enough /  
Mama of Manyatta

## Shorts Series 16

Crooked Trees Gon Give  
Me Wings / For Heidi /  
Moon Over Aburi / Mind My  
Goofiness: The Self-Portrait

## Shorts Series 17

Punishment Island / Second  
Shot / Life with CTE: A Warren  
Sapp Story / The Bond / Black  
Madonna 17m

## Shorts Series 18

Sydney G. James: How We  
See Us / Team Dream / Savi  
the Cat / The Invitation

## Shorts Series 19

Outside Line / My Mother  
Mary / I Am Not Your Hero

## Shorts Series 20

Hero / Blueberry / Hand-  
Me-Down Christmas / Blue /  
TeraStorm

## BAJI Short Series

Not Enough / Getaway / Lions  
/ All the Gaps

## Webseries 1

My Asian / The  
Whippersnappers / Third  
Wheel Material / The Forests  
of a Desert Land / The  
invisible Ones / Down Bad

## Webseries 2

The Glass Ceiling / Gro Up  
/ LOVE: the American Way /  
Booked-N-Broke

# FILM SYNOPSES

## #BlackBoyJoyGone

(Short Doc/UK/2022/25m) U.S. Premiere  
Dir: Ashley Karrell & Isaac Ouro-Gnao  
A hybrid documentary by and for Black men on mental health, sexual trauma and finding strength through brotherhood.  
*Sat, Feb 11 @ 3:45p; Tue, Feb 14 @ 1:15p*

## A Holistic Journey

(Feature Doc/Honduras/2022/60m)  
Dir: Bobby Broome  
Episode One of a reality series that takes viewers around the world in search of medicinal plants, herbs and holistic healers. Host Asami visits the healing village he helped build with his father, world famous holistic healer Dr. Sebi.  
*Fri, Feb 10 @ 8:35p; Sun, Feb 12 @ 4:00p*

## A Lisbon Affair

(Short Narr/Angola/Portugal/2022/15m)  
West Coast Premiere  
Dir: Hoji Fortuna  
Long time lovers on an afternoon walk disclose the emotional tension of their bond.  
*Tue, Feb 14 @ 6:05p; Wed, Feb 15 @ 1:00p*

## A Nashville Legacy

(Feature Narr/US/2023/90m)  
Dir: Roger Bobb  
*See synopsis on p.5.*

## A Real One

(Short Narr/US/2022/15m)  
World Premiere  
Dir: McKenzie Chinn  
Different as night and day, 17-year-old Lauren and Keisha's friendship is tested when Lauren reveals a secret to Keisha that requires the friends take matters into their own hands.  
*Sun, Feb 12 @ 1:15p; Mon, Feb 20 @ 8:30p*

## A Son

(Un Fils) (Feature Narr/Tunisia/France/Lebanon/Qatar/2021/96m)  
Dir: Mehdi Barsaoui  
Eleven-year-old Aziz needs a liver transplant after being seriously injured during a terrorist ambush while on holiday. At the hospital, a family secret will be revealed.  
*Wed, Feb 15 @ 6:15p*

## A Song from the Dark

(Feature Narr/UK/2021/104m) U.S. Premiere  
Dir: Ogo Okpue  
After the mysterious death of her estranged husband, a woman hires a spirit hunter to expel a spirit tormenting her family.  
*Wed, Feb 15 @ 9:00p; Fri, Feb 17 @ 3:35p*

## A Star Without A Star: The Untold Juanita Moore Story

(Feature Doc/US/2022/88m) U.S. Premiere  
Dir: Kirk Kelleykhan  
Legendary Oscar-winner Juanita Moore never received the recognition she deserved - not even a star on Hollywood's Walk of Fame. Using archival footage, interviews with Moore's contemporaries, those she inspired and numerous interviews with Moore herself, we follow the Hollywood pioneer's career and struggles.  
*Fri, Feb 10 @ 6:30p; Wed, Feb 15 @ 6:25p*

## Africa, Cradle of Humankind and Modern Civilisations

(Feature Doc/Canada/Senegal/2022/108m)  
World Premiere  
Dir: Benita Jacques  
Journeying to Africa to explore its original history before it was brutally interrupted by the slave trade and colonization, a mother sets out on the trail of her ancestors.  
*Sun, Feb 12 @ 6:55p*

## Aisha

(Feature Narr/Ireland/2022/94m)  
Dir: Frank Berry  
Aisha, a young Nigerian seeking asylum in Ireland, is floundering in a maze of social services and bureaucracy. As her situation becomes increasingly dire, she struggles to maintain hope and dignity against the threat of deportation. Ticket price reduced 50%, compliments of BAJI.  
*Sat, Feb 18 @ 7:20p; Sun, Feb 19 @ 2:00p*

# FILM SYNOPSES

## **Aje and Bruja**

(Short Narr/Nigeria/2022/12m) World Premiere

Dir: Nosa Igbiniedion

A supernatural thriller in which two women who wield the ancient African spiritual power of the 'Aje' go on an avenging mission.

*Mon, Feb 13 @ 9:10p; Mon, Feb 20 @ 3:30p*

## **All the Gaps**

(Short Narr/US/2022/15m) U.S. Premiere

Dir: Mirta Desir

To maintain the tenuous connection with her mother, Christina unwittingly endangers her father, an undocumented food-delivery driver.

*Sun, Feb Thu, Feb 16 @ 3:35p; Sat, Feb 18 @ 11:15a; Sun, Feb 19 @ 8:30p*

## **Always**

(Short Narr/US/2021/20m)

Dir: Diamond Alonzo Batiste

After his wife experiences several miscarriages, Kevin, a devoted husband struggles to make his wife happy and must find a way to keep his marriage intact.

*Tue, Feb 14 @ 6:05p; Wed, Feb 15 @ 1:00p*

## **Am I Not Someone?**

(Short Narr/Brazil/2022/13m) U.S. Premiere

Dir: Gabriel Duarte & Daniel Eduardo de Souza

In a Brazilian favela, a nine-year-old child tries to understand himself and the universe where he lives.

*Sat, Feb 11 @ 3:45p; Tue, Feb 14 @ 1:15p*

## **Amaru**

(Short Narr/US/2022/29m)

Dir: Brandon Hammond & Jenesis Scott

Inspired by the heroic life of Tupac Amaru Shakur, a 19-year-old discovers he is magically impervious to white supremacy.

*Fri, Feb 17 @ 8:40p; Sun, Feb 19 @ 6:00p*

## **American Justice on Trial: People v. Newton**

(Short Doc/US/2022/40m)

Dir: Andrew Abrahams & Herb Ferrette

Black Panthers co-founder Huey Newton is accused of murdering a white policeman after a car stop in 1967 Oakland. A landmark trial ensues and Newton's defense team calls out racism in the judicial system still applicable today.

*Sat, Feb 11 @ 6:15p; Tue, Feb 14 @ 3:50p*

## **Ancestors**

(Short Narr/US/2022/5m) World Premiere

Dir: Darren Lorenzi & Marcus Alan Ward

A young man is going for his dream job and gets help from his ancestors along the way.

*Mon, Feb 13 @ 1:05p; Mon, Feb 20 @ 12:00p*

## **Aragonite Stars**

(Short Doc/Hawai'i, Puerto Rico/2022/15m)

Dir: Suné Woods

See LACMA page for synopsis.

*Sun, Feb 12 @ 3:00p*

## **Atlantiques**

(Short Narr/Senegal/France/2009/16m)

Dir: Mati Diop

See LACMA page for synopsis.

*Sun, Feb 19 @ 3:00p*

## **Bazigaga**

(Short Narr/Rwanda/Réunion/  
France/2022/27m) World Premiere

Dir: Jo Ingabire Moys

In 1994 Rwanda, as the civil war rages, Bazigaga (the "witch") takes in a clergyman and his daughter hunted by a murderous militia.

*Sun, Feb 12 @ 4:25p; Wed, Feb 15 @ 3:35p*

## **Bedroom Chains**

(Feature Narr/Uganda/2022/98m)

Los Angeles Premiere

Dir: Hassan Mageye

Natasha is rejected by her father because she is a girl. He sells her to an Indian family who takes her to England. Returning home as a lawyer, misogynistic traditions compel her to start a women's liberation movement.

*Mon, Feb 13 @ 1:15p; Wed, Feb 15 @ 3:35p*



# FILM SYNOPSES

## **Betye Saar: Ready to be a Warrior**

(Feature Doc/US/2022/77m)

Dir: Angela Robinson Witherspoon

"Make Better Art" is the phrase coined by famed 96-year-old Los Angeles artist Betye Saar. Saar's incredible journey as a creator, teacher, activist, mother and Black woman in America is lovingly documented.

*Mon, Feb 13 @ 1:10p*

## **Biking While Black**

(Short Doc/US/2022/29m)

Dir: Yolanda Davis-Overstreet

An important look at the joys and challenges of biking while Black and the need for a transit future rooted in justice and equity. An insightful chronicling of the determination of communities and the fight to continue to ride through decriminalization, disenfranchisement, and gentrification.

*Sun, Feb 19 @ 12:30p*

## **Birthing Justice**

(Feature Doc/US/2022/95m)

Dir: Monique N. Matthews

The story of the crisis faced by Black mothers and their children and the solutions needed to transform the maternal care system.

*Fri, Feb 17 @ 6:25p*

## **Black Fire: The Documentary**

(Short Doc/US/2022/28m)

West Coast Premiere

Dir: Kia Freeman-Hicks & Patrick Mamou

Established in 1975 in Washington DC, Black Fire Records, this small, independent label would go on to revolutionize the music business, nationally and internationally.

*Sat, Feb 11 @ 6:15p; Tue, Feb 14 @ 3:50p*

## **Black Madonna**

(Short Narr/US/2022/17m)

Los Angeles Premiere

Dir: Morgan Jerkins & Zora Schiltz Rouse

At a crossroads and living in a deteriorating neighborhood, a climate justice activist discovers she's pregnant.

*Thu, Feb 16 @ 3:50p, Sun, Feb 19 @ 11:30a*

## **Black Mothers Love & Resist**

(Feature Doc/US/2022/103m)

Los Angeles Premiere

Dir: Débora Souza Silva

Two mothers battle against America's cycle of racist police violence: one investigates her son's attack by Alabama police and another channels her grief into organizing mothers nationwide.

*Mon, Feb 13 @ 1:30p; Sun, Feb 19 @ 1:00p*

## **Blue**

(Short Narr/US/2022/7m)

Dir: Robert Petrie

Leaning into the sci-fi genre, a space of wonder and heroism is created for young people amidst a time when the world is a scary place with a lot of fear and uncertainty.

*Sat, Feb 11 @ 1:00p; Sat, Feb 18 @ 12:00p*

## **Blueberry** (Short Narr/US/2022/5m)

Los Angeles Premiere

Dir: Stephanie Glover

A practical, determined boy has a change of heart when his favorite food comes to life.

*Sat, Feb 11 @ 1:00p; Sat, Feb 18 @ 12:00p*

## **Bo Legs: Marvin Arrington, Sr., An Atlanta Story**

(Feature Doc/US/2021/116m)

Dir: Adelin Gasana

One man's story of political service parallels and contributes to Atlanta's growth as a modern international metropolis.

*Sat, Feb 18 @ 2:10p*

## **Booked-N-Broke Pilot**

(Webseries/US/2022/25m) U.S. Premiere

Dir: Lionesse & Mario Rio Allen

Lionesse got her start in front of the camera. She has a co-starring role on the Apple TV series "Mythic Quest" and has starred in a Ford commercial.

*Mon, Feb 13 @ 8:45p; Wed, Feb 15 @ 3:30p*



# FILM SYNOPSES

## **Born in Chicago** (Feature Doc/US/2020/77m)

Dir: John Anderson & Bob Sarles

The story of first-generation blues performers who had made their way to Chicago from the Mississippi Delta and their ardent and unexpected followers.

*Tue, Feb 14 @ 3:40p; Fri, Feb 17 @ 1:00p*

## **Butterfly in the Sky**

(Feature Doc/US/2022/86m)

Dir: Bradford Thomason & Brett Whitcomb

Bradford Thomason Brett Whitcomb

The story of the beloved PBS children's series Reading Rainbow, its iconic host LeVar Burton, and the challenges its creators faced in cultivating a love of reading through television.

*Sat, Feb 18 @ 3:20p; Mon, Feb 20 @ 3:00p*

## **Carajita**

(Feature Narr/Dominican Republic/2022/89m)

Dir: Silvina Schnicer & Ulises Porra

Sara and her nanny Yarisa have a daughter-mother relationship transcending class and race; but an accident will test their intimate loyalty.

*Fri, Feb 10 @ 1:20p; Wed, Feb 15 @ 6:20p*

## **Catching Spirits**

(Short Narr/US/2022/13m)

World Premiere

Dir: Vanessa Beletic

Despite being drawn to it, Destiny refuses to dance due to a deep fear caused by being told as a child that dancing will cause her to have seizures.

*Mon, Feb 13 @ 9:10p; Mon, Feb 20 @ 3:30p*

## **Chee\$e**

(Feature Narr/Trinidad & Tobago/  
US/2021/107m) West Coast Premiere

Dir: Damian Marcano

Skimma yearns for a life beyond his village.

But after receiving the news that he has gotten Rebecca pregnant; he embraces a new profession: the village pot supplier.

*Wed, Feb 15 @ 8:55p; Sat, Feb 18 @ 10:00p*

## **Chevalier: The Untold True Story**

(Feature Narr/US/Czech Republic/2022/107m)

Dir: Stephen Williams

See Opening Night for synopsis.

*Fri, Feb 17 @ 8:35p*

## **Citanul**

(Short Narr/US/2022/26m)

Dir: Adrian Scott Woodard II

A naive college student who finds herself in love with the man of her dreams but he's not all he appears to be and that leads to dark secrets and unexpected truths.

*Mon, Feb 13 @ 4:15p; Tue, Feb 14 @ 1:00p*

## **Citizen Kwame**

(Feature Narr/Rwanda/2022/81m)

World Premiere

Dir: Yuhi Amuli

Kwame, an African man, wants to travel outside of his compound, but he must first get a visa from a white gatekeeper who controls movements in and out of the compound.

*Fri, Feb 10 @ 1:10p; Sun, Feb 19 @ 10:35p*

## **Contraban**

(Short Narr/US/2022/32m)

Dir: Chelsea Hicks

In a dystopian future, BIPOC citizens are banned from reproducing after becoming the majority in America.

*Fri, Feb 17 @ 8:40p; Sun, Feb 19 @ 6:00p*

## **Crooked Trees Gon Give Me Wings**

(Short Narr/US/2022/15m)

Dir: Cara Lauren Lawson

Bertie Bee is a gifted granddaughter of an experienced midwife. As she absorbs the wisdom of folk medicine, she also learns to work with her mystical connection to the spirit world.

*Mon, Feb 13 @ 3:35p; Tue, Feb 14 @ 1:20p*

## **Currency**

(Short Narr/US/2022/13m)

West Coast Premiere

Dir: Lucretia Stinnette

A young woman working a low-wage job navigates the housing crisis, depression and self-medication.

*Wed, Feb 15 @ 3:55p; Fri, Feb 17 @ 1:00p*

# FILM SYNOPSES

## **D.A.D.**

(Short Narr/US/2022/13m)

World Premiere

Dir: James A. Sims

A workaholic comes home to discover his daughters have built a digital android doppelganger that they lovingly call D.A.D.  
*Mon, Feb 13 @ 6:35p; Thu, Feb 16 @ 9:30p*

## **Dancing the Twist in Bamako**

(Feature Narr/Senegal/Mali/Italy/France/Canada/2021/129m)

Dir: Robert Guédiguian

In 1962 Mali the youth of Bamako dance the twist to rock 'n' roll music and dream of political renewal. During one of his missions to the countryside young socialist Samba, falls for Lara who flees from her forced marriage by hiding in Samba's vehicle when he returns to the city.

*Tue, Feb 14 @ 8:40p; Thu, Feb 16 @ 8:35p*

## **Daughter of the Sea**

(Short Narr/Puerto Rico/2022/19m)

Dir: Alexis C Garcia

After the death of her grandfather, a young woman experiences a spiritual awakening when she is called by Yemaya, the Orisha of the Sea.

*Mon, Feb 13 @ 1:05p; Mon, Feb 20 @ 12:00p*

## **Daze**

(Short Narr/US/2021/7m)

Dir: Shari Petti

Best friends Iris & Beza embark on a dreamy road trip where they reflect on the meaning of life. But things take a sudden turn when reality threatens their whimsical outing.

*Mon, Feb 13 @ 3:40p; Fri, Feb 17 @ 3:35p*

## **De-Streamed**

(Short Doc/Canada/2022/20m)

World Premiere

Dir: Paul Stavropoulos

Intrepid educators in a Toronto high school attempt to overhaul "streaming" or "tracking," a worldwide phenomenon where marginalized students are disproportionately placed in lower academic pathways.

*Sat, Feb 11 @ 1:25p; Tue, Feb 14 @ 1:00p*

## **Down Bad**

(Webseries/US/2022/27m)

Dir: Rogelio Salinas de la Torre

After a night of infidelity, Nia navigates the awkward morning-after with her one-night stand and battles with what this means for her already stalled engagement.

*Sat, Feb 11 @ 9:45p; Thu, Feb 16 @ 8:55p*

## **Dreams Are Colder Than Death**

(Feature Doc/US/2013/52m)

Dir: Arthur Jafa

See LACMA page for synopsis.

*Sat, Feb 11 @ 6:00p*

## **Driving the Green Book**

(Short Doc/US/2022/40m)

World Premiere

Dir: Mike De Caro

A mentor and his young students take an enlightening road trip across Long Island (NY) looking for locations once listed in The Negro Motorist Green Book.

*Mon, Feb 13 @ 6:00p; Tue, Feb 14 @ 8:45p*

## **Dzifa**

(Short Narr/UK/2022/20m)

World Premiere

Dir: Savannah Acquah

Esther and Chioma find themselves at a Ghanaian naming ceremony where they are invited to reconnect in a rhythmic celebration of diasporic Black queer joy.

*Fri, Feb 10 @ 1:25p; Mon, Feb 20 @ 6:10p*

## **Elephant**

(Feature Narr/US/2021/100m)

West Coast Premiere

Dir: Maria Judice

A woman witnesses a murder of a young boy by a police officer and suffers from a prolonged mental breakdown that renders her incapable of leaving her apartment.

*Fri, Feb 10 @ 3:30p; Thu, Feb 16 @ 1:10p*

# FILM SYNOPSES

## **Eve After Dark**

(Feature Doc/US/2022/88m)

World Premiere

Dir: David Velo Stewart

One man's triumph to create a safe space for Compton's youth in the early 1980s, this is the story of the first Hip Hop club on the West Coast and the home to the World Class Wreckin' Cru.

*Fri, Feb 17 @ 8:30p*

## **Expiration Date**

(Short Narr/US/2022/23m)

World Premiere

Dir: AJ Lovelace

After a chance meeting, Jesse and Leo discover romance and love but suddenly find themselves battling against time and fate to hold onto each other.

*Tue, Feb 14 @ 6:05p; Wed, Feb 15 @ 1:00p*

## **Fannie**

(Short Narr/US/2022/9m)

West Coast Premiere

Dir: Christine Swanson

Mississippi civil rights activist Fannie Lou Hamer gives an impassioned speech at the 1964 Democratic National Convention and a prophetic warning to America.

Stars Aunjanue Ellis.

*Sat, Feb 11 @ 6:15p; Tue, Feb 14 @ 3:50p*

## **Fantastic Negrito: Have You Lost Your Mind Yet?**

(Feature Doc/US/2022/91m)

Los Angeles Premiere

Dir: Yvan Iturriaga & Francisco Nuñez

While recording his third Grammy-winning album, digging deep into his turbulent past, iconoclastic bluesman Fantastic Negrito searches to answer the question: in a sick society, how do you keep from going crazy?

*Fri, Feb 17 @ 8:45p; Sun, Feb 19 @ 5:00p*

## **Fenom**

(Feature Doc/US/2022/66m)

U.S. Premiere

Dir: Kayla Johnson

A unique bird's eye-view of the ascent of a young female athlete who is on the precipice of greatness. A story of legacy, overcoming tragedy and the pursuit of victory.

*Sat, Feb 18 @ 6:15p; Sun, Feb 19 @ 3:20p*

## **Fifty-Four Days**

(Short Narr/UK/2022/17m)

World Premiere

Dir: Cat White & Phoebe Torrance

When tragedy strikes, a woman turns to swimming in search of answers. By swimming each day at dawn and forming an unlikely friendship, she learns to accept her grief and the grief of others.

*Mon, Feb 13 @ 1:05p; Mon, Feb 20 @ 12:00p*

## **Fighting for Respect:**

### **African-American Soldiers in WWI**

(Feature Doc/US/France/2021/54m)

Dir: Joanne Burke

A historical exposé capturing the plight of African American soldiers who fought in WWI while still fighting discrimination and hatred at home in America.

*Sat, Feb 11 @ 11:00a; Sun, Feb 12 @ 4:15p*

## **First**

(Feature Narr/US/2022/128m)

Dir: Jahmela Yarbrough & Brandon Yarbrough  
Childhood friends Robin and Charles explore falling in love one "first" at a time.

*Wed, Feb 15 @ 8:50p*

## **Fly, Fly Sadness**

(Vole, vole tristesse)

(Short Narr/Haiti/Canada/2015/6m)

Dir: Miryam Charles

See LACMA page for synopsis.

*Sat, Feb 18 @ 6:00p*



# FILM SYNOPSES

## **For Heidi**

(Short Narr/UK/2022/10m)

U.S. Premiere

Dir: Lucy Campbell

Although a gigantic blue and black mohawk hairstyle is not specifically forbidden, Heidi is sent home from school for breaking the rules.

*Mon, Feb 13 @ 3:35p; Tue, Feb 14 @ 1:20p*

## **Four Walls**

(Feature Narr/South Africa/2022/56m)

World Premiere

Dir: Kgosana Monchusi, Menzi Mzimela & Juvaiš Dunn

At her wits end, Grace is just about to kill her abusive husband when her home is invaded by two thugs who are on the run from the cops.

*Mon, Feb 13 @ 3:40p; Fri, Feb 17 @ 3:35p*

## **Getaway**

(Short Narr/Jamaica/US/2022/21m)

World Premiere

Dir: Stephanie Malson

Against the backdrop of U.S. civil unrest, a Jamaican immigrant gives her and her troubled pre-teen a reprieve with his first trip to her homeland.

*Sun, Feb 12 @ 9:45p; Wed, Feb 15 @ 1:00p;*

*Sat, Feb 18 @ 11:15a*

## **God Said Give 'Em Drum Machines**

(Feature Doc/US/2022/92m)

Los Angeles Premiere

Dir: Kristian R. Hill

The story of "Techno," the electronic music phenomenon created by Black artists in 1980s Detroit that has transformed dance music and blossomed into the multi-billion-dollar industry of EDM today.

*Thu, Feb 16 @ 6:50p*

## **Gro Up** (Webseries/US/2022/14m)

West Coast Premiere

Dir: Nina Lucia Rodriguez

Three girls decide they are going to get their lives back on track when given the opportunity to do court-mandated community service hours at an urban garden.

*Mon, Feb 13 @ 8:45p; Wed, Feb 15 @ 3:30p*

## **Haiti is a Nation of Artists**

(Feature Doc/Haiti/US/2022/50m)

Los Angeles Premiere

Dir: Jacquil Constant

A feature documentary depicting a filmmaker's journey to discover the authenticity of Haitian culture through art.

*Sat, Feb 11 @ 3:45p; Tue, Feb 14 @ 1:15p*

## **Halimuhfack**

(Short Doc/US/2016/5m)

Dir: Chris Harris

See LACMA page for synopsis.

*Sun, Feb 12 @ 3:00p*

## **Hand-Me-Down Christmas**

(Short Narr/US/2022/4m)

Los Angeles Premiere

Dir: Victor Charles Dean

A boy and his grandmother's annual trip to his grandmother's job is turned into their own personal holiday

*Sat, Feb 11 @ 1:00p; Sat, Feb 18 @ 12:00p*

## **Hard to Reach**

(Short Narr/UK/2022/14m)

Dir: Darryl Foster

Morey is quietly descending into a breakdown as he arrives to pick up his rebellious and sometimes violent teenage student, Jackson.

*Sun, Feb 12 @ 1:15p; Mon, Feb 20 @ 8:30p*

## **Hargrove**

(Feature Doc/France/Italy/US/2022/108m)

Los Angeles Premiere

Dir: Eliane Henri

An unexpected chronicle of the last year of trumpet legend Roy Hargrove's life, illuminating his contribution to jazz while exposing the challenges of an artist pure in form yet vulnerable to everyday realities.

*Tue, Feb 14 @ 8:40p; Sun, Feb 19 @ 9:30p*

# FILM SYNOPSES

## **Hazing**

(Feature Doc/US/2022/104m)

West Coast Premiere

Dir: Byron Hurt

Reckoning with his own traumatic experiences as both hazing victim and perpetrator, filmmaker Byron Hurt embarks on a personal journey to understand the intersecting roles that power, gender, race, dominance, and control play in hazing culture.

*Thu, Feb 16 @ 3:40p; Fri, Feb 17 @ 5:55p*

## **Hero** (Shujaa)

(Short Narr/Tanzania/2021/8m)

Dir: Alphonse Haule

A Maasai girl rebels against anti-female traditions that allow women and girls to be dominated by men and denied the right to education.

*Sat, Feb 11 @ 1:00p; Sat, Feb 18 @ 12:00p*

## **Honor Student**

(Feature Narr/US/2022/82m)

World Premiere

Dir: Tamika Miller

A picture-perfect teenager who lost his twin brother in a mass shooting holds a teacher hostage and proves to America a lesson it will never forget.

*Sat, Feb 11 @ 9:55p; Wed, Feb 15 @ 1:15p*

## **Hyde Park**

(Feature Narr/US/2021/88m)

U.S. Premiere

Dir: Mark M Harris

A Nigerian-American attorney is tasked with saving his gay client from deportation, all while defining his cultural identity in his romantic relationship with his African-American girlfriend.

*Sun, Feb 12 @ 6:55p; Fri, Feb 17 @ 1:05p*

## **I Am Hope**

(Feature Doc/US/2021/60m)

World Premiere

Dir: ShakaJamal

An insightful documentary about a resilient community coming together to create the first yoga and mindfulness class in Oakland Unified School District (OUSD) Middle Schools.

*Sat, Feb 11 @ 1:25p; Tue, Feb 14 @ 1:00p*

## **I Am not Your Hero**

(Short Doc/US/2022/38m) World Premiere

Dir: Kelley Kali

Set in this time of COVID-19, female doctors illuminate the toll that caring for others takes on their roles as mothers and wives, and their desire to be seen as talented doctors and ordinary people.

*Fri, Feb 10 @ 3:50p; Wed, Feb 15 @ 10:15p*

## **ifine** (Beauty)

(Short Doc/Sierra Leone/2022/30m)

Los Angeles Premiere

Dir: Adisa & Ebony Gilbert

Set in Sierra Leone, this docu-choreopoem captures the beauty of Blackness through the lens of the youth coming-of-age amid a skin-bleaching epidemic.

*Sat, Feb 18 @ 6:15p; Sun, Feb 19 @ 3:20p*

## **Image of an American: Frederick Douglass & the Right to Vote**

(Short Doc/US/2022/19m)

Dir: Ann Hartley & Jesse Eastman

Fredrick Douglass knew that the ratification of the 13th Amendment in 1865 ending slavery wasn't enough to insure the rights of full citizenship for Black people. The right to vote also had to be secured.

*Sun, Feb 12 @ 6:30p; Thu, Feb 16 @ 1:10p*

## **Imagining The Indian: The Fight Against Native American Mascoting**

(Feature Doc/US/2022/95m)

Dir: Aviva Kempner & Ben West

Using archival footage and interviews, this is a deep dive examination of the movement to eradicate the demeaning words, images, and gestures that depict Native Americans as mascots.

*Fri, Feb 10 @ 6:30p*



# FILM SYNOPSES

## **In His Own Words**

(Short Doc/US/2022/24m)

World Premiere

Dir: Andre Campbell

Known as the "Crow" to his fellow airmen, meet Tuskegee Airman 2nd LT Jerry T. Hodges Jr. Speaking in his own words in 2021, at the age of 96, Lieutenant Hodges recalls his life as a Tuskegee Airman.

*Sun, Feb 12 @ 4:15p*

## **Incomplete**

(Short Narr/US/2022/10m)

Dir: Zoey Martinson

On house arrest in a rented house in a bougie neighborhood, Evan must decide to either stay and face his fears or serve his remaining time in jail.

*Tue, Feb 14 @ 3:25p; Mon, Feb 20 @ 8:40p*

## **Infraction**

(Short Narr/US/2022/21m)

World Premiere

Dir: Timothy Blackwood

When a prison guard is murdered on the job, his replacement and an inmate form an unlikely relationship with life-altering ramifications.

*Tue, Feb 14 @ 3:25p; Mon, Feb 20 @ 8:40p*

## **Innocence**

(Short Narr/US/2022/11m)

World Premiere

Dir: Marcella Taylor

After witnessing several instances of racial bias, a young Black boy's worldview is forever changed.

*Mon, Feb 13 @ 3:40p; Fri, Feb 17 @ 3:35p*

## **Intended Parents**

(Short Narr/US/2021/30m)

U.S. Premiere

Dir: Jabari Redd & Dr. Louis Deon Jones

With one partner identifying as a trans-woman, a couple decide to expand their family through surrogacy. But the cost of going through a licensed clinic is expensive.

*Fri, Feb 10 @ 8:35p; Mon, Feb 20 @ 6:10p*

## **Iyeza Medicine Biopiracy**

(Short Doc/South Africa/2022/30m)

Dir: Sibongile L Nene

Indigenous knowledge has been a target for exploitation since colonialism began, now faced with neo-colonialism in the form of pharmaceutical companies, the battle rages on.

*Fri, Feb 10 @ 8:35p; Sun, Feb 12 @ 4:00p*

## **James**

(Short Narr/US/2022/18m)

Los Angeles Premiere

Dir: Valaira Sa-Ra

A mother is confronted with her young daughter's admission of a secret that will not only affect family relations but also requires her to deal with her own memories.

*Fri, Feb 10 @ 1:25p; Mon, Feb 20 @ 6:10p*

## **Jerome**

(Short Narr/US/2022/15m)

World Premiere

Dir: Gianfranco Fernández-Ruiz

Basketball connects Jerome to his long-absent father, though not in the ways he wishes.

*Mon, Feb 13 @ 4:15p; Tue, Feb 14 @ 1:00p*

## **Jeu Mundele** (Game of Chance)

(Short Narr/Congo, the Democratic Republic of the/2021/30m) Los Angeles Premiere

Dir: Kadhaffi Mbuyamba Katumba

With less than an hour to submit her file in to her prospective employer, Denise is swindled out of the money to get the file printed.

*Sun, Feb 12 @ 4:25p; Wed, Feb 15 @ 3:35p*

## **Kanaani**

(Feature Narr/Nigeria/US/2023/116m)

Dir: Tola Olatunji

In love since childhood, a young couple's love transcends borders, countries, and even human trafficking.

*Fri, Feb 10 @ 9:20p*

## **Kansas City Dreamin'**

(Feature Doc/US/2022/61m) World Premiere

Dir: Diallo Javonne French

A music fueled celebration of African American musical culture and history of Kansas City from the evolution of jazz in the 1930s to modern day artists like Janelle Monae and Tech N9ne.

*Fri, Feb 17 @ 3:50p; Mon, Feb 20 @ 8:20p*

# FILM SYNOPSES

## **Keep/Delete**

(Short Narr/US/2022/19m)

Dir: Kryzz Gautier

In a future world where memories are handled like computer files, two lovers decide to undergo a procedure and have their entire relationship wiped from their brains.

*Fri, Feb 10 @ 1:25p; Mon, Feb 20 @ 6:10p*

## **King of Kings: Chasing Edward Jones**

(Feature Doc/France/Mexico/US/2022/99m)

Dir: Harriet Marin Jones

A filmmaker searches for the truth about her grandfather: a charismatic African American who rose to the heights of financial and political prominence in Depression-era Chicago.

*Sat, Feb 18 @ 9:00p; Sun, Feb 19 @ 4:45p*

## **Kody Switch**

(Short Narr/US/2022/10m)

West Coast Premiere

Dir: Evan Cleaver

Altering how he speaks during a therapy session, a frustrated actor causes the therapist to think he is clinically insane.

*Mon, Feb 13 @ 4:15p; Tue, Feb 14 @ 1:00p*

## **Léon G. Damas**

(Short Doc/Guyana/France/1994/26m)

Dir: Sarah Maldoror

See LACMA page for synopsis.

*Sun, Feb 12 @ 3:00p*

## **Let The Church Say**

(Feature Doc/US/2022/67m)

West Coast Premiere

Dir: Rafiq Nabali

In a time of racial upheaval and a multitude of woes affecting marginalized communities, this film journeys to the heart of the Black experience to find the answer to the question: Is the Black church dead?

*Mon, Feb 13 @ 6:35p; Thu, Feb 16 @ 9:30p*

## **Let Us Make Eve**

(Feature Narr/US/2023/90m)

US Premiere

Dir: Mark Harris

A group of friends, bound together by a deadly event that occurred when they were teens, journey to Belize to celebrate their friendship, only to place their own lives in danger.

*Sun, Feb 12 @ 9:25p*

## **Life With CTE: A Warren Sapp Story**

(Short Doc/US/2022/15m)

West Coast Premiere

Dir: Mike Mentor

Pro Football Hall of Famer and Super Bowl Champion Warren Sapp suffers from CTE, a fatal brain disease. In a study to prevent future cases, Sapp takes us inside his mind.

*Thu, Feb 16 @ 3:50p, Sun, Feb 19 @ 11:30a*

## **Lions**

(Short Narr/France/UK/2022/26m)

Dir: Beru Tessema

A Congolese teenager, recently arrived in London to live with her sister and her husband and to care for their son, discovers the harshness of London life when a misunderstanding with two window cleaners turns into a violent fight and threatens her family's immigrant status.

*Thu, Feb 16 @ 1:15p; Sat, Feb 18 @ 11:15a;*

*Mon, Feb 20 @ 5:30p*

## **Little Richard: I Am Everything**

(Feature Doc/US/2022/88m)

Los Angeles Premiere

Dir: Lisa Cortés

Little Richard is an icon of rock n' roll.

Through a wealth of archival and performance footage, this homage to the Originator explodes the whitewashed canon of American pop music and tells the story of the Black queer origins of rock n' roll.

*Sat, Feb 11 @ 8:50p; Sat, Feb 18 @ 4:50p*

# FILM SYNOPSES

## **Lobola, A Bride's True Price?**

(Feature Doc/South Africa/2022/95m)

U.S. Premiere

Dir: Sihle Hlophe

The Bantu practice of Lobola requires a prospective groom pay a "bride price" to the family of the bride-to-be. When this filmmaker agrees to marry her long-time boyfriend, she examines the tradition.

*Mon, Feb 13 @ 4:00p*

## **Look Back At It**

(Short Narr/US/2022/11m)

World Premiere

Dir: Felicia Pride

A forty-something single mom gets her groove back with a little assistance from her teenage daughter. Hilarious!

*Tue, Feb 14 @ 3:25p; Mon, Feb 20 @ 8:40p*

## **LOVE: The American Way**

(Webseries/US/2022/25m)

Los Angeles Premiere

Dir: Deri Tyton

De La and Abiola marry for reasons other than love. Together, they will have to outwit a conniving Immigration officer who's convinced their marriage is a fraud.

*Mon, Feb 13 @ 8:45p; Wed, Feb 15 @ 3:30p*

## **M.I.D Notes**

(Short Narr/US/2022/18m)

U.S. Premiere

Dir: Janice Lagata

On a pivotal night, former friends Dez and Miles are forced to work together to save the launch of Dez's new record label.

*Tue, Feb 14 @ 3:40p; Fri, Feb 17 @ 1:00p*

## **Mahogany Drive**

(Short Narr/US/2022/13m)

World Premiere

Dir: Jerah Milligan

Three Black men on vacay soon realize the house that they're staying in is killing white women!

*Mon, Feb 13 @ 4:15p; Tue, Feb 14 @ 1:00p*

## **Malleable**

(Short Narr/US/2022/14m)

West Coast Premiere

Dir: Justin Floyd

A financially broke father is passing down his macho ideas of masculinity to his son... be tough, men don't cry, etc. To get out of poverty, he takes a job that pays extremely well but

there's one catch!

*Fri, Feb 10 @ 1:30p; Thu, Feb 16 @ 6:15p*

## **Mama of Manyatta**

(Short Doc/Kenya/2022/33m)

World Premiere

Dir: Kiana Rawji

An inspirational look into the heart of an extraordinary woman who, every day, sets out to vitally transform the lives of her fellow community members living with HIV in a slum in Kisumu, Kenya.

*Wed, Feb 15 @ 3:55p; Fri, Feb 17 @ 1:00p*

## **Man To Man**

(Short Narr/UK/2022/20m)

West Coast Premiere

Dir: Shehroze Khan

Multi-generational views of what it means to be a man is at the powerful heart of this hard-hitting father/son rollercoaster set in a boxing ring.

*Fri, Feb 10 @ 1:30p; Thu, Feb 16 @ 6:15p*

## **Many Thousands Gone**

(Short Doc/Brazil/US/2014/8m)

Dir: Ephraim Asili

See LACMA page for synopsis.

*Sun, Feb 12 @ 3:00p*

## **Men Dont Cheat**

(Feature Narr/US/2022/97m)

Los Angeles Premiere

Dir: Eric Hawkins

A distraught wife is pressured by her best friend to find incriminating evidence to prove her husband's infidelity.

*Mon, Feb 13 @ 9:05p; Thu, Feb 16 @ 1:05p*



# FILM SYNOPSES

## **Mind My Goofiness: the Self Portrait**

(Short Narr/US/2022/42m)

Los Angeles Premiere

Dir: Alex Michel

A strange dream. Favors for friends. The end of the world. It's just one of those days for Alex as he runs errands that never needed to be made, all while making sense of a recurring déjà vu thought.

*Mon, Feb 13 @ 3:35p; Tue, Feb 14 @ 1:20p*

## **Moon Over Aburi**

(Short Narr/Ghana/2022/20m)

World Premiere

Dir: Sheila Nortley

Two strangers, a man and a woman, unfurl a shared story from two POVs. A man has been found dead; his manhood cut off; he has bled to death. A stylized film rendered in 'film noire.'

*Mon, Feb 13 @ 3:35p; Tue, Feb 14 @ 1:20p*

## **More than Hair** (Plus que des Cheveux)

(Short Narr/Canada/2022/12m)

Los Angeles Premiere

Dir: Fitch Jean

Sitting for the first time in a barbershop, a young Black boy will discover for the first time the symbolic power of Black hair.

*Thu, Feb 16 @ 3:35p; Sun, Feb 19 @ 8:30p*

## **Move When the Spirit Says Move: The Legacy of Dorothy Foreman Cotton**

(Feature Doc/US/2023/80m)

World Premiere

Dir: Deborah C. Hoard & Ry Ferro

Dorothy Cotton was a courageous and consistently overlooked key player in the Civil Rights Movement, whose freedom schools, freedom songs and inspiring messages of empowerment are profoundly needed today.

*Fri, Feb 10 @ 6:45p; Sat, Feb 11 @ 1:10p*

## **Music is My Life - Joseph Shabalala and Ladysmith Black Mambazo**

(Feature Doc/South Africa/US/2022/90m)

West Coast Premiere

Dir: Mpumi Supa Mbele

The 'official' story of an African icon; a piece of unique musical and cultural history of how one man overcame adversity to follow his dream and spread his rare vocal style, rooted in the Zulu nation, to the entire of the world.

*Sun, Feb 12 @ 12:30p; Sat, Feb 18 @ 1:10p*

## **My Asian**

(Webseries/US/2022/7m)

Dir: Jami Ramberan

From the perspective of a Black and Korean woman, this poetic rallying cry highlights the horrific injustice to which Asian-Americans and Asians in America are and have been historically subjected.

*Sat, Feb 11 @ 9:45p; Thu, Feb 16 @ 8:55p*

## **My Eyes Are Up Here**

(Short Narr/UK/2022/14m)

U.S. Premiere

Dir: Nathan Morris

A funny and heartwarming vignette of what started as a one-night stand and became a physically different woman's mission to get the morning after pill.

The only thing in her way is... everything!

*Tue, Feb 14 @ 6:05p; Wed, Feb 15 @ 1:00p*

## **My Mother, Mary**

(Short Doc/Grenada/US/2022/23m)

Dir: Kayko Donald

A mother tells a touching story of liberation intersecting between American and Grenadian history, beginning with Grenada's 1979 Revolution.

*Fri, Feb 10 @ 3:50p; Wed, Feb 15 @ 10:15p*

## **Neighbor**

(Short Narr/US/2022/5m)

Los Angeles Premiere

Dir: Joshua Silverstein

Profiling of young Black men by police, 'Karens,' merchants, etc. is a common problem, but sometimes the profiler comes from the same community. Thought provoking.

*Mon, Feb 13 @ 9:10p; Mon, Feb 20 @ 3:30p*

# FILM SYNOPSES

## **Not Enough**

(Short Narr/US/2022/17m)

World Premiere

Dir: Matthew Law

A darling newly-wed couple receive unexpected news which threatens their relationship.

*Wed, Feb 15 @ 3:55p; Fri, Feb 17 @ 1:00p; Sat, Feb 18 @ 11:15a*

## **On The Line: The Richard Williams Story**

(Feature Doc/US/2022/93m)

West Coast Premiere

Dir: Stuart McClave

Using rare footage and intimate interviews, in his own words Richard Williams retraces his journey as the world's most famous sports parent — breaking every rule of the lily-white tennis establishment.

*Thu, Feb 16 @ 9:15p*

## **Orango**

(Feature Narr/Guinea Bissau, Ireland, France, US/2022/94m) World Premiere

Dir: Samuel Kay Forrest

For the first time since they escaped the war in Guinea-Bissau, Eny, a painter living in Berlin, and his sister Titina, go on a journey through West Africa, land of their ancestors.

*Fri, Feb 10 @ 9:10p; Fri, Feb 17 @ 1:15p*

## **Our Father, The Devil** (Mon Père, le Diable)

(Feature Narr/France/2022/108m)

Los Angeles Premiere

Dir: Ellie Foubmi

An African refugee's quiet existence in a sleepy mountain town in the south of France is upended by the arrival of a charismatic Catholic priest whom she recognizes as the warlord who slaughtered her family.

*Sat, Feb 11 @ 4:10p; Sun, Feb 19 @ 7:25p*

## **Outdone** (Short Narr/US/2022/21m)

World Premiere

Dir: Kenvaze

A fast-paced slice-of-life in which a college student struggles with recreational opioid use, ignoring the reality of opioid abuse and its warning signs.

*Sun, Feb 12 @ 1:15p; Mon, Feb 20 @ 8:30p*

## **Outside Line**

(Short Doc/US/2022/17m)

World Premiere

Dir: Jack Gordon

With no connections in the sport, Black driver Rajah Caruth is a relative outsider in NASCAR. Nevertheless, he has forged an unlikely path from virtual racing to the sport's penultimate series.

*Fri, Feb 10 @ 3:50p; Wed, Feb 15 @ 10:15p*

## **Plan LNMOP** (Short Narr/US/2022/6m)

Los Angeles Premiere

Dir: Halima Lucas

All is fine and dandy on Jo and Rashaad's first day living together until a condom breaks. It's time for Plan B.

*Wed, Feb 15 @ 3:55p; Fri, Feb 17 @ 1:00p*

## **Port of a Prince**

(Short Narr/Haiti/US/2022/14m)

World Premiere

Dir: JR Aristide

A young Haitian boy must decide if joining a gang is the right path for him when it appears gang culture may be the only real option.

*Mon, Feb 13 @ 4:15p; Tue, Feb 14 @ 1:00p*

## **Power Through Community**

(Short Doc/US/2022/11m)

U.S. Premiere

Dir: Malcolm Lott

Black student filmmakers embark on a journey of self discovery while being provided the mentorship and tools through the Nate Parker Foundation to create their own film.

*Sun, Feb 19 @ 2:00p*

## **Pretty Boy**

(Short Narr/US/2022/18m)

World Premiere

Dir: Kevin Coleman-Cohen

After years of abuse, a homeless Black teen must navigate the dangerous world of survival sex on the streets of St. Louis.

*Wed, Feb 15 @ 3:55p; Fri, Feb 17 @ 1:00p*

# FILM SYNOPSIS

## **Punishment Island** (Akampene)

(Short Doc/Uganda/2022/12m)

U.S. Premiere

Dir: Matt Bish

To preserve her family's honor as an unmarried pregnant 12-year-old, Kyitaragabirwe was sent to an isolated island to die. Now the 105-year-old grandmother tells her compelling story.

*Thu, Feb 16 @ 3:50p, Sun, Feb 19 @ 11:30a*

## **Raw Materials**

(Short Narr/Jamaica/2022/33m)

World Premiere

Dir: Sosiessia Nixon-Kelly

A coming-of-age drama in which an impoverished fashion prodigy living in an abusive and homophobic community threads a thin needle to find his direction and fully embrace his talent and identity.

*Sun, Feb 12 @ 9:45p; Wed, Feb 15 @ 1:00p*

## **Recovery Chain**

(Short Narr/US/2022/17m)

World Premiere

Dir: Quamé A. Hamlin

After being evicted by his mother, a rebellious teen must adapt to life with his distant father and his father's new family. A well-acted story of change beautifully told.

*Fri, Feb 10 @ 1:30p; Thu, Feb 16 @ 6:15p*

## **Regards De Mémoire**

(Short Doc/Martinique/Haiti/France/2003/24m)

Dir: Sarah Maldoror

See LACMA page for synopsis.

*Sat, Feb 11 @ 6:00p*

## **Remedial**

(Short Narr/US/2022/20m)

World Premiere

Dir: Laurie Jeanette Gardiner

A boy suffering from undiagnosed PTSD relocates to Houston, TX with his mother after a devastating and unexpected loss. After enrolling in a new school, his new homeroom teacher makes an uninformed decision about him as a result of increasingly disconcerting behavior.

*Mon, Feb 13 @ 1:05p; Mon, Feb 20 @ 12:00p*

## **Remote**

(Short Narr/US/2022/11m)

U.S. Premiere

Dir: Elizabeth Allen, Joy Fraser, Taylor A.

Henderson, Trent Miller, Sasha-Mylan Williams  
Emotionally fatigued from her demeaning job as a waitress and her aggravating boyfriend, Aniya, an aspiring actress, unlocks the power to mute the cacophony and control what affects her.

*Sun, Feb 19 @ 2:00p*

## **Ro & the Stardust**

(Short Narr/US/2021/18m)

Dir: Eunice Levis

A free-spirited teen fulfills her terminally ill grandmother's dying wish of building a rocket ship to launch her into outer space.

*Sat, Feb 11 @ 11:00a; Mon, Feb 13 @ 1:05p;*

*Mon, Feb 20 @ 12:00p*

## **Roadmarks**

(Short Narr/Canada/2022/15m)

World Premiere

Dir: Brandon McKnight

Against his lover's wishes and his better judgement, Kory returns to street-boxing to raise cash for his daughter's tuition. He turns to family for guidance to figure out where his focus should lie.

*Thu, Feb 16 @ 1:15p; Sat, Feb 18 @ 11:15a;*

*Mon, Feb 20 @ 5:30p*

## **Roux's Blues: Promise Me, You'll Be There\***

(Feature Narr/US/2022/82m)

Dir: Sampson McCormick

The journey of a Black queer man navigates life and personal development, while recovering from heartbreak and addiction to sex.

*Tue, Feb 14 @ 6:15p; Fri, Feb 17 @ 3:35p*

## **Rye Lane**

(Feature Narr/UK/2022/82m)

Dir: Raine Allen-Miller

Two twenty-somethings reeling from bad breakups deal with their nightmare exes and connect over the course of an eventful day in South London.

*Tue, Feb 14 @ 6:25p; Sat, Feb 18 @ 2:25p*

# FILM SYNOPSES

## **Safari**

(Feature Narr/Kenya/2022/82m)

U.S. Premiere

Dir: Bill Afwani

A timid wheelchair-bound boy confined in his rural home escapes with the help of his cheeky neighbor. To experience all of Kenya, they adventure to see as many wild animals in their natural habitat as possible.

*Sun, Feb 12 @ 1:50p*

## **Santos - Skin to Skin**

(Feature Doc/US/2022/75m)

Los Angeles Premiere

Dir: Kathryn Golden

Seven-time Grammy nominee John Santos is a "keeper of the Afro-Caribbean flame." Rich in musical performances, Santos links rhythms of his ancestors to contemporary struggles of identity and social justice.

*Sat, Feb 11 @ 3:35p; Sun, Feb 19 @ 10:15p*

## **Sasha Lanes**

(Feature Narr/US/6/1/2022/95m)

Los Angeles Premiere

Dir: Marc Cayce

A young woman embarks on a journey across the countryside on a bus, trying to escape her past traumas and pains of her family.

*Mon, Feb 13 @ 6:40p*

## **Savi the Cat**

(Short Doc/US/2022/18m)

World Premiere

Dir: Bryan Tucker & Netsie Tjirongo

When a devoted husband surprises his new wife with an adorable kitten, neither are prepared for the destruction it wields upon their home, their life, and ultimately, their marriage.

*Sun, Feb 12 @ 6:00p; Mon, Feb 20 @ 12:30p*

## **Second Shot**

(Short Doc/US/2022/28m)

Dir: Andrew Michael Ellis

Investigating the complexities of the US parole process through the lens of one of New York's most notorious murders and through intimate storytelling on both the victim and perpetrator's sides, this exposé uncovers the impossibility of using punishment as a form of healing.

*Thu, Feb 16 @ 3:50p, Sun, Feb 19 @ 11:30a*

## **She Gather Me**

(Short Doc/Dominican Republic/South Africa/US/2021/11m)

Dir: Miatta Kawinzi

See LACMA page for synopsis.

*Sun, Feb 12 @ 3:00p*

## **Sin Padre**

(Short Narr/Japan/2022/33m)

West Coast Premiere

Dir: Free Rodriguez

During the pandemic, a Brooklyn native running a barbershop in Tokyo is visited by two clients for haircuts. Discussions on fatherhood and the gaijin life in Japan lead him to face his personal dramas.

*Tue, Feb 14 @ 3:25p; Mon, Feb 20 @ 8:40p*

**Soleil Ô** (Feature Narr/Mauritania/  
France/1970/102m)

Dir: Med Hondo

See LACMA page for synopsis.

*Sun, Feb 19 @ 3:00p*

## **Splinter**

(Short Narr/US/2022/17m)

World Premiere

Dir: Marc Bernardin

Benjamin has spent most of his ten years on an airplane that almost never lands, because when his feet touch the ground, rage spreads like a virus.

*Mon, Feb 13 @ 9:10p; Mon, Feb 20 @ 3:30p*

## **Stolen Fish**

(Short Doc/Gambia/Poland/2020/30m)

Los Angeles Premiere

Dir: Gosia Juszcak

In Gambia, fish is being powdered and exported to Europe and China to feed animals in industrial farming, resulting in overfishing and Gambians being deprived of their primary source of protein.

*Sat, Feb 11 @ 5:00p; Wed, Feb 15 @ 1:10p*

# FILM SYNOPSES

## **Storming Caesars Palace**

(Feature Doc/US/2022/85m)

Los Angeles Premiere

Dir: Hazel Gurland-Pooler

Ruby Duncan and a band of mothers launch one of the most extraordinary—yet forgotten—Black feminist anti-poverty movements in U.S. history, providing a blueprint today for an equitable future.

*Fri, Feb 10 @ 6:10p; Thu, Feb 16 @ 3:55p*

## **Strange Love**

(Feature Narr/US/2022/90m)

Dir: Carl Anthony Payne II

See Centerpiece for synopsis.

*Wed, Feb 15 @ 7:00p*

## **Stronghold**

(Feature Narr/US/2023/85m)

World Premiere

Dir: Julia Camara

A young woman who's lived in the woods with her mother for as long as she can remember, meets an ill stranger who convinces her that she's been kidnapped from her real family.

*Tue, Feb 14 @ 6:20p*

## **Supastaz**

(Short Narr/Kenya/2022/28m)

U.S. Premiere

Dir: Oprah Oyugi & Krysteen Savane

When 9-year-old Eva and her friends enter SUPASTAZ dance competition, their focus is to win the prize money. Unbeknownst to them, they are the target of child traffickers.

*Sun, Feb 12 @ 4:25p; Wed, Feb 15 @ 3:35p*

## **Sweet Yellow Heart**

(Short Narr/Jamaica/2022/30m)

Los Angeles Premiere

Dir: Danielle Russell

Ms. Edna, a family matriarch left to raise her grandson after her daughter leaves for the US, desperately tries to hold her family together through culture and tradition.

*Sun, Feb 12 @ 9:45p; Wed, Feb 15 @ 1:00p*

## **Sydney G. James: How We See Us**

(Short Doc/US/2022/16m)

West Coast Premiere

Dir: Juanita Anderson

A Detroit-based visual artist/muralist addresses the status of Black women, police brutality, family and community through bold brushstrokes and hues that evoke the complexities of Black reality, joy, pain, and resilience.

*Sun, Feb 12 @ 6:00p; Mon, Feb 20 @ 12:30p*

## **Table Talk: Know Someone?**

(Feature Narr/Nigeria/2022/75m)

Dir: Tissy Nnachi

Amanda's life falls apart after she is trashed in a bitter divorce from her philanthropist but abusive husband. To set the record straight, she goes on "Table Talk," the most popular talk show in Lagos.

*Sat, Feb 11 @ 7:40p*

## **Talia's Journey** (Le Voyage de Talia)

(Feature Narr/Belgium/Senegal/2022/79m)

U.S. Premiere

Dir: Christophe Rolin

A sensitively told coming-of-age story about the quest for identity in which a young Afro-Belgian woman travels to her ancestral home in Senegal for the first time to connect with the extended family she's never met.

*Fri, Feb 10 @ 4:10p; Fri, Feb 17 @ 6:00p*

## **Tarneit**

(Short Narr/Australia/2021/22m)

Dir: John Sheedy

Two deaf boys growing up in abusive conditions, seek to escape the harsh violence that swirls around them. When an unexpected opportunity comes up, they take advantage of it.

*Sun, Feb 12 @ 1:15p; Mon, Feb 20 @ 8:30p*

# FILM SYNOPSES

## **Team Dream**

(Short Doc/US/2022/18m)

Los Angeles Premiere

Dir: Luchina Fisher

Friends Ann and Madeline are on their journey to the National Senior Games, where they compete in the swim events. Nothing -- not age, race or history -- will stand in their way.

*Sun, Feb 12 @ 6:00p; Mon, Feb 20 @ 12:30p*

## **TeraStorm**

(Feature Narr/Kenya/2022/54m)

U.S. Premiere

Dir: Andrew Kaggia

An animated tale of a team of heroes united to vanquish an ancient wizard who threatens to destroy the earth with a powerful mysterious artifact.

*Sat, Feb 11 @ 1:00p; Sat, Feb 18 @ 12:00p*

## **The "Hello Forties" Documentary**

(Feature Doc/US/2022/80m)

World Premiere

Dir: Monique Julia Jeter-Holley

The audiences is taken on an emotional journey through real-life stories of 40-somethings; Tony "T-Robe" Roberson, Fiona Dawson, Dana Hicks-Hungerford, and Rachel Urena.

*Sun, Feb 12 @ 8:55p*

## **The Africologist: Chronicles of Africa**

(Feature Doc/Cape Verde/Egypt/Ghana/Guinea-Bissau/Kenya/Morocco/Senegal/South Africa/Tanzania/2022/72m)

West Coast Premiere

Dir: Valerio Lopes

Africology is the interdisciplinary study of the history and culture of African people. In this highly original futuristic documentary viewers are taken on a quest guided by the Africologist, a computer-generated fictional woman and director Valerio Lopes himself – the mission is to unveil the chronicles of Africa.

*Sat, Feb 11 @ 7:00p; Sat, Feb 18 @ 1:15p*

## **The Ancestors**

(Short Narr/UK/2022/13m)

World Premiere

Dir: Zodwa Nyoni

Three Zimbabwean spirits go on a supernatural mission to earth, in hopes of persuading a lost descendant in England to reconnect to her culture through an ancient initiation ritual.

*Tue, Feb 14 @ 3:25p; Mon, Feb 20 @ 8:40p*

## **The Ballad of Olive Morris**

(Short Narr/UK/2022/10m)

U.S. Premiere

Dir: Alex Kayode-Kay

Based on true events, a UK woman becomes a Black Panther and community activist after being beaten and arrested when she tried to stop the police from assaulting a Nigerian diplomat in 1969 Brixton.

*Sat, Feb 11 @ 6:15p; Tue, Feb 14 @ 3:50p*

## **The Bond**

(Short Narr/US/2022/16m)

Dir: Jahmil Eady

Pregnant and incarcerated, Aria fights for her most precious connection against a system designed to isolate her.

*Thu, Feb 16 @ 3:50p, Sun, Feb 19 @ 11:30a*

## **The Boy Who Couldn't Feel Pain**

(Short Narr/US/2022/20m)

Los Angeles Premiere

Dir: Eugen Merher

In Grants, New Mexico, small-town legend Chester is a street fighter who can't feel pain. When Annie, a bowling alley employee who just moved to town, challenges him to a fight, things change.

*Thu, Feb 16 @ 3:35p; Sun, Feb 19 @ 8:30p*

## **The Bright Path: The Johnny Bright Story**

(Feature Doc/US/2022/57m)

Los Angeles Premiere

Dir: Jerald B Harkness

In this true story, African American college football star Johnny Bright endured an egregious act of violence in 1951 that changes college football forever.

*Sun, Feb 12 @ 6:30p; Thu, Feb 16 @ 1:10p*

# FILM SYNOPSES

## **The Exile of the Sea**

(Feature Narr/Argentina/Colombia/2022/72m)

Dir: Mauricio Brunetti

Based on reality, fearing for her life Johana is forced to move from her home in Columbia to Argentina. She has left everyone and everything she knows and loves and now spends her days and nights working as a bicycle delivery person. A beautifully told story of courage and quite determination. Ticket price reduced 50%, compliments of BAJI.

Sat, Feb 11 @ 5:00p; Wed, Feb 15 @ 1:10p

## **The Five Demands**

(Feature Doc/US/2022/74m)

World Premiere

Dir: Greta Schiller & Andrea Weiss

In 1969, fueled by the revolutionary fervor sweeping the nation, Black and Puerto Rican students shut down City College of New York. An impactful recounting of the students' struggle against the institutional racism that, for over a century, had shut out people of color from this and other public universities.

Fri, Feb 17 @ 6:20p; Sat, Feb 18 @ 3:40p; Sat, Feb 18 @ 10:00p

## **The Fore-men**

(Short Narr/Canada/2022/15m)

Dir: Adrian Bobb

Weeks after a mysterious time-compression event violently splices environments from the past into the present, two survivors encounter the foreboding creatures responsible.

Mon, Feb 13 @ 9:10p; Mon, Feb 20 @ 3:30p

## **The Forests of a Desert Land**

(Webseries/Namibia/2021/12m)

Dir: Tim Huebschle

Our planet's most ancient desert calls Namibia its home. Far removed from the mighty sea of sand, there are luscious forests. But these forests are under attack.

Sat, Feb 11 @ 9:45p; Thu, Feb 16 @ 8:55p

## **The Glass Ceiling**

(Webseries/France/2022/27m)

Dir: Albérick Tode

France 2024: the global economic climate plunges the country into an identity crisis. In this transformative context, Afro-French Omar Thundè, finds himself propelled through the glass ceiling.

Mon, Feb 13 @ 8:45p; Wed, Feb 15 @ 3:30p

## **The Honeymoon**

(Feature Narr/South Africa/Tanzania/2022/110m)

World Premiere

Dir: Bianca Isaac

When Kat gets dumped the night before her wedding, her best friends, Noks and Lu, rally together to make good use of her honeymoon in Zanzibar.

Tue, Feb 14 @ 8:50p; Sun, Feb 19 @ 7:35p

## **The Invisible Ones**

(Webseries/US/2022/18m)

Dir: Skye Dennis

A fictional tale set in the very real world follows a man battling homelessness, addiction and mental health issues after losing everything in the pursuit of his daughter's kidnapper

Sat, Feb 11 @ 9:45p; Thu, Feb 16 @ 8:55p

## **The Invitation**

(Short Doc/US/2022/32m)

West Coast Premiere

Dir: Wendy Eley Jackson

In 1946, two Black women in Philadelphia start a civic & social club to address the conditions of their community due to 20th century racial injustices. Seventy-five years later, The Links Inc. has grown into an international philanthropic entity.

Sun, Feb 12 @ 6:00p; Mon, Feb 20 @ 12:30p

## **The Liberation of Fremont High**

(Feature Doc/US/2022/79m)

Los Angeles Premiere

Dir: Harold James Welton

In fall 1968, at Fremont High School in Los Angeles, the Black Students Union called for a walkout to demand the removal a white principal and racist teachers.

Fri, Feb 10 @ 9:05p

### **The Lies of Our Confines**

(Short Narr/UK/2022/40m) U.S. Premiere

Dir: Leon Oldstrong

Two youth leaders take a group of young Black males from the inner city on a getaway to the Highlands of Scotland to give them a new perspective on life and broaden their horizons. Things take a sinister turn when one of them stumbles across a corn doll, housing an angered spirit.

*Thu, Feb 16 @ 1:15p; Sat, Feb 18 @ 11:15a;*

*Mon, Feb 20 @ 5:30p*

### **The Lifted**

(Short Narr/US/2022/24m)

Dir: Shayla Racquel

Two long-time friends bond and clash after a night out where they attempt to rescue a young woman they believe to be kidnapped and assaulted in a ride share car.

*Fri, Feb 17 @ 8:40p; Sun, Feb 19 @ 6:00p*

### **The Pastor and the Revolutionary**

(Feature Narr/Brazil/2022/114m)

West Coast Premiere

Dir: José Eduardo Belmonte

At the turn of the millennium, Juliana, the illegitimate daughter of a colonel who has just committed suicide, finds out that her father was a torturer during the military dictatorship in Brazil.

*Sun, Feb 12 @ 1:30p; Mon, Feb 20 @ 7:55p*

### **The Rebellious Life of Mrs. Rosa Parks**

(Feature Doc/US/2022/96m)

Dir: Yoruba Richen & Johanna Hamilton

The unexpected story of Parks and her life beyond the historic bus boycott, revealing the intent behind her activism, her radical politics and her courage.

*Sat, Feb 11 @ 10:30a (FREE)*

### **The Talk**

(Short Narr/US/2022/6m)

World Premiere

Dir: Emma Michalak

Shepherded by the guiding message of his mother, Manu learns to navigate the deep waters of the world on his walk home and recalls a terrible loss of a beloved friend.

*Mon, Feb 13 @ 3:40p; Fri, Feb 17 @ 3:35p*

### **The Whippersnappers**

(Webseries/US/2022/10m)

Dir: Ryan Cole

When OG's grandson gifts "The Old Heads" with a magical smartphone with the ability to turn them young again, "The Whippersnappers" are born!

*Sat, Feb 11 @ 9:45p; Thu, Feb 16 @ 8:55p*

### **Third Wheel Material**

(Webseries/US/2022/25m)

World Premiere

Dir: Lyandre Pierre

Three best friends -- a couple, Tanya and Darren, and their reluctant third wheel Avery -- each navigate their own personal journeys through self-discovery, acceptance and the absurdity of life.

*Sat, Feb 11 @ 9:45p; Thu, Feb 16 @ 8:55p*

### **This House** (Cette Maison)

(Feature Narr/Haiti/Canada/US/2022/75m)

Dir: Miryam Charles

See LACMA page for synopsis.

*Sat, Feb 18 @ 6:00p*

### **This is My Black**

(Feature Narr/US/6/15/2022/66m)

Dir: Stephen Adetumbi & Jarrett Roseborough

The nuances of Black adolescence and surviving institutional violence amidst a raging pandemic are explored through the musically inclined students at Pine Forge Academy, a historically Black high school lodged in the hills of Pennsylvania.

*Mon, Feb 13 @ 6:00p; Tue, Feb 14 @ 8:45p*

### **Toré**

(Short Doc/Brazil/2015/15m)

Dir: João Vieira Torres & Tanawi Xucuru Kariri

See LACMA page for synopsis.

*Sun, Feb 12 @ 3:00p*

### **Towards the Colonies** (Vers les colonies)

(Short Narr/Haiti/Canada/2016/5m)

Dir: Miryam Charles

See LACMA page for synopsis.

*Sat, Feb 18 @ 6:00p*



# FILM SYNOPSES

## **True Story: God Tells Bad Jokes**

(Short Narr/US/2022/22m)

World Premiere

Dir: Matthew Law

A therapist and his patient find empathy and the center of the storm as they work out the mental issues that plague them both. A very differently told men's story.

*Thu, Feb 16 @ 3:35p; Sun, Feb 19 @ 8:30p*

## **Under the Fig Trees**

(Feature Narr/Tunisia/2021/92m)

Dir: Erige Sehiri

Young women and men working the summer harvest develop new feelings, flirt, try to understand each other, find – and flee – deeper connections.

*Tue, Feb 14 @ 3:30p; Mon, Feb 20 @ 1:00p*

## **Wade in the Water: A Journey into Black Surfing and Aquatic Culture**

(Feature Doc/US/2022/61m)

Dir: David Mesfin

A documentary that reclaims the 1,000-year-old tradition of Black surfing and aquatic culture—inspiring the next generation of Black surfers.

*Sat, Feb 18 @ 8:55p*

## **We Are Still Here**

(Feature Narr/Australia/2022/90m)

Dir: Beck Cole, Dena Curtis, Tracey Rigney, Danielle Maclean, Tim Worrall, Renae Maihi, Miki Magasiva, Mario Gaoa, Richard Curtis, Chantelle Burgoyne

Ten leading Maori filmmakers interweave eight powerful tales to tell a sweeping story of hope and survival in the face of oppression and colonization, traversing 1000 years from the past to the present and future. Although told from the experiences of the Maori people of New Zealand, many people the world-over will recognize the intersectionality of their stories with these tales.

*Mon, Feb 13 @ 8:55p; Sat, Feb 18 @ 7:30p;*

*Mon, Feb 20 @ 6:00p*

## **We Were Meant To**

(Short Narr/US/2022/27m) World Premiere

Dir: Tari Wariebi

In a world where Black men have wings and their first flight is a rite of passage, Akil must defy fears, insecurities, and societal barriers while discovering his perfect launch into manhood.

*Fri, Feb 10 @ 1:30p; Thu, Feb 16 @ 6:15p*

## **What Had Happened Was...**

### **The Herbert and Cleofis**

(Feature Doc/US/2022/90m)

West Coast Premiere

Dir: Bobby Huntley

12 years after completing his 1940s screwball comedy feature film debut, director Bobby Huntley reunites with his cast to discuss the unreleased film that almost was.

*Fri, Feb 10 @ 4:00p*

## **When I Get Grown-Reflections of a Freedom Rider**

(Short Doc/US/2022/31m)

Dir: Chris Preitauer

Trauma experienced at the age of seven set Rev. Bernard Lafayette on a course to become a civil rights legend and change the course of a nation.

*Fri, Feb 17 @ 3:50p; Mon, Feb 20 @ 8:20p*

## **Why Tomorrow Never Comes**

(Short Narr/US/2022/15m)

Dir: Donte Bouyer

Struggling through a trauma while talking at a group therapy session, a man's past catches up with him when his story becomes intertwined with another man in the group. A powerful psychological thriller.

*Thu, Feb 16 @ 3:35p; Sun, Feb 19 @ 8:30p*

## **With Salt**

(Short Narr/US/2022/16m)

West Coast Premiere

Dir: Phyllis Toben Bancroft

On an impromptu date, an insecure woman mistakes male sexual desire as evidence of her self-worth to the extent that she doesn't seem to recognize that she has been assaulted.

*Fri, Feb 10 @ 4:10p; Fri, Feb 17 @ 6:00p*

# FILM SYNOPSES

## **With This Light**

(Feature Doc/Honduras/2022/87m)

West Coast Premiere

Dir: Nicole Bernardi-Reis & Laura Bermudez  
Sister Maria Rosa Leggol fortified her legacy as an activist and entrepreneur, helping over 87,000 Honduran children escape poverty.  
*Mon, Feb 13 @ 6:30p*



## **Xalé, The Childhood Wounds**

(Feature Narr/Côte d'Ivoire/  
Senegal/2022/102m)

Dir: Moussa Sène Absa

Fifteen-year-old Awa is happily living alongside her twin brother who dreams of Europe. When their grandmother dies, despite not loving him her Aunt Fatou promises to marry Uncle Atoumane to preserve the family union. But Atoumane commits an act from which there is no going back.

*Sun, Feb 12 @ 8:35p; Thu, Feb 16 @ 6:30p*

## **YE!** (Short Narr/US/2022/22m)

World Premiere

Dir: John Oluwole ADEkoje

After her family is brutally murdered by child soldiers, Stellar joins a celestial league of women who guide her as she seeks to avenge them. Years later, she locates their killer.

*Mon, Feb 13 @ 9:10p; Mon, Feb 20 @ 3:30p*

## **You Forgot Your Wallet?**

(Short Narr/US/2022/15m)

World Premiere

Dir: Brandon Blackmon

When he can't find his wallet at the end of a dinner date, Nate makes an indecent proposal to get out of paying the bill.

*Tue, Feb 14 @ 6:05p; Wed, Feb 15 @ 1:00p*

## **You're My Favourite Place**

(Feature Narr/South Africa/2022/108m)

U.S. Premiere

Dir: Jahmil X.T. Qubeka

Set against the backdrop of South Africa's Eastern Cape, four freedom-seeking teenage friends decide to take a road trip in a stolen taxi to the 'Hole in the Wall,' a coastal landmark where legend has it you can talk to the dead.

*Sat, Feb 11 @ 8:50p; Mon, Feb 20 @ 5:30p*

## **Yuri**

(Short Narr/France/2022/12m)

World Premiere

Dir: Baky Dia

Yuri is a highly intelligent boy living with his father in a dystopian future where the earth has been degraded. One night they have a mysterious encounter with a creature who wants to save the planet.

*Mon, Feb 13 @ 9:10p; Mon, Feb 20 @ 3:30p*

*Experience a new story.*

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