**TICKET PRICES** and GENERAL INFORMATION

All theatre tickets and passes on sale at Cinemark’s Baldwin Hills Crenshaw Plaza 15 box office. For all other ticket prices check schedule, website and theater box office.

### Screening Tickets (Regular)

<table>
<thead>
<tr>
<th>Price Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult General Admission</td>
<td>$14.00</td>
</tr>
<tr>
<td>Adult Matinee (1st screening of day)</td>
<td>$12.00</td>
</tr>
<tr>
<td>Seniors (62+)</td>
<td>$10.25</td>
</tr>
<tr>
<td>Students (w/ID)</td>
<td>$10.25</td>
</tr>
<tr>
<td>Children (11 years or under)</td>
<td>$6.50</td>
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### Special Event Tickets

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Night (Includes after-party)</td>
<td>$105.00</td>
</tr>
<tr>
<td>The Last Black Man in SF (Includes screening, discussion, and reception)</td>
<td>$25.00</td>
</tr>
<tr>
<td>Centerpiece VIP (Includes after-party) Screen Only</td>
<td>$75.00</td>
</tr>
<tr>
<td>Closing Night VIP (Includes after-party) Screen Only</td>
<td>$60.00</td>
</tr>
<tr>
<td>PAFF-LOL Comedy Night (Cover + 2 drink minimum)</td>
<td>$20.00 (Advance)</td>
</tr>
<tr>
<td>SpokenWord</td>
<td>$15.00 (Advance)</td>
</tr>
<tr>
<td>Filmmakers’ Award Brunch</td>
<td>$30.00 (Advance)</td>
</tr>
</tbody>
</table>

### CINEMA PASS ($335.00)

Good for general admission screenings only. Not good for Opening Night, Centerpiece, Closing Night, Conversations, Special or Spotlight Screenings or other Special Events. Guaranteed seating up to 15 minutes before movies & events. Includes one (1) PAFF 28th Anniversary Souvenir Book.

### PAFF SIX-TIX "PAFFPORT" ($70.00)

Good for 6 regular screenings on a space available basis. Seating is not Guaranteed.

### Saturday Morning Children’s Festivals

(February 15 & 22) FREE

### Senior Connections (62+) FREE

Space available on a first come, first served basis.

### LOCATIONS

- **ArtFest, SpokenWord Fest and Fashion Show**
  Baldwin Hills Crenshaw Plaza
  3650 Martin Luther King, Jr. Blvd
  Los Angeles, CA 90008
  (At the corner of Crenshaw and King)

- **PAFF Screenings**
  Cinemark Theaters BHC 15
  (on the grounds of BHCP)

- **PAFF Institute and Panels**
  Check schedule for locations

- **PAFF-LOL Comedy Night**
  The J Spot Comedy Club
  5581 W Manchester Ave
  Los Angeles, CA 90045

### PARKING

Ample free parking. Valet parking in front of theater available on some days.

### PRESENTATION INFORMATION

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (*) titles may contain adult subject matter, nudity, violence or harsh language. Parental discretion advised. Scheduled films may be substituted with another similar film for technical reasons.

### CONTACT INFORMATION:

Visit us online for daily updates:
www.PAFF.org Facebook.com/PAFFNow,
For General Information: info@paff.org

### ABOUT PAFF

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

*All Ticket Sales are final and non-refundable unless screening or event is cancelled and there is no substitution.*
Tuesday, February 11, 2020

HERO - Inspired By The Extraordinary Life & Times of Mr. Ulric Cross

Directed by Frances-Anne Solomon               Los Angeles Premiere
(2019/Canada/Trinidad and Tobago/110min)

Judge Ulric Cross, the most decorated West Indian of World War II, was a member of the highly-decorated group of Caribbean pilots who flew combat missions for the United Kingdom’s Royal Air Force (RAF) in World War II. This Caribbean group was the equivalent of the Tuskegee Airmen – that is, African American military pilots who flew combat missions for the U.S. Air Force in World War II.

After his service, Cross went on to play an active and important role in the Pan African Movement, which led to the creation of the 28 modern Caribbean and 54 modern African nations. His activism influenced U.S. domestic policy towards African Americans and inspired the Civil Rights and Black Power movements in America as well as the rise of Black consciousness that swept around the world and continues to resonate to this day.

The film boasts an all-star, international and pan-African cast including Canada’s Peter Williams (Stargate SG1), the UK’s Joseph Marcell (Fresh Prince of Bel Air), Fraser James (Resident Evil), and Pippa Nixon (John Carter), Ghanaian superstars John Dumelo and Adjetey Anang, and Trinidad and Tobago’s Nickolai Salcedo in the lead role as Ulric Cross.

Location:    Directors Guild of America, DGA Theater Complex
    7920 Sunset Blvd., Los Angeles, CA 90047
Time:    6:00 pm Red Carpet
    7:30 pm Screening (followed by reception)
Tickets:    $105 (Two for $200)
CENTERPIECE

Friday, February 21, 2020

SHE BALL

Directed by Nick Cannon
(2019/US/World Premiere)

Rooted in discourse about race, gentrification, criminal justice and female empowerment, “She Ball” follows the love of the game through the struggles of Avery Watts, a single father who lost his NBA dreams to gang violence. Avery now struggles to keep his family’s community center open amidst rising gentrification in the City of Inglewood. Stars Nick Cannon, Cedric The Entertainer, Fasion Love, Marla Gibbs, Evan Ross, Luenell, Melody Rae, DC Young Fly, Big Boy and Birdman.

Location: Cinemark BHC 15
Time: 6:30 pm Red Carpet
      7:30 pm VIP Screening
      7:45 pm Encore Screening

Tickets: VIP Screening $75 (includes after party)
        Encore Screening $25 (screening only and Q & A)

CLOSING NIGHT

Sunday, February 23, 2020

Zulu Wedding

Directed by Lineo Sekeleane
(2019/South Africa/US Premiere)

Lou left South Africa and her Zulu-Sotho heritage behind to become a dancer in America. When she falls in love with an African American, she knows he’s the man to marry. But when she brings him home to meet her family, she discovers she’s been promised since birth to a king in the Zulu kingdom. Starring Darrin Henson and Nondumiso Tembe

Location: Cinemark BHC 15
Time: 5:00 pm Red Carpet
      6:00 pm VIP Screening (includes after party)
      8:55 pm Encore Screening

Tickets: VIP Screening $60 (includes after party)
        Encore Screening $20 (screening only)
In The Spotlight

Wed, Feb 12 @ 6:30p

The Last Black Man in San Francisco
(2019/US/Narr/121min)
Dir: Joe Talbot

A young Black man searches for home both spiritually and materially in the changing city that seems to have left him and his people behind. Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. He is joined on his quest by his best friend Mont, who is a playwright and poet. As he struggles to reconnect with his family and reconstruct the community he longs for, his hopes blind him to the reality of his situation. Starring Jimmie Fails and Jonathan Majors, with a cameo appearance by Danny Glover.

Q&A and discussion will follow with actors Jimmie Fails and Danny Glover; Damien Goodmon (Crenshaw Subway Coalition); and Jasmyne Cannick (Political Strategist). Moderated by KJLH’s Dominique DiPrima and Ayuko Babu.

Spotlight Screenings

Fri, Feb 14 @ 7:15p

Stuck With You  Presented by UMC
Dir: Patricia Cuffie-Jones
(2019/US/Narr)

At first glance, Candace and Luvell seemed like the perfect storybook couple. The marriage of the former R&B princess and Hollywood’s leading man was envied by all, especially after the release of their hit tell-all relationship book, “CandyLuv.” But while their careers were being catapulted to new heights overnight, their model marriage was falling apart. Stars AJ Johnson (Baby Boy), Jessica Obilom (Trafficked), Terrence Green (“Step Up: High Water”), Tiffany Black (When Love Kills: The Felicia Blakely Story), former Danity Kane member D. Woods, and R&B singer, Shanice.

Sat, Feb 15 @ 5:30p

Bedlam  Presented by iTVS
Dir: Jared P. Scott
(Feature Doc/US/86min)

A psychiatrist makes rounds in ERs, jails, and homeless camps to illuminate the intimate stories behind one of today’s greatest social crises. Features Patrisse Cullors.
Foster Boy
(2019/Feature Narr/US/109min) World Premiere
Dir: Youssef Delara

Reluctantly, a big-time corporate litigator becomes a lawyer in a trial in which it is claimed a for-profit foster care agency put a known sex offender into the foster home with Jamal, his young client. Starring Louis Gossett Jr., Shane Paul McGhie, Michael Beach

Friend Request
(Feature Narr/US/89min)
Dir: Roger M. Bobb

A successful family man is seduced by an ex-girlfriend who is out for revenge for a past wrongdoing. Starring Vicky Jeudy, Tosin Morohunfola, Renellé Nicole

PUSHOUT:
The Criminalization of Black Girls in Schools
(2019/US/76min)
Dir: Jacoba Atlas

An indictment of the criminalization and miseducation of African American girls that has led to their alarming high school dropout rate and increase into the juvenile justice system.
**SPOTLIGHT SCREENINGS**

**Knuckle City**  
(Feature Narr/South Africa/124min) US Premiere  
Dir: Jahmil X.T. Qubeka  

An aging, womanizing, professional boxer and his career-criminal brother take one last shot at success and get more than they’ve bargained for.

**Lazarus**  
(Feature Narr/US/105min) LA Premiere  
Dir: R.L. Scott  

A super powered vigilante fights an organization to free a city from darkness. Stars Sean Riggs and Mya.

**My Friend Fela**  
(Feature Doc/Brazil/Nigeria/94min) LA Premiere  
Dir: Joel Zito Araújo  

Vivid and de-mystified presentation of the Pan-Africanist musical rebel and legend, Fela Kuti, who represented the essential opposition element in Nigeria, yet still managed to define the explosive afrobeat style. Great soundtrack! Features Sandra Iszadore.
Thu, Feb 20 @ 7:40p

**Queen Sono** Presented by Netflix
(Feature/US/89min)
Director: Yebogo Malote & Kagiso Lediga

A secret agent fights crime while dealing with crises in her personal life. Stars Pearl Thusi.

Sat, Feb 15 @ 7:00p
Mon, Feb 17@4:00p

**One Child Left Behind: The Untold Atlanta Cheating Scandal**
(Feature Doc/US/89min) West Coast Premiere
Dir: Jodi Gomes

In 2009, thirty-five Atlanta teachers were indicted for test cheating, 12 went to trial and 11 were found guilty on RICO charges, which are typically reserved for the mafia and drug lords. This is their story.

Fri, Feb 14 @ 6:50p
Sun, Feb 16 @ 2:25p
Thu, Feb 20 @ 1:05p

**The Cuban**
(Feature Narr/Canada/Cuba/109min) US Premiere
Dir: Sergio Navarretta

When Mina, a young Afghan immigrant, gets her first job in a nursing home, an unexpected friendship with Luis, an elderly Cuban musician, reignites her love of music and changes her life forever. Stars Louis Gossett, Jr. and Ana Golja.
Adam
(2019/Morocco/Narr/98mi)
Dir: Maryam Touzani
A woman runs a bakery from her home in Casablanca where she lives with her 8-year-old daughter. Their routine life is interrupted when pregnant Samia knocks on their door.
Tue, Feb 18 @ 7:05p; Sat, Feb 22 @ 8:45p

Knuckle City
(2019/South Africa/Narr/124min)
Dir: Jahmil X.T. Qubeka
For Synopsis see Spotlight Screening, Page 7.

Redemption (Resgate)
(2018/Mozambique/Narr/100min)
Dir: Mickey Fonseca
Fresh out of prison, Bruno embraces an honest life when an unpaid debt suddenly puts his family at risk.
Fri, Feb 21 @ 7:25p; Sun, Feb 23 @ 4:45p

Subira
(2019/Kenya/Narr/99min)
Dir: Ravneet Chadha
Raised in an orthodox Muslim community and forced into an arranged marriage, Subira’s dream of living her life on her terms, seems impossible.
Fri, Feb 14 @ 6:45p; Sat, Feb 22 @ 4:20p

The Mercy of the Jungle
(2018/Rwanda/Narr/90min)
Dir: Joël Karekezi
Two soldiers, exhausted by what seems like endless war, are forced to reckon with their pasts and their region’s present in this survival drama. Winner Best Feature FESPACO and AMAA (Africa Movie Academy Awards)
Sat, Feb 15 @ 8:30p; Sat, Feb 22 @ 7:00p
“Visionaries of the Next Generation”  
**Youth Filmmakers Panel**
Sat, Feb 15 @ 10:00a-11:30a

For ages 14 years and up. Two young directors will screen their works – a short film and a PSA. They will be joined in discussion by professional filmmakers.

**Moderator:** Jamal Speakes  
**Location:** Cinemark BHC

**Motion Picture Editors Guild: African-American Steering Committee on Post Production**
Sat, Feb 15 @ 12:30p-2:00p

A discussion with some of the most successful film production professionals in the business.

**Moderator:** Leander Sales, picture editor, director and editing professor  
**Panelists:** Shannon Baker Davis, picture editor (*The Photograph, Queen Sugar*); Lillian Benson, picture editor (*Chicago Med, Greenleaf*); Charles Little II, picture editor (*9-1-1: Lone Star*); Bobbi Banks, supervising sound editor/ADR editor (*Queen & Slim, Dolemite Is My Name*); Jacques Cravett; picture editor (*Swagger, American Soul*); Stephan Latoure, post coordinator.

**Location:** Cinemark BHC

**Behind the Music: Composing for Film and TV**
Sat, Feb 15 @ 3:00p-4:30p

A conversation about the creation of music for film and TV with some of today's top African-American composers.

**Panelists:** Patrice Rushen, composer, musical director (*Forget Me Nots, musical director for the 46th, 47th and 48th Grammy Awards*); Michael Abels, composer (*Get Out, Us*); Kurt Farquhar, composer (*Black Lightning, King of Queens, The Game*); Kathryn Bostic, composer, singer/songwriter (*Clemency, Toni Morrison: The Pieces I Am, The Green Book: Guide to Freedom*); Jacoblin Olive, writer, director producer (*Always in Season, 2019 Winner of the Sundance Special Jury Prize for Moral Urgency*); and Sherri Simpson Dean, Senior Director of Engagement and Impact, iTVS.

**Location:** Cinemark BHC

**FOX Soul**
Sat, Feb 15 @ 5:30p-7:00p

Join us for this fun and exciting discussion including show snippets and lots of audience participation as we hear from key players in front of and behind the scenes at the new interactive streaming channel dedicated to African-American viewers.

**Panelists:** Tammi Mac, FOX Soul host and KJLH radio personality; Dr. Sean, FOX Soul host; James Dubose, executive producer, head of programming; Trina Daly, supervising producer.

**Location:** Cinemark BHC

**Reel Talk with America’s Top Documentary Filmmakers**
Sun, Feb 16 @ 2:00p-4:00p

Sponsored by Independent Lens/iTVS  
**Moderator:** Melicia Johnson, entertainment journalist/producer

**Panelists:** Kathryn Bostic, composer (*Toni Morrison: The Pieces I Am, Clemency, The Green Book: Guide to Freedom, Sundance Time Warner Fellowship, Sundance Fellowship for Feature Film Scoring, Sundance/Skywalker Documentary Film Scoring and the BMI Conducting Fellowship; Vice President of the Alliance for Women Film Composers from 2017-2019*); Lisa Cortes, producer (*The Apollo, The Remix: Hip Hop x Fashion, Academy Award-nominated film Precious*); Jacquelyn Olive, writer, director producer (*Always in Season, 2019 Winner of the Sundance Special Jury Prize for Moral Urgency*); and Sherri Simpson Dean, Senior Director of Engagement and Impact, iTVS.

**Location:** Cinemark BHC

**Nate Parker Foundation**
Sun, Feb 16 @ 4:50p-6:50p

Through the cinematic arts, the Nate Parker Foundation empowers young voices of African descent to advance social justice and revolutionize culture. Films will be screened followed by a discussion with the filmmakers.

**Location:** Cinemark BHC

*All PAFF Institute Panels are Free, unless otherwise noted. Check the website to RSVP for all panels.*
Up Close and Personal  
Mon, Feb 17 @ 12p -1:30p

Think you can’t purchase a home or that you’ll never be able to retire? Everything is possible. Get the information you need to get your financial life in order: Home Buying & Selling/Probate/Estate Planning/Trusts/Taxes/Retirement/Life Insurance. Meet the experts.

Hosted by:  Linda Bronson-Abbott & Sherri Reese

Location: BHC Bridge (2nd level)

Social Justice Short Docs Series & Panel  
Mon, Feb 17 @ 6:00p-9:00p

In partnership with the Tom Steyer Campaign. Screening of three social justice short films examining issue of homelessness, followed by a discussion by civic and political leaders on topics touching on politics, homelessness and other hot topics important to black and brown communities.

Moderator: Niele Anderson, Digital Editor, Los Angeles Sentinel, and CEO, P.L.B. Media

Location: Cinemark BHC

Homebuyers Workshop Presented by Union Bank  
Tues, Feb 18 @ 5p-7p  
Wed, Feb 19 @ 5p-7p

This will be a powerful home buyer, real estate financial literacy workshop that will include representatives from a range of organizations including Union Bank panelists Nancy Obando, (Diverse Markets Business Development Manager); Wendy Estrada, (Community Loan Office); Jennifer Zamora (Community Loan Officer); Paul Marshall, (Mortgage Consultant); and Vernell Taylor, (Branch Manager/Community Outreach Specialist.)

Location: BHC Bridge (2nd level)

Children’s Fest Kids in Entertainment Info Session  
Sat, Feb 22 @ 12:00p-2:00p

Is your child naturally talented, charismatic, charming, bursting with personality or laugh-out-loud funny? Does your child want to be in entertainment? Speak with industry experts about how to get your child into the fun and lucrative world of entertainment.

Location: BHC Bridge (2nd level)

BADWest – Images 2020: Capturing Images Using New Digital Cameras  
Sat, Feb 22 @ 2:00p-4:00p

Whether a novice or veteran filmmaker, you might be intimidated by some of the latest technology and advanced features on digital cameras. The Black Association of Documentary Filmmakers West (BADWest) invites you to this hands-on workshop with expert digital camera techs who will offer some tips, tricks and insight on the new camera capabilities.

Location: FILM LA Filmmakers’ Lounge  
(BHC Community Room, lower level)

By invitation and for filmmakers only

Millennials in Film  
Sat, Feb 22 @ 2:30p-4:00p

PAFF Millennial Ambassador J’Tasha St. Cyr leads a discussion with millennial creatives on the keys to success in the film industry through directing, acting, writing, producing and casting.

Moderator: J’Tasha St. Cyr (film producer)

Panelists: Leah Bostic (casting agent); Milan Zoe, (executive producer); Christina Cooper (director); Ernest Dukes (publicist); Demetrius Shipp, (actor/producer.)

Location: Cinemark BHC

*All PAFF Institute Panels are Free, unless other wise noted. Check the website to RSVP for all panels.
An eclectic mix of original art to suit a range of personal tastes. The exhibition and sale includes Paintings, Sculpture, Ceramics, Fashion, Jewelry, Home Décor and African Artifacts.

Allohn Agbenya - ARTFest Director/Curator

Hours: Monday-Saturday, 10:00am-9:00pm
       Sunday, 11:00am-7:00pm
Location: Baldwin Hills Crenshaw

AJA | Jewelry
Akouavi Fashions | Hats/Jewelry
Africhicdesigns | Fashion/Decor
African High Fashion | Fashion
African Art Market Place | Crafts/Jewelry
Amatula Jacobs Camara | Fashion/Jewelry
Another Phase | Jewelry
Arts Africains | Crafts
Aziz Fashion | Wearable Art
Benin Imports | Jewelry/African Clothing
Bintu | African Textiles
Black Son Rising Manhood Training | Art & Crafts
Body Butter Lady | Beauty Craft
Bogolani Shaka Designs | Leather/Crafts
Bold Look Head Wraps & Clothing | Fashion
Chikodi’s World | Fashion
Damola Adepoju | Fine Art
Design By DHB | Jewelry
D’Via Art & Style | Wearable Art
Elegant Elephant | Fashion
Epiphany Soap Blends | Beauty Craft
Farafina Fein U | African Crafts
Fidelis Eze Odogwu | Metal Sculpture
Foo Foo Fashions | Wearable Art
Freshgenet | Jewelry/Fashion
From the Core of Africa | African Artifacts
Grace & Moore | Fashion
Hair Sox by Annie | Fashion
Harambe Market | Crafts
LIPS / Teaty Pawoo | Hats/Jewelry

Look of Distinction | Fashion
Martino Dorce | Fine Art
Master Piece | Fine Art
MOA | Fine Art
Musu Masiri | Jewelry
Nu Lyfe | Crafts/Artifacts
One of A Kind Denim | Fashion
Patryce Banks | Wearable Art
Porter Ajayi | Fine Art
Pure Shea Store | Beauty Craft
Safari Supreme | Jewelry/Crafts
Shirtz R Us | Print Fashion
Sultry Touch Collection | Fashion
Thomas Spears | Fine Art
Timbuktu Art Colony | Jewelry
Tribal Haus | Jewelry
Unique Design | Wearable
Valerie & Asia Johnson | Fashion/Dolls
Veronique Designs | Jewelry
Velvet Monkey | Wearable Art
Village Treasures | Artifacts
Wanawake | Straw Hats/Bags
West Love | Fashion
Wilborn Sisters | Fashion
Windows To Africa | Jewelry
Yai’s Hats | Wearable
Yendi Collections | Fine Art
Yvonne Exclusive Designs | Fashion
Zebi | Ceramics
STUDENTFEST
Fri, Feb 14 and Tue-Fri, Feb 18-21 @ 10:00AM

Selected screenings for students

**Features:**
- Another Red, White, Black & Blue Odyssey
- Behind the Movement
- Ekoua
- First Rainbow Coalition
- Hear No Evil
- Hero
- Kings of Mulberry Street
- Spider-Verse
- The Lion King
- Uncivilized

**Shorts:**
- Baxu and the Giants
- Code_Switch
- Hair Love
- Once in a Hundred Years: The Life and Legacy of Marion Anderson

See the PAFF website www.paff.org for film descriptions and to make reservations. Attendance by reservation only.

**Coordinators:** Sherrese Moise, Jamal Speakes, Cassandra Epps

SATURDAY MORNING
CHILDREN’S FESTIVAL
Sat, Feb 15 and Sat, Feb 22 @ 10:00am

Screenings & workshops for children 4-12 years and their parents

**Films:**
- The Lion King w/ Dear Basketball
- Spider-Verse w/ Hair Love

**Location:** Cinemark BHC-15

**Workshops:**
Join members of the Los Angeles Lakers for fun and lot’s of FREE Lakers gear. Interactive activities with Los Angeles artists and craftspeople.

**Location:** Workshop: BHC Bridge (2nd level)

FREE. Sponsored by The Lakers Youth Foundation. All children must be accompanied by a parent or guardian.

**Coordinators:** Sherrese Moise, Linda Bronson

PAFF SPOKENWORD
in Collaboration with Say Word

Sun, Feb 16 @ 7:00p--9:00p

A Special Evening of the Hottest, Hippest Spoken Word Artists ANYWHERE! Produced and Hosted by Paul Mabon.

**Location:** BHC Bridge (2nd level)
**Tickets:** $15.00 (Advance) $20.00 (Door)
PAFF LOL – Comedy Night
Thu, Feb 20 @ 9:00pm--11:00pm

Catch some of America’s Funniest Young Comedians. Featuring funny man David Arnold. Please check www.paff.org for comedy line-up.

Location: The J Spot
5581 W. Manchester Ave.
Los Angeles 90045
(310) 337-9057

Tickets: $20.00 (Advance)
$30.00 (Door)
(Cover + 2 drink minimum)

PAFF FASHION SHOW
Sun, Feb 16 @ 2:00pm-4:00pm

Wearable Art on the Move! Join the PAFF wearable art artists for a “tour de force” in high fashion with an Afro-touch.

Produced by Karim, Ngoma & Deveaux

Location: BHC Bridge (2nd level)
FREE

PAFF Filmmakers’ Awards Brunch
Sun, Feb 23 @ 11:00am-1:00pm

Come celebrate with our Filmmakers and be the first to know all the winners of PAFF 2020!

Location: BHC Bridge (2nd level)
Tickets: $30.00 (Advance)
$40.00 (Door)

SENIOR CONNECTIONS

Selected Screenings for Seniors (62+ years)

Thu, Feb 13 @12:15p  King of Boys
Fri, Feb 14 @1:25p  The Bling Lagosians
Tue, Feb 18 @1:25p  Maasai Remix with The Second
Wed, Feb 19 @1:00p  4th Republic
Thu, Feb 20 @1:05p  The Cuban
Fri, Feb 21 @1:25p  The Third Strike

Screening sponsored by

Location: Cinemark BHC 15
FREE
**Wednesday, February 12**

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<tr>
<th>Time</th>
<th>Screen 1</th>
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<tbody>
<tr>
<td>6:30p</td>
<td>The Last Black Man in San Francisco</td>
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**Thursday, February 13**

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<tr>
<th>Time</th>
<th>Screen 8</th>
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<tbody>
<tr>
<td>1:30p</td>
<td>Mama Africa w/ Jamaica &amp; Tamarindo</td>
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<tr>
<td>4:00p</td>
<td>Fathers &amp; Daughters Shorts Series</td>
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<tr>
<td>6:45p</td>
<td>Shorts Series 4</td>
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<tr>
<td>9:20p</td>
<td>DiaTribe w/ Wax &amp; Gold</td>
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**SCREEN 9**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:15p</td>
<td>Black in America Shorts Series</td>
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<td>2:45p</td>
<td>Africans in the Diaspora Shorts Series</td>
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<td>5:15p</td>
<td>International Short Docs Stack</td>
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<tr>
<td>7:50p</td>
<td>Short Docs Stack</td>
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<tr>
<td>10:25p</td>
<td>Black Man Up Series</td>
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**SCREEN 10**

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<tbody>
<tr>
<td>2:00p</td>
<td>TBA</td>
</tr>
<tr>
<td>5:00p</td>
<td>Joseph</td>
</tr>
<tr>
<td>8:00p</td>
<td>Le Champion</td>
</tr>
<tr>
<td>10:15p</td>
<td>The Birth of Deceit</td>
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**SCREEN 13**

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>1:10p</td>
<td>No Gold for Kalsaka</td>
</tr>
<tr>
<td>3:35p</td>
<td>2 Weeks in Lagos</td>
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<tr>
<td>6:20p</td>
<td>Real</td>
</tr>
<tr>
<td>8:45p</td>
<td>Seriously Single</td>
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**SCREEN 14**

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<th>Time</th>
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<tbody>
<tr>
<td>1:35p</td>
<td>Fathers &amp; Sons Shorts Series</td>
</tr>
<tr>
<td>4:20p</td>
<td>Fathers &amp; Daughters Shorts Series</td>
</tr>
<tr>
<td>6:50p</td>
<td>The Cuban</td>
</tr>
<tr>
<td>9:50p</td>
<td>Cook Off</td>
</tr>
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</table>

**SCREEN 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:25p</td>
<td>The Bling Lagosians</td>
</tr>
<tr>
<td>4:05p</td>
<td>Una Great Movie</td>
</tr>
<tr>
<td>6:45p</td>
<td>Subira</td>
</tr>
<tr>
<td>9:30p</td>
<td>Up From the Streets</td>
</tr>
</tbody>
</table>

**Friday, February 14**

<table>
<thead>
<tr>
<th>Time</th>
<th>Screen 8</th>
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<tbody>
<tr>
<td>1:30p</td>
<td>Date Night? Short Series</td>
</tr>
<tr>
<td>4:15p</td>
<td>LGBTQ Shorts Series 1</td>
</tr>
<tr>
<td>6:45p</td>
<td>Black Love Shorts Series</td>
</tr>
<tr>
<td>9:30p</td>
<td>New Media Block 1</td>
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**Screen 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:15p</td>
<td>Our Dance of Revolution</td>
</tr>
<tr>
<td>4:05p</td>
<td>Black Mexicans</td>
</tr>
<tr>
<td>7:15p</td>
<td>SPOTLIGHT: Stuck With You</td>
</tr>
<tr>
<td>10:20p</td>
<td>TBA</td>
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**Screen 10**

<table>
<thead>
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<tbody>
<tr>
<td>1:30p</td>
<td>TBA</td>
</tr>
<tr>
<td>3:30p</td>
<td>Always in Season</td>
</tr>
<tr>
<td>6:10p</td>
<td>The Love Between Us</td>
</tr>
<tr>
<td>9:00p</td>
<td>Joseph</td>
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**Screen 13**

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>1:10p</td>
<td>No Gold for Kalsaka</td>
</tr>
<tr>
<td>3:35p</td>
<td>2 Weeks in Lagos</td>
</tr>
<tr>
<td>6:20p</td>
<td>Real</td>
</tr>
<tr>
<td>8:45p</td>
<td>Seriously Single</td>
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**Screen 14**

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>1:35p</td>
<td>Fathers &amp; Sons Shorts Series</td>
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<tr>
<td>4:20p</td>
<td>Fathers &amp; Daughters Shorts Series</td>
</tr>
<tr>
<td>6:50p</td>
<td>The Cuban</td>
</tr>
<tr>
<td>9:50p</td>
<td>Cook Off</td>
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**Screen 15**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>1:25p</td>
<td>The Bling Lagosians</td>
</tr>
<tr>
<td>4:05p</td>
<td>Una Great Movie</td>
</tr>
<tr>
<td>6:45p</td>
<td>Subira</td>
</tr>
<tr>
<td>9:30p</td>
<td>Up From the Streets</td>
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**SATURDAY, February 15**

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<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>1:00p</td>
<td>One Chance</td>
</tr>
<tr>
<td>4:05p</td>
<td>A New Christmas</td>
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<tr>
<td>6:25p</td>
<td>Verde</td>
</tr>
<tr>
<td>9:00p</td>
<td>Taza (The Shelter)</td>
</tr>
</tbody>
</table>
SCREEN 9
11:55a  Black History Shorts Series
2:25p   South African Shorts Series
5:15p   African American Shorts Series
7:55p   Shorts Series 2
10:20p  TBA

SCREEN 10
10:00a  PANEL: Visionaries
12:30p  PANEL: Motion Picture Editors
3:00p   PANEL: Behind the Music
5:30p   PANEL: FOX Soul
8:30p   The Mercy of the Jungle

SCREEN 11
12:55p  Seriously Single
4:00p   Cook Off
7:00p   One Child Left Behind
9:40p   Until the Truth

SCREEN 12
12:15p  Ekoua
2:50p   The Love Between Us
5:45p   Friend Request
8:20p   The Third Strike
10:45p  TBA

SCREEN 13
12:30p  The Last Mambo w/ All on a Mardi Gras Day
3:00p   Mama Africa w/ Jamaica & Tamrindo
5:30p   Bedlam
8:35p   Pigeon Kings

SCREEN 14
12:00p  TBA
2:00p   PANEL: Reel Talk
5:15p   Lusala w/ Invisibles
7:50p   A Taste of Our Land
10:25p  TBA

SCREEN 15
12:30p  The Gathering
2:25p   DiaTribe: From the Village to the Streets
4:55p   The Last Mambo w/ All on a Mardi Gras Day
7:30p   South African Shorts Series
10:25p  TBA

SCREEN 16
11:20a  Black Girls Rockin’ Shorts Series
1:50p   LGBTQ Shorts Series 3
4:15p   Pan African Shorts Series
7:05p   Shorts Series 3
9:40p   African Shorts Series

SCREEN 17
12:00p  PANEL: TBA
3:00p   Le Sang des Loups
6:00p   Social Justice Short Docs Series
7:45p   PANEL: Social Justice
10:00p  TBA

SUNDAY, FEBRUARY 16

SCREEN 8
11:35a  The Gathering
2:25p   DiaTribe: From the Village to the Streets
4:55p   The Last Mambo w/ All on a Mardi Gras Day
7:30p   South African Shorts Series
10:25p  The Birth of Deceit

SCREEN 9
11:30a  Short Docs Stack
2:05p   LGBTQ Shorts Series 1
4:50p   Nate Parker Foundation Forum HBCU Storytellers w/Culture Shot
8:00p   Fantasy/Sci Fi/Horror Shorts
10:35p  Black Man Up Series

SCREEN 10
12:00p  TBA
2:00p   PANEL: Reel Talk
5:15p   Lusala w/ Invisibles
7:50p   A Taste of Our Land
10:25p  TBA

SCREEN 13
12:00p  Real
2:25p   The Cuban
5:20p   Devil’s Pie-D’Angelo
7:50p   TBA
10:25p  Our Dance of Revolution

SCREEN 14
11:15a  Le Champion
1:40p   Tenere
4:25p   Bigman Wahala
7:15p   My Friend Fela
10:00p  The 600: The Soldiers’ Story

SCREEN 15
11:00a  Always in Season
1:40p   It’s Yours
4:05p   An Ordinary People
6:50p   Granma Nineteen
9:35p   Marighella

MONDAY, FEBRUARY 17

SCREEN 1
1:00p   PUSHOUT
3:30p   TV One Drew Hill Unsong
7:30p   Foster Boy
10:30p  TBA

SCREEN 9
11:20a  Black Girls Rockin’ Shorts Series
1:50p   LGBTQ Shorts Series 3
4:15p   Pan African Shorts Series
7:05p   Shorts Series 3
9:40p   African Shorts Series

SCREEN 10
12:00p  PANEL: TBA
3:00p   Le Sang des Loups
6:00p   Social Justice Short Docs Series
7:45p   PANEL: Social Justice
10:00p  TBA
<table>
<thead>
<tr>
<th>SCREEN 13</th>
<th>Time</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30a</td>
<td></td>
<td>Black Mexicans</td>
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<tr>
<td>2:20p</td>
<td></td>
<td>Buster Williams Bass to Infinity</td>
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<tr>
<td>5:00p</td>
<td></td>
<td>Pink Opaque</td>
</tr>
<tr>
<td>7:40p</td>
<td></td>
<td>The Delivery Boy w/ Sega</td>
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<tr>
<td>10:20p</td>
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<td>Uncivilized</td>
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<table>
<thead>
<tr>
<th>SCREEN 14</th>
<th>Time</th>
<th>Film Title</th>
</tr>
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<tbody>
<tr>
<td>11:15a</td>
<td></td>
<td>Heart of Africa</td>
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<tr>
<td>1:55p</td>
<td></td>
<td>Gonarezhou The Movie</td>
</tr>
<tr>
<td>4:50p</td>
<td></td>
<td>Our Lady of the Nile</td>
</tr>
<tr>
<td>7:35p</td>
<td></td>
<td>Mr. Weekend*</td>
</tr>
<tr>
<td>10:40p</td>
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<td>TBA</td>
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<table>
<thead>
<tr>
<th>SCREEN 15</th>
<th>Time</th>
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<tbody>
<tr>
<td>11:00a</td>
<td></td>
<td>Ekoua</td>
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<tr>
<td>1:25p</td>
<td></td>
<td>Kings of Mulberry Street</td>
</tr>
<tr>
<td>4:00p</td>
<td></td>
<td>One Child Left Behind</td>
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<tr>
<td>6:30p</td>
<td></td>
<td>Desrances</td>
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<tr>
<td>9:30p</td>
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<td>No Gold for Kalsaka</td>
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**TUESDAY, FEBRUARY 18**

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<tr>
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<td>Africans in the Diaspora Shorts Series</td>
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<td>4:20p</td>
<td></td>
<td>Pink Opaque</td>
</tr>
<tr>
<td>7:00p</td>
<td></td>
<td>Right Near the Beach</td>
</tr>
<tr>
<td>9:35p</td>
<td></td>
<td>Granma Nineteen</td>
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<table>
<thead>
<tr>
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<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>1:00p</td>
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<td>Shorts Series 1</td>
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<td>3:30p</td>
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<td>Women Directors’ Shorts Series</td>
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<tr>
<td>6:20p</td>
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<td>Shorts Series 4</td>
</tr>
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<td>9:05p</td>
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<td>Women Take a Stand Shorts Series</td>
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<tr>
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<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>3:45p</td>
<td></td>
<td>Until the Truth</td>
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<td>6:20p</td>
<td></td>
<td>Skin</td>
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<tr>
<td>9:00p</td>
<td></td>
<td>Heart of Africa</td>
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<table>
<thead>
<tr>
<th>SCREEN 13</th>
<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>1:25p</td>
<td></td>
<td>Maasai Remix w/ The Second</td>
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<tr>
<td>4:00p</td>
<td></td>
<td>Foster Boy</td>
</tr>
<tr>
<td>7:15p</td>
<td></td>
<td>“8”</td>
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<tr>
<td>9:45p</td>
<td></td>
<td>The 600: The Soldier’s Story</td>
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**WEDNESDAY, FEBRUARY 19**

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<tr>
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<th>Film Title</th>
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<tbody>
<tr>
<td>1:00p</td>
<td></td>
<td>Hero</td>
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<tr>
<td>4:00p</td>
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<td>Up from the Streets</td>
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<tr>
<td>7:05p</td>
<td></td>
<td>Knuckle City</td>
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<td>TBA</td>
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<table>
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<tr>
<th>SCREEN 9</th>
<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>1:20p</td>
<td></td>
<td>Black Love Shorts</td>
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<td>Shorts Series 4</td>
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<td>6:40p</td>
<td></td>
<td>Black Girls Rockin’ Shorts Series</td>
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<tr>
<td>9:10p</td>
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<td>Film in Paradise Shorts Series</td>
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<table>
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<tr>
<th>SCREEN 10</th>
<th>Time</th>
<th>Film Title</th>
</tr>
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<tbody>
<tr>
<td>1:30p</td>
<td></td>
<td>Heart of Africa</td>
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<tr>
<td>4:10p</td>
<td></td>
<td>Mr. Weekend*</td>
</tr>
<tr>
<td>6:55p</td>
<td></td>
<td>Maasai Remix w/ The Second</td>
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<td>9:30p</td>
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<td>Taza (The Shelter)</td>
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<th>SCREEN 13</th>
<th>Time</th>
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<tbody>
<tr>
<td>1:35p</td>
<td></td>
<td>Social Justice Short Doc Series</td>
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<td>Black Man Up Series</td>
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<td>7:00p</td>
<td></td>
<td>LGBTQ Shorts Series 2</td>
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<td>Women Directors’ Shorts Series</td>
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<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>1:30p</td>
<td></td>
<td>Our Dance of Revolution</td>
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<td>4:15p</td>
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<td>Hope Village</td>
</tr>
<tr>
<td>6:35p</td>
<td></td>
<td>Le Sang des Loups</td>
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<tr>
<td>9:30p</td>
<td></td>
<td>A New Christmas</td>
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<tr>
<td>SCREEN 15</td>
<td>FRIDAY, FEBRUARY 21</td>
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<tr>
<td>1:00p</td>
<td>4th Republic</td>
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<tr>
<td>4:10p</td>
<td>Samira’s Dream</td>
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<td>6:50p</td>
<td>Another Red, White, Black &amp; Blue Odyssey</td>
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<tr>
<td>9:35p</td>
<td>Bigman Wahala</td>
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**THURSDAY, FEBRUARY 20**

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<td>Shorts Series 3</td>
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<tr>
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<td>Queen Sono</td>
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<tbody>
<tr>
<td>1:30p</td>
<td>Fantasy/Sci Fi/Horror Shorts Series</td>
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<td>4:05p</td>
<td>LGBTQ Shorts Series 2</td>
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<tr>
<td>7:05p</td>
<td>Black in America Shorts Series</td>
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<td>Fathers &amp; Sons Shorts Series</td>
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<tbody>
<tr>
<td>1:20p</td>
<td>Skin</td>
</tr>
<tr>
<td>3:45p</td>
<td>A Taste of Our Land</td>
</tr>
<tr>
<td>6:20p</td>
<td>2 Weeks in Lagos</td>
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<tr>
<td>9:15p</td>
<td>Una Great Movie</td>
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<table>
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<tbody>
<tr>
<td>1:15p</td>
<td>Right Near the Beach</td>
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<td>4:00p</td>
<td>Real</td>
</tr>
<tr>
<td>6:35p</td>
<td>My Village</td>
</tr>
<tr>
<td>9:30p</td>
<td>TBA</td>
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<tr>
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<tbody>
<tr>
<td>1:25p</td>
<td>Devil’s Pie D’Angelo</td>
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<tr>
<td>4:00p</td>
<td>An Ordinary People</td>
</tr>
<tr>
<td>6:45p</td>
<td>White People Money</td>
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<td>9:25p</td>
<td>Up From the Streets</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>1:05p</td>
<td>The Cuban</td>
</tr>
<tr>
<td>4:00p</td>
<td>Granma Nineteen</td>
</tr>
<tr>
<td>6:40p</td>
<td>The Last Tree</td>
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<td>Makeroom</td>
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<tr>
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<tbody>
<tr>
<td>1:20p</td>
<td>South African Shorts Series</td>
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<td>Women Take a Stand Shorts Series</td>
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<tr>
<td>7:30p</td>
<td>CENTERPIECE: She Ball</td>
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<tr>
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<td>Devil’s Pie-D’Angelo</td>
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<tbody>
<tr>
<td>1:15p</td>
<td>African Shorts Series</td>
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<tr>
<td>3:50p</td>
<td>International Short Docs Stack</td>
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<tbody>
<tr>
<td>1:50p</td>
<td>My Village</td>
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<tr>
<td>4:45p</td>
<td>Harlem Rising</td>
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<td>Redemption</td>
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<td>Coming from Insanity</td>
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<tr>
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<td>Lusala w/ Invisibles</td>
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<tr>
<td>4:15p</td>
<td>Gonarezhou the Movie</td>
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<td>7:20p</td>
<td>The Great Green Wall</td>
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<tbody>
<tr>
<td>1:25p</td>
<td>The Third Strike</td>
</tr>
<tr>
<td>3:55p</td>
<td>Pigeon Kings</td>
</tr>
<tr>
<td>7:45p</td>
<td>She Ball</td>
</tr>
<tr>
<td>10:45p</td>
<td>Studio 17</td>
</tr>
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<thead>
<tr>
<th>SCREEN 15</th>
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<tbody>
<tr>
<td>1:15p</td>
<td>Tenere</td>
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<tr>
<td>4:00p</td>
<td>The Delivery Boy w/ Sega</td>
</tr>
<tr>
<td>6:40p</td>
<td>My Friend Fela</td>
</tr>
<tr>
<td>9:30p</td>
<td>Lazarus</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCREEN 8</th>
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<tbody>
<tr>
<td>1:55p</td>
<td>Shorts Series 3</td>
</tr>
<tr>
<td>4:40p</td>
<td>I am Africa Short Film Competition</td>
</tr>
<tr>
<td>7:20p</td>
<td>Fathers &amp; Daughters Shorts Series</td>
</tr>
<tr>
<td>9:50p</td>
<td>LGBTQ Shorts Series 2</td>
</tr>
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<table>
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<tr>
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<tbody>
<tr>
<td>1:30p</td>
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<tr>
<td>4:15p</td>
<td>Black History Shorts Series</td>
</tr>
<tr>
<td>7:00p</td>
<td>Film in Paradise Shorts Series</td>
</tr>
<tr>
<td>9:30p</td>
<td>Pan African Shorts Series</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCREEN 15</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1:00p</td>
<td>4th Republic</td>
</tr>
<tr>
<td>4:10p</td>
<td>Samira’s Dream</td>
</tr>
<tr>
<td>6:50p</td>
<td>Another Red, White, Black &amp; Blue Odyssey</td>
</tr>
<tr>
<td>9:35p</td>
<td>Bigman Wahala</td>
</tr>
</tbody>
</table>

**SATURDAY, FEBRUARY 22**

<table>
<thead>
<tr>
<th>SCREEN 8</th>
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<tbody>
<tr>
<td>1:55p</td>
<td>Shorts Series 3</td>
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<tr>
<td>4:40p</td>
<td>I am Africa Short Film Competition</td>
</tr>
<tr>
<td>7:20p</td>
<td>Fathers &amp; Daughters Shorts Series</td>
</tr>
<tr>
<td>9:50p</td>
<td>LGBTQ Shorts Series 2</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>SCREEN 9</th>
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<tbody>
<tr>
<td>1:30p</td>
<td>Shorts Series 2</td>
</tr>
<tr>
<td>4:15p</td>
<td>Black History Shorts Series</td>
</tr>
<tr>
<td>7:00p</td>
<td>Film in Paradise Shorts Series</td>
</tr>
<tr>
<td>9:30p</td>
<td>Pan African Shorts Series</td>
</tr>
</tbody>
</table>
**SCREEN 10**
- 11:45a  Our Lady of the Nile
- 2:30p  PANEL: Millennials in Film
- 6:45p  TBA
- 9:30p  Makeroom

**SCREEN 13**
- 1:00p  Buster Williams Bass to Infinity
- 3:40p  Kings of Mulberry Street
- 6:30  NBC Universal
- 8:45p  Adam

**SCREEN 14**
- 1:45p  A Taste of Our Land
- 4:20p  Subira
- 7:00p  The Mercy of the Jungle
- 9:35p  Desrances

**SCREEN 15**
- 1:05p  The Last Tree
- 3:45p  Studio 17: The Lost Reggae Tapes
- 6:15p  Coming From Insanity
- 9:00p  4th Republic

**SCREEN 9**
- 3:00p  Big Boy’s Neighborhood
- 6:45p  TBA
- 9:30p  Hero

**SCREEN 10**
- 1:00p  Lazarus
- 3:55p  Desrances
- 6:45p  TBA
- 9:20p  Knuckle City

**SCREEN 13**
- 2:00p  My Friend Fela
- 4:45p  Redemption
- 7:35p  TBA
- 10:00p  Coming From Insanity

**SCREEN 14**
- 1:30p  The Delivery Boy w/ Sega
- 4:10p  Another Red, White, Black & Blue Odyssey
- 7:00p  Studio 17: The Lost Reggae Tapes
- 9:35p  The Gathering

**SCREEN 15**
- 2:00p  LGBTQ Shorts Series 3
- 4:30p  Black Girls Rockin’ Shorts Series
- 7:00p  African American Shorts Series
- 9:40p  Black in America Shorts Series

**SUNDAY, FEBRUARY 23**
**SCREEN 1**
- 12:15p  The Great Green Wall
- 3:00p  White People Money
- 6:00p  CLOSING NIGHT: Zulu Wedding
- 8:55p  Zulu Wedding
# SHORTS SERIES

<table>
<thead>
<tr>
<th>African American Shorts Series</th>
<th>Brick by Brick / Corre / First Day Back / Jaded Pictures</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Shorts Series</td>
<td>Jungle Justice / Prisoner &amp; Jailer The Volcano’s Last Wish</td>
</tr>
<tr>
<td>Africans in the Diaspora Shorts Series</td>
<td>730 / Land of Dry Bones / Mama Lova Paper Boats / Upward Mobility / Yousef</td>
</tr>
<tr>
<td>Black Girls Rockin’ Shorts Series</td>
<td>Baxu and the Giants / Through Her Eyes Zahra and the Oil Man</td>
</tr>
<tr>
<td>Black History Shorts Series</td>
<td>Once in a Hundred Years: The Life &amp; Legacy of Marian Anderson / The Ball Method The German King</td>
</tr>
<tr>
<td>Black in America Shorts Series</td>
<td>Furthest From / Guilty Until Proven Innocent / January 14th / Sixteen Thousand Dollars / Wednesday</td>
</tr>
<tr>
<td>Black Love Shorts Series</td>
<td>Alpha &amp; Omega / Four Seasons / Honeymoon / Nkiruka</td>
</tr>
<tr>
<td>Black Man Up Series</td>
<td>Furtherance / Headlines / Junior / Real Men Don’t / Sin</td>
</tr>
<tr>
<td>Date Night? Short Series</td>
<td>15 Minutes / An Anomalous Love / Appetizer/ Cashpoint / FLAWD. / Killer Date Night / Nirvana, Love &amp; Alcohol</td>
</tr>
<tr>
<td>Fantasy/Sci Fi/Horror Shorts Series</td>
<td>Itandu / Little Brother / The Interview / Vacant</td>
</tr>
<tr>
<td>Fathers &amp; Sons Shorts Series</td>
<td>Black Boy Joy / Cycle / Treeline Lake / Wonder</td>
</tr>
<tr>
<td>Fathers &amp; Daughters Shorts Series</td>
<td>Baba Sifon / Buffalo Girls / Code_ Switch / I Will Not Forget You (Non Olvidare de Ti)</td>
</tr>
<tr>
<td>Film in Paradise Shorts Series Presented by Trinidad &amp; Tobago</td>
<td>After Mas / Dying Swan / Flight / She Paradise / The Blue Cape / The Deliverer</td>
</tr>
<tr>
<td>I am Africa Competition Winners</td>
<td>Eyelash / Miracle / The Letter Reader / Who Knows</td>
</tr>
<tr>
<td>International Short Docs Stack</td>
<td>Bradford Young / God Bless the Cook / Happy Today / Ice Breakers / Lazarus</td>
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<tr>
<td>LGBTQ Shorts Series 1</td>
<td>Down Dog / Gamers / Origin / Paint the Dragon Eyes / Softer</td>
</tr>
<tr>
<td>LGBTQ Shorts Series 2</td>
<td>Drunk Night* / parTy boi* / Werk* / Winston*</td>
</tr>
<tr>
<td>LGBTQ Shorts Series 3</td>
<td>Fabulous / Issa Rae Presents “King Ester”* / Sex is a God Thing*</td>
</tr>
<tr>
<td>Pan African Shorts Series</td>
<td>A Handful of Dates / Dolly / My Father Belize / Songs for My Right Side</td>
</tr>
<tr>
<td>Short Docs Stack</td>
<td>Jim Crow of the North / Last Disintegrated School / L’eau Est La Vie: From Standing Rock to the Swamp</td>
</tr>
<tr>
<td>Shorts Series 1</td>
<td>Black or Latina / Carnival / Double Blind / In the Silence / LP (Loss Prevention) / Public Relations / What the Wind Carries</td>
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<tr>
<td>Shorts Series 2</td>
<td>Family Tree / Raymond / Rinse Cycle / Taboo / The Dark Strums / Weep Not</td>
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<tr>
<td>Shorts Series 3</td>
<td>Bee / Run Free / Total Control AKA Black Bitch</td>
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<tr>
<td>Shorts Series 4</td>
<td>Learning to Swim / Oseyi &amp; the Masqueraders / St. Louis Superman</td>
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<tr>
<td>South African Shorts Series</td>
<td>Joko Ya Hao / Miracle / Opus / White Gold</td>
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<tr>
<td>Women Take a Stand Shorts Series</td>
<td>Dignity / It Happened One Night / Jacks / Sisters / Sometimes I Feel / The Long Road Home</td>
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<tr>
<td>Women Directors’ Shorts Series</td>
<td>Compassionate Release / Souls / The Award Ceremony / The Wrong One / Transference / What If...Then What?</td>
</tr>
<tr>
<td>New Media Block 1</td>
<td>Sweethearts / Adversity Ep 1 &amp; Ep 2 / Basic Lee / Reckless Behavior / The Van Deusens / Cross River Union</td>
</tr>
<tr>
<td>New Media Block 2</td>
<td>Caribbean Girl / Devin White “Queen” Music Video / King Bach Music Video Album / Powerless / The Savages / Wed-Locked</td>
</tr>
</tbody>
</table>
**FILM SYNOPSES**

**Sweethearts** (New Media/US/13min) LA Premiere  
Dir: Lillian Lee  
Four women from different walks of life, bond while working in a strip club.  
Fri, Feb 14@9:30p

**15 Minutes** (Short Narr/US/16min) West Coast Premiere  
Dir: Rocky Collins  
A couple meet at a speed dating event. She’s an African American emerging filmmaker; he is a Black investment banker who admits he doesn’t date Black women.  
Fri, Feb 14@1:30p; Thu, Feb 20@1:35p

**2 Weeks in Lagos** (Feature Narr/Nigeria/105min)  
Dir: Kathryn Fasegha  
When banker Ejikeme comes home from the U.S. to invest in Nigerian businesses, he meets Lola. It is love at first sight. There’s only one problem, Ejikeme’s ambitious mother has already arranged for him to marry another.  
Fri, Feb 14@3:35p; Thu, Feb 20@6:20p

**3rd Street** (Short Doc/US/58min) LA Premiere  
Dir: Mason Foster  
Connected by 3rd Street, Beverly Hills and Skid Row are only 11 miles apart but worlds away from one another.  
Mon, Feb 17@6:00p; Wed, Feb 19@1:35p

**4th Republic** (Feature Narr/Nigeria/120min) US Premiere  
Dir: Ishaya Bako  
A political thriller set against the backdrop of a violent and heavily marred governorship election in Nigeria.  
Wed, Feb 19@1:00p; Sat, Feb 22@9:00p

**730** (Short Narr/US/11min) LA Premiere  
Dir: Spencer Emukah  
A first-generation teen-age boy faces the misconceptions of being African or being American.  
Thu, Feb 13@2:45p; Tue, Feb 18@1:45p

**8** (Feature Narr/South Africa/75min)  
West Coast Premiere  
Dir: Harold Holscher  
Bankruptcy forces William to return to the family farm with his wife and daughter. When farmhand Lazarus also returns, a series of disturbing events unfold.  
Thu, Feb 13@4:10p; Tue, Feb 18@7:15p

**A Girl From Mogadishu** (Feature Narr/Morocco/Ireland/Belgium/112min) LA Premiere  
Dir: Mary McGuckian  
The riveting true story of Ifrah Ahmed, who after escaping war-torn Somalia, has emerged as one of the world’s foremost activists against gender-based violence. Stars Aja Naomi King.  
Thu, Feb 13@2:10p; Tue, Feb 18@9:55p

**A Handful of Dates** (Short Narr/Sudan/14min)  
US Premiere  
Dir: Hashim Hassan  
A young boy’s idyllic childhood begins to unravel when he learns the truth behind his family’s fortune.  
Mon, Feb 17@4:15p; Sat, Feb 22@9:30p

**A New Christmas** (Feature Narr/US/80min)  
Dir: Dani Tenenbaum  
A grieving man facing the holidays for the first time without his beloved mother, learns to put his life together with the help of a visiting stranger.  
Sat, Feb 15@4:05p; Wed, Feb 19@9:30p

**A Taste of Our Land** (Feature Narr/Uganda/84min) World Premiere  
Dir: Yuhi Amuli  
A man retrieves a gold nugget in a Chinese-run mine built on his land. Not knowing its true value, he runs to sell it for $100.  
Sun, Feb 16@7:50p; Thu, Feb 20@3:45p; Sat, Feb 22@1:45p

**Adam** (Feature Narr/Morocco/98min)  
Dir: Maryam Touzani  
A woman runs a bakery from her home in Casablanca where she lives with her 8-year-old daughter. Their routine life is interrupted when pregnant Samia knocks on their door.  
Tue, Feb 18@7:05p; Sat, Feb 22@8:45p
**Adversity - Ep. 1 & Ep. 2** (New Media/US/25min)  
World Premiere  
Dir: D.L. Fairbanks  
Eight TV writers in a network diversity program, designed to cater to PC culture, compete for a staff position while being led by a racist, sexist exec who’s been demoted due to multiple sexual harassment lawsuits.  
Fri, Feb 14@9:30p

**After Mas** (Short Narr/Trinidad & Tobago/20min)  
Dir: Karen Martinez  
A richly textured film about identity, desire and conformity.  
Wed, Feb 19@9:10p; Sat, Feb 22@7:00p

**All on a Mardi Gras Day** (Short Doc/US/22min)  
Dir: Michal Pietrzyk  
In a gentrifying New Orleans, Demond sacrifices to be Big Chief in a secret 200-year culture known as Mardi Gras Indians.  
Sat, Feb 15@12:30p; Sun, Feb 16@4:55p

**Alpha & Omega** (Short Narr/UK/12min)  
US Premiere  
Dir: Chloe Tai  
A young Rasta woman’s life is rocked when her partner discovers she’s been keeping a secret.  
Fri, Feb 14@6:45p; Wed, Feb 19@1:20p

**Always in Season** (Feature Doc/US/89min)  
Dir: Jacqueline Olive  
When Lennon Lacy is found hanging from a swing set in rural North Carolina, his mother’s search for justice begins.  
Fri, Feb 14@3:30p; Sun, Feb 16@11:00a

**An Anomalous Love** (Short Narr/US/16min)  
LA Premiere  
Dir: Reggie Williams  
A man in his mid 20’s and a woman in her mid 40’s navigate a casual relationship.  
Fri, Feb 14@1:30p; Thu, Feb 20@1:35p

**An Ordinary People** (Feature Doc/South Africa/96min) LA Premiere  
Dir: Ernest Nkosi  
Car spinning is South Africa’s First Original Motorsport.  
Sun, Feb 16@4:05p; Thu, Feb 20@4:00p

**Another Red, White, Black & Blue Odyssey** (Feature Doc/Japan/Brazil/Fiji/US/96min)  
World Premiere  
Dir: James Brown  
South LA high school scholar-athletes tour Japan, Brazil, and Fiji over a 3-year period in search of rugby and culture. A story of perseverance and self discovery.  
Wed, Feb 19@6:50p; Sun, Feb 23@4:10p

**Appetizer** (Short Narr/US/14min) LA Premiere  
Dir: Ayanda Chisholm  
A young woman struggling with heartbreak following a recent breakup finds the courage to go on her first date in months.  
Fri, Feb 14@1:30p; Thu, Feb 20@1:35p

**Baba Sifon** (Short Narr/Réunion/26min)  
LA Premiere  
Dir: Laurent Pantaléon  
After his daughter goes back to her mother’s house on the other side of the island, a divorced father discovers she forgot her comfort doll. He needs to get it to her before nightfall.  
Thu, Feb13@4:00p; Fri, Feb 14@4:20p;  
Sat, Feb 22@7:20p

**Basic Lee** (New Media/US/22min) LA Premiere  
Dir: Dane C. Collier  
A socialite only famous for being the off-spring of a famous person is ex-communicated from his lavish lifestyle after publicly humiliating his mother.  
Fri, Feb 14@9:30p

**Baxu and the Giants** (Short Narr/Namibia/29min)  
LA Premiere  
Dir: Florian Schott  
Baxu lives with her brother and grandmother in rural Namibia. She also talks to the rhinos, the giants of the Savannah, in her dreams.  
Mon, Feb 17@11:20a; Wed, Feb 19@6:40p;  
Sun, Feb 23@4:30p

**Bedlam** (Feature Doc/US/86min)  
Dir: Kenneth Paul Rosenberg  
A psychiatrist makes rounds in ERs, jails, and homeless camps to illuminate the intimate stories behind one of today’s greatest social crises.  
Sat, Feb 15@5:30p
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Type</th>
<th>Length</th>
<th>Premiere</th>
<th>Directors</th>
<th>Synopsis</th>
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</thead>
<tbody>
<tr>
<td>Bee</td>
<td>Short Narr/US/17min</td>
<td>World Premiere</td>
<td>Mon, Feb 17@7:05p; Thu, Feb 20@4:50p; Sat, Feb 22@1:55p</td>
<td>Nick Brooks</td>
<td>A Black girl from humble beginnings struggles with being accepted at her new affluent school of mostly white peers.</td>
</tr>
<tr>
<td>Bigman Wahala</td>
<td>Feature Narr/Ghana/101min</td>
<td>LA Premiere</td>
<td>Sun, Feb 16@4:25p; Wed, Feb 19@9:35p</td>
<td>Daniel Adjokatcher</td>
<td>A corrupt government minister goes on the run after a coup d’état.</td>
</tr>
<tr>
<td>Black Boy Joy</td>
<td>Short Narr/US/18min</td>
<td></td>
<td>Fri, Feb 14@1:35p; Thu, Feb 20@9:40p</td>
<td>Martina Lee</td>
<td>After the death of a loved one, two generations of Black men juggle the demands of raising an autistic son.</td>
</tr>
<tr>
<td>Black Man</td>
<td>Feature Doc/US/85min</td>
<td>West Coast Premiere</td>
<td>Thu, Feb 13@8:00p</td>
<td>Jon Wesley Covington</td>
<td>A kaleidoscope of raw, riveting, and candid conversations with black men aged 21 to 91 about their lives, their loves, their losses, their America.</td>
</tr>
<tr>
<td>Black Mexicans</td>
<td>(La Negrada) Feature Narr/Mexico/100min</td>
<td></td>
<td>Fri, Feb 14@4:05p; Mon, Feb 17@11:30a</td>
<td>Jorge Perez Solano</td>
<td>For several years, a fisherman split his time between two women: his wife Juanita and his lover Magdalena. But things are about to change.</td>
</tr>
<tr>
<td>Black or Latina</td>
<td>Short Narr/US/15min</td>
<td>West Coast Premiere</td>
<td>Tue, Feb 18@1:00p; Fri, Feb 21@6:25p</td>
<td>Karent Hinestroza</td>
<td>A simple audition for a Colombian actress ends in a confrontation of being Latina and Black outside of Latin America.</td>
</tr>
<tr>
<td>Bradford Young: Cinema is the Weapon</td>
<td>(Short Doc/UK/8min)</td>
<td>LA Premiere</td>
<td>Thu, Feb 13@5:15p; Fri, Feb 21@3:50p</td>
<td>Corine Dhondee</td>
<td>An exploration of the Oscar and BAFTA nominated cinematographer’s earlier works and what meaning they have for him within a lineage of visual artists.</td>
</tr>
<tr>
<td>Brick By Brick</td>
<td>Short Narr/US/17min</td>
<td>LA Premiere</td>
<td>Sat, Feb 15@5:15p; Sun, Feb 23@7:00p</td>
<td>Tina Chapman DaCosta</td>
<td>In 1941, a young man leaves his small home town to go to Cleveland to search for his father.</td>
</tr>
<tr>
<td>Brown Paper Bag</td>
<td>Feature Narr/US/95min</td>
<td>US Premiere</td>
<td>Thu, Feb 13@6:10p; Tue, Feb 18@4:20p</td>
<td>Detdrich McClure</td>
<td>The year is 1942 and Archie Glass, a young black actor, has come to L.A. to make it in Hollywood. A film noir.</td>
</tr>
<tr>
<td>Buffalo Girls</td>
<td>Short Narr/US/25min</td>
<td>LA Premiere</td>
<td>Thu, Feb13@4:00p; Fri, Feb 14@4:20p; Sat, Feb 22@7:20p</td>
<td>Aaron Gordon &amp; Sunny Bhatia</td>
<td>In rural south Florida, two sisters vie for their father’s attention as their world crumbles.</td>
</tr>
<tr>
<td>Buster Williams Bass to Infinity</td>
<td>(Feature Doc/US/90min)</td>
<td>West Coast Premiere</td>
<td>Mon, Feb 17@2:20p; Sat, Feb 22@1:00p</td>
<td>Adam Kahan</td>
<td>Musician/composer/Buddhist and world citizen Buster Williams explores his life and legacy and the universal music known as Jazz (with Herbie Hancock, Nancy Wilson and other greats).</td>
</tr>
<tr>
<td>Cap</td>
<td>Short Narr/US/17min</td>
<td>LA Premiere</td>
<td>Fri, Feb 14@1:35p; Thu, Feb 20@9:40p</td>
<td>Marshall Tyler</td>
<td>15-year-old Manny Bennitt learns the hard way the price of being cool.</td>
</tr>
</tbody>
</table>
Caribbean Girl NYC (New Media/US/25min)
LA Premiere
Dir: Mariette Monpierre
CaribbeanTales & Flow proudly present a
Caribbean Diasporic comedy—Caribbean Girl NYC,
written and directed by Mariette Monpierre. An
immigrant story, told in a millennial way, set in the
heart of New York City – the ultimate destination.
Fri, Feb 21@9:10p

Carnival (Short Narr/UK/11min) US Premiere
Dir: Stuart Napier
An absent mother returning to visit her young
daughter takes her to the Carnival which she loved
as a child.
Tue, Feb 18@1:00p; Fri, Feb 21@6:25p

Cashpoint (Short Narr/UK/9min)
West Coast Premiere
Dir: Monique Needham
Camille decides to go on a date with a guy she met
on a dating app.
Fri, Feb 14@1:30p; Thu, Feb 20@1:35p

Code_Switch (Short Narr/US/16min)
West Coast Premiere
Dir: Sigin Ojulu
Ruby Oliver enters a broken VR game not knowing
that the game treats all girls as a virus.
Thu, Feb 13@4:00p; Fri, Feb 14@4:20p; Sat, Feb 22@7:20p

Coming From Insanity
(Feature Narr/Nigeria/99min) West Coast Premiere
Dir: Akinyemi Sebastian Akinropo
A smart houseboy with little education knows his
future is compromised. Wanting more, he turns to
his natural abilities and soon discovers the art of
printing and floating flawless counterfeit dollars.
Fri, Feb 21@10:15p; Sat, Feb 22@6:15p; Sun, Feb 23@10:00p

Compassionate Release (Short Narr/US/23min)
US Premiere
Dir: Lynn Dow
The lives of twin sisters diverge when Janet goes
to a prestigious university while Jasmine goes to
prison after falsely confessing to a petty crime she
did not commit.
Tue, Feb 18@3:30p; Wed, Feb 19@9:35p

Cook Off (Feature Narr/Zimbabwe/101min)
LA Premiere
Dir: Tomas Lutuli Brickhill
When her son enters her in a reality TV cooking
competition, a single mum believes she is out of
her league but soon becomes determined to win
with the help of a new friend.
Fri, Feb 14@9:50p; Sat, Feb 15@4:00p; Tue, Feb 18@1:30p

Corre (Run) (Short Narr/US/28min) World Premiere
Dir: Eric Smith-Gunn
On the day of his big promotion, an ad exec is
challenged with a problem that will change his life
forever.
Sat, Feb 15@5:15p; Sun, Feb 23@7:00p

Cross River Reunion (New Media/US/13min)
World Premiere
Dir: Lakeisha May
Ike feels like his chance at the American Dream is
on the verge of shriveling up like a raisin in the sun.
Ike’s world is turned upside down when the job he’s
been working towards his whole life is snagged by
his annoyingly brilliant cousin from Nigeria.
Fri, Feb 14@9:30p

Culture Shot (Short Narr/US/13min)
Dir: Jaylen D. Eashmond, Jada George, Jehan T.
Patterson, Camille Spirilin & Garrett Stiell
A young rising NBA prospect must choose between
his love for the game or his people.
Sun, Feb 16@4:50p

Cycle (Short Narr/US/12min)
World Premiere
Dir: Terron Jones
A father and son discuss what it means
to be a man.
Fri, Feb 14@1:35p; Thu, Feb 20@9:40p

Desrances (Feature Narr/Côte d’Ivoire/105min)
West Coast Premiere
Dir: Apolline Traoré
In the midst of civil war, 12-year-old Hâïla bravely
accompanies her father as he searches for his wife
and newborn son. Stars Jimmy Jean-Louis.
Mon, Feb 17@6:30p; Sat, Feb 22@9:35p; Sun, Feb 23@3:55p
Devil’s Pie - D’Angelo  
(Feature Doc/Netherlands/85min)  
Dir: Carine Bijlsma  
The compelling story of one of the great musical talents of our time who, after a 14-year absence, returns into the public arena.  
Sun, Feb 16@5:20p; Thu, Feb 20@1:25p; Fri, Feb 21@10:30p

Devin White “Queen” Music Video  
(New Media/US/4min) LA Premiere  
Dir: Travis Houze  
“QUEEN” is a captivating music short by R&B recording artist, Devin White. Directed by longtime collaborator, Travis Houze, the pair team up to exhibit a picturesque and metaphoric tale of love, nostalgia, and gratitude for black women.  
Fri, Feb 21@9:10p

DiaTribe: From the Village to the Streets  
(Short Doc/US/52min) World Premiere  
Dir: AJ Wone  
Master Drummer Obo Addy, MC Mic Crenshaw and poet A.J. Wone converge to present a history of African music and dance through its traditional lineage to its rebirth as hip-hop.  
Thu, Feb 13@9:20p; Sun, Feb 16@2:25p

Dignity  
(Short Narr/US/26min)  
West Coast Premiere  
Dir: Pat Battistini  
A family’s strength is tested when a moral decision is made by its gravely ill mother.  
Tue, Feb 18@9:05p; Fri, Feb 21@4:10p

Dolly  
(Short Narr/UK/6min)  
Dir: Tosin Lepe  
While waiting for news of a job commission, a white babysitter is pestered by the little girl she is babysitting. In the process of helping her, the babysitter discovers the girls’ very different view of race.  
Mon, Feb 17@4:15p; Sat, Feb 22@9:30p

Double Blind  
(Short Narr/South Africa/7min)  
World Premiere  
Dir: Pieter du Plessis  
Keith enters a poker game without understanding the stakes and finds himself trapped in a life and death situation of a hatred triangle.  
Tue, Feb 18@1:00p; Fri, Feb 21@6:25p

Down Dog  
(Short Narr/US/9min) World Premiere  
Dir: Shae Xu  
In the two weeks they’ve known one another, Tammy hasn’t had a chance to talk to Marcus about her trans experience.  
Fri, Feb 14@4:15p; Sun, Feb 16@2:05p

Drunk Night*  
(Short Narr/US/11min)  
West Coast Premiere  
Dir: Wilbur W Henderson  
Mack and Lemore, two friends, find themselves going down an emotional rollercoaster of confusion after a night of chasing women and alcohol leads them to stare at each other’s reflection of who they really are.  
Wed, Feb 19@7:00p; Thu, Feb 20@4:05p; Sat, Feb 22@9:50p

Dying Swan  
(Short Doc/Trinidad & Tobago/10min)  
Dir: Christopher Laird  
Mas artist Peter Minshall, producing his first mas for carnival in nearly ten years, reinterprets Mikhail Fokine’s classic ballet THE DYING SWAN for a ‘Moko Jumbie’ (a stilt dancer) in drag.  
Wed, Feb 19@9:10p; Sat, Feb 22@7:00p

Ekoua  
(Feature Narr/Côte d’Ivoire/77min)  
LA Premiere  
Dir: Abel Kouamé  
Recently appointed a priest by the council of elders, Ekoua, a carefree 19-year-old girl is entrusted with a mission of the highest importance.  
Sat, Feb 15@12:15p; Mon, Feb 17@11:00a;

Eyelash  
(Short Narr/South Africa/13min)  
Dir: Mpendulo Myeni  
When two childhood best friends fall in love they are too afraid to tell each other; blowing an eyelash becomes the only way to realize their wish.  
Sat, Feb 22@4:40p

Fabulous  
(Short Doc/French Guinea/46min)  
US Premiere  
Dir: Audrey Jean-Baptiste  
A Doc about the voguing dance in West Indies.  
Mon, Feb 17@1:50p; Sun, Feb 23@2:00p
Family Tree (Short Narr/Uganda/17min) West Coast Premiere
Dir: Nicole Amani Magabo Kiggundu
Eight-year-old Nagawa seems to have an idyllic childhood until a disastrous accident leaves her famous father fighting for his life.
Sat, Feb 15@7:55p; Sat, Feb 22@1:30p

Fantasy (Feature Doc/USA/60min)
Dir: Bishop Moore
Is hip-hop real life or a fantasy?
Sun, Feb 23@3:00p

First Day Back (Short Narr/US/21min) LA Premiere
Dir: Deshawn L Plair
On this first day back after a school shooting, everyone struggles to adjust to the new normal – metal detectors, clear backpacks, and security escorts. Stars Loretta Devine and Aisha Hinds.
Sat, Feb 15@5:15p; Sun, Feb 23@7:00p

FLAWD. (Short Narr/US/17min) LA Premiere
Dir: Jared Snow
An LA comic must come clean to his new girlfriend about his hidden illness after his condition is severely triggered while hooking up with her.
Fri, Feb 14@1:30p; Thu, Feb 20@1:35p

Flight (Short Narr/Jamaica/13min)
Dir: Kia Moses & Adrian McDonald
In Jamaica, the little island of big dreams, Kemar, an inner city youth, has the biggest dream of all – to fly to the moon.
Wed, Feb 19@9:10p; Sat, Feb 22@7:00p

Foster Boy (Feature Narr/US/109min)
World Premiere
Dir: Youssef Delara
Reluctantly, a big-time corporate litigator becomes a lawyer in a trial in which it is claimed a for-profit foster care agency put a known sex offender into the foster home with Jamal, his young client.
Mon, Feb 17@7:30p; Tue, Feb 18@4:00p

Four Seasons (Short Narr/US/23min)
World Premiere
Dir: Kurt Williamson
Charisse and Braxton navigate the high and low tides of their relationship. Will they be able to ride the seasons of change or be crushed by them?
Fri, Feb 14@6:45p; Wed, Feb 19@1:20p

Friend Request (Feature Narr/US/89min)
Dir: Roger M. Bobb
A successful family man is seduced by an ex-girlfriend who is out for revenge for a past wrongdoing.
Sat, Feb 15@5:45p

Fun The Emachee Way!
(Short Doc/US/3min)
Dir: Obba Babatunde’
A short film about a boy having the time of his life as he discovers the wonders and magic of Los Angeles.
Tue, Feb 18@1:00p; Fri, Feb 21@6:25p

Furtherance (Short Narr/US/13min) LA Premiere
Dir: Chavez Caley
High schooler Jalen, placed on the autism spectrum, must call upon his inner superhero to confront habitual bullying.
Sun, Feb 16@10:35p; Wed, Feb 19@4:30p

Furthest From (Short Narr/US/19min) LA Premiere
Dir: Kyung Sok Kim
Because the trailer park she lives in is closing, and the whole community will be forced to evacuate, 8-year-old Jessie faces unwanted change and has to learn to say goodbye.
Thu, Feb 13@12:15p; Thu, Feb 20@7:05p; Sun, Feb 23@9:40p

Gamers (Short Narr/US/10min) LA Premiere
Dir: Searit Huluf
A female gamer confronts her imposter syndrome.
Fri, Feb 14@4:15p; Sun, Feb 16@2:05p

God Bless the Cook (Short Doc/US/20min)
West Coast Premiere
Dir: Zoe Malhotra & Annalise Pasztor
Chef Roslyn Spence trained in Paris, but her biggest critic remains her mother, a 94-year-old self-taught cook for Hollywood’s biggest stars.
Thu, Feb 13@5:15p; Fri, Feb 21@3:50p
**Gonarezhou The Movie**
Feature Narr/Zimbabwe/105min) US Premiere
Dir: Sydney Taivavashe
Zulu wants to take care of his ailing mother and dreams of becoming an acclaimed musician. But in reality, he is a broken-hearted drunk. With no money and even fewer prospects, he hooks up with a notorious gang of poachers.
Mon, Feb 17@1:55p; Fri, Feb 21@4:15p

**Granma Nineteen and The Soviet's Secret**
(Avó Dezanove e o Segredo do Soviético) (Feature Narr/Mozambique/94min) World Premiere
Dir: João Ribeiro
In a coastal African town, Jaki lives with Granma Agnette in a house full of cousins and haunted by mysterious Granma Catarina. When the construction of a huge Mausoleum threatens to destroy his neighborhood, Jaki and his friend Pi decide to implode it. A magical coming-of-age classic story.
Sun, Feb 16@6:50p; Tue, Feb 18@9:35p; Thu, Feb 20@4:00p

**Guilty Until Proven Innocent**
(Short Narr/US/20min) LA Premiere
Dir: Eddie Goree
A wrongfully accused man must rely on a public defender to prove his innocence.
Thu, Feb 13@12:15p; Thu, Feb 20@7:05p; Sun, Feb 23@9:40p

**Happy Today**
(Short Doc/Uganda/17min)
LA Premiere
Dir: Giullio Tonincelli
When she was a child, Patricia’s mother died in childbirth. Now a young woman, Patricia is learning to be a midwife to provide trained healthcare to rural woman in Northern Uganda.
Thu, Feb 13@5:15p; Fri, Feb 21@3:50p

**Harlem Rising**
(Feature Doc/US/104min)
LA Premiere
Dir: Rayner Ramirez
With a $135 million/year budget, the Harlem Children’s Zone ensures that every child within a 97-block radius gets the wholistic sets of resources to get from birth to college.
Sun, Feb 16@11:35a; Fri, Feb 21@4:45p

**HBCU Storytellers: Confederate Monuments-Heritage or Hatred?**
(Short Doc/US/22min)
West Coast Premiere
Dir: Brian Favors & James Hadgis
An exploration of the controversies surrounding the removal of the Robert E. Lee statue that gained national attention after the 2017 Unite the Right Rally that led to the tragic death of Heather Heyer.
Sun, Feb 16@4:50p

**Headlines**
(Short Narr/US/13min) World Premiere
Dir: Charles Lee Wilson
When two new guys are hired at a digital news company to help a third lead the Urban News department, they initially clash. But soon an unexpected turn of events forces them to bond.
Thu, Feb 13@10:25p; Sun, Feb 16@10:35p; Wed, Feb 19@4:30p

**Heart of Africa**
(Feature Narr/DR Congo/90min)
US Premiere
Dir: Tshoper Kabambi
Fleeing a terrible accident, a Congolese man finds himself at a revolutionary camp where he is told that he has a great destiny.
Mon, Feb 17@11:15a; Tue, Feb 18@9:00p; Wed, Feb 19@1:30p

**HERO - Inspired By The Extraordinary Life & Times of Mr. Ulric Cross**
(Feature Narr/Canada/Trinidad and Tobago/Ghana/United Kingdom/110min) LA Premiere
Dir: Frances-Anne Solomon
For synopsis, see OPENING NIGHT
Wed, Feb 19@1:00p; Sun, Feb 23@9:30p

**Honeymoon**
(Short Narr/Mexico/15min)
LA Premiere
Dir: Amy Aniobi
The story of a newlywed couple on their first night together, made all the more awkward, romantic and honest, because they only just met.
Fri, Feb 14@6:45p; Wed, Feb 19@1:20p

**Hope Village**
(Feature Doc/US/71min)
Dir: Ri-Karlo Handy
Lucy Hall, the founder of one of the nation’s most successful women’s treatment facilities, shares her story of generational addiction to help Georgia families.
Wed, Feb 19@4:15p
I Will Not Forget You (No me olvidaré de ti) (Short Narr/US/11min)
Dir: Laila Petrone
Still struggling with loss, a caring father and his daughter are inspired by the Christmas spirit to connect with their Puerto Rican roots by reaching out to hurricane victims.
Thu, Feb 13@4:00p; Fri, Feb 14@4:20p; Sat, Feb 22@7:20p

Ice Breakers (Short Doc/Canada/14min)
West Coast Premiere
Dir: Sandi Rankaduwa
A promising young hockey player discovers his connection to the buried history of a Black hockey league in Canada.
Thu, Feb 13@5:15p; Fri, Feb 21@3:50p

It andu (Short Narr/Namibia/24min)
LA Premiere
Dir: Lavinia Kapewasha
In post-apocalyptic Namibia a female traditional healer desperately seeks to escape the southern area to avoid a deadly virus.
Sun, Feb 16@8:00p; Thu, Feb 20@1:30p

In the Silence (Short Narr/UK/15min)
LA Premiere
Dir: Ethosheia Hylton
Traumatised by his war experiences, Eric struggles to adapt to civilian life while flashbacks increasingly intrude.
Tue, Feb 18@1:00p; Fri, Feb 21@6:25p

Invisibles (KaunaPawa) (Short Narr/Namibia/16min)
World Premiere
Dir: Joel Haikali
Two people, feeling irrelevant to the world, go on a journey in the majestic Namibian outback to find self-love and freedom.
Sun, Feb 16@5:15p; Fri, Feb 21@1:45p

Issa Rae Presents ‘King Ester’* (Short Narr/US/16min)
Dir: Dui Jarrod
A transgender woman from a tough neighborhood fights to get out of New Orleans as Hurricane Katrina threatens to come to town.
Mon, Feb 17@1:50p; Sun, Feb 23@2:00p

It Happened One Night (Short Narr/US/10min)
Dir: Jabree Webber
In 2022, after Roe v. Wade has been overturned, a woman struggles to find the care that she needs after being sexually assaulted.
Tue, Feb 18@9:05p; Fri, Feb 21@4:10p

It’s Yours (Feature Doc/US/75min) US Premiere
Dir: Marguerite de Bourgoing
Thu, Feb 13@9:05p; Sun, Feb 16@1:40p

Jacks (Short Narr/US/10min)
Dir: Chloe Mondesir
An 8-year-old gets the courage to face the neighborhood bully. But things get out of hand when she goes on a quest to get back her stolen Jacks.
Tue, Feb 18@9:05p; Fri, Feb 21@4:10p

Jaded Pictures (Short Narr/US/23min) LA Premiere
Dir: Mark David Christenson
A peek behind the facade of a relationship between a social media celebrity icon and her musician boyfriend.
Sat, Feb 15@5:15p; Sun, Feb 23@7:00p

Jamaica & Tamarindo: Afro Tradition in the Heart of Mexico (Short Doc/Mexico/20min) LA Premiere
Dir: Ebony Bailey
A look at how African heritage manifests in the origins of two of Mexico’s most iconic ingredients.
Thu, Feb 13@1:30p; Sat, Feb 15@3:00p

January 14th (Short Narr/US/15min)
World Premiere
Dir: La’Chris Jordan
A woman prepares an anniversary dinner for her husband only to come face-to-face with a bittersweet reality.
Thu, Feb 13@12:15p; Thu, Feb 20@7:05p; Sun, Feb 23@9:40p
Jim Crow of the North (Short Doc/US/35min)  
US Premiere  
Dir: Daniel Pierce Bergin  
Roots of racial disparities are seen through a new lens in this study of the origins of and impact of racist covenants that set the stage for housing segregation.  
Thu, Feb 13@7:50p; Sun, Feb 16@11:30a

Joko Ya Hao (Short Narr/South Africa/38min)  
US Premiere  
Dir: Mmabatho Montsho  
Set in Apartheid South Africa, a woman who dreams of becoming a lay preacher in the Methodist Church is forced to find her political voice to fight against forced removals.  
Sat, Feb 15@2:25p; Sun, Feb 16@7:30p; Fri, Feb 21@1:20p

Joseph (Feature Narr/Jamaica/Ghana/Barbados/105min) West Coast Premiere  
Dir: Marcia Weekes  
A Jamaican doctor with a thirst for the truth about Africa travels to Ghana to honor the memory of his best friend not knowing that the trajectory of his life will be changed forever.  
Thu, Feb 13@5:00p; Fri, Feb 14@9:00p

Jungle Justice (Short Narr/Ghana/30min)  
West Coast Premiere  
Dir: Idowu Okeniyi  
Despite a good home and loving parents, young Kofi finds himself in constant trouble that alters his choice of friends, as well as, his character.  
Mon, Feb 17@9:40p; Wed, Feb 19@1:15p

Junior (Short Narr/US/17min) LA Premiere  
Dir: Dubois Ashong  
Life for parolee Junior is not going well. Present problems leave him feeling imprisoned by his past choices. The reality of his current choices will force him to make tough life decisions.  
Thu, Feb 13@10:25p; Sun, Feb 16@10:35p;  
Wed, Feb 19@4:30p

Killer Date Night (Short Narr/US/9min)  
LA Premiere  
Dir: Michael Kinsey  
A deadly but optimistic contract killer goes on a blind date, hoping to find a love connection.  
Fri, Feb 14@1:30p; Thu, Feb 20@1:35p

King Bach Music Video Album (New Media/US/27min) LA Premiere  
Dir: King Bach  
Laughter is the best medicine.  
Fri, Feb 21@9:10p

King of Boys (Feature Narr/Nigeria/165min)  
Dir: Kemi Adetiba  
A businesswoman and philanthropist with a checkered past and a promising political future is a pillar of society — loved by many, feared by most, and truly known by only a select few.  
Thu, Feb 13@12:15p

Kings of Mulberry Street (Feature Narr/South Africa/85min) West Coast Premiere  
Dir: Judy Naidoo  
A charming family adventure story of two mismatched boys who decide to rid their community of a local crime boss emulating the antics and mannerisms of Bollywood heroes.  
Mon, Feb 17@1:25p; Sat, Feb 22@3:40p

Knuckle City (Feature Narr/South Africa/124min)  
US Premiere  
Dir: Jahmil X.T. Qubeka  
An aging, womanizing, professional boxer and his career-criminal brother take one last shot at success and get more than they’ve bargained for.  
Wed, Feb 19@7:05p; Sun, Feb 23@9:20p

Land of Dry Bones (Short Narr/US/14min)  
World Premiere  
Dir: Darrell Lake  
Suffering from suppressed memory, Emmanuel struggles to keep his life together when he discovers that he was once a child soldier who committed heinous atrocities.  
Thu, Feb 13@2:45p; Tue, Feb 18@1:45p

Last Disintegrated School (Short Doc/US/29min)  
West Coast Premiere  
Dir: Alicia M. Crowe  
The near-forgotten story of Thurgood Marshall and the Brook School in Hillburn, the last segregated school in New York State to be closed in 1943.  
Thu, Feb 13@7:50p; Sun, Feb 16@11:30a
**Lazarus** (Feature Narr/US/105min) LA Premiere
Dir: R.L. Scott
A super powered vigilante fights an organization to free a city from darkness.
Fri, Feb 21@9:35p; Sun, Feb 23@1:00p

**Lazarus** (Short Doc/Malawi/26min)
West Coast Premiere
Dir: David Darg
Lazarus Chigwandali, a street musician in Malawi with Albinism, teams up with a London-based producer with the hopes that his music will raise awareness and reduce the rate of murders, abductions, and mutilations of people with Albinism in East Africa.
Thu, Feb 13@5:15p; Fri, Feb 21@3:50p

**Le Champion** (Feature Doc/Australia/74min)
US Premiere
Dir: Ben Damon
The story of the life and career of Sakio Bika, who journeyed out of poverty and prejudice to become one of Australia’s boxing champions.
Thu, Feb 13@8:00p; Sun, Feb 16@11:15a

**Le Sang des Loups** (Feature Narr/Algeria/98min)
US Premiere
Dir: Amar Sifodil
Police Inspector Khaled tries to infiltrate a gang of drug, weapons and art traffickers. His goal: find a small bowl of great historical value.
Mon, Feb 17@3:00p; Wed, Feb 19@6:35p

**Learning to Swim** (Short Narr/Jamaica/28min)
LA Premiere
Dir: Krystal Dawkins
A Jamaican woman is co-parenting along with her childhood sweetheart. Together they must learn to tread the complex waters of intolerance, poverty and religious fervor.
Thu, Feb 13@6:45p; Tue, Feb 18@6:20p; Wed, Feb 19@4:00p

**L’eau Est La Vie (Water Is Life): From Standing Rock To The Swamp** (Short Doc/US/24min) West Coast Premiere
Dir: Sam Vinal
Come along on the journey in Southern Louisiana to help protect the water and way of life from the environmental devastation being caused by fossil fuel and chemical industries.
Thu, Feb 13@7:50p; Sun, Feb 16@11:30a

**Little Brother** (Short Narr/US/14min)
World Premiere
Dir: Dikega Hadnot
A white school teacher journeys to South L.A. to investigate the home life of gifted student Lamont and learns a powerful lesson of his own.
Sun, Feb 16@8:00p; Thu, Feb 20@1:30p

**Los Angeles: Displacement in Utopia** (Short Doc/US/20min) LA Premiere
Dir: Keith Rice, Karin Stanford, Pilar de Haro
An examination of the connection of current gentrification trends to the history of racial restrictive covenants in the city of L.A. from the early twentieth century to the 1950s.
Mon, Feb 17@6:00p; Wed, Feb 19@1:35p

**LP** (Loss & Prevention) (Short Narr/US/12min)
LA Premiere
Dir: Alexander Etseyatse
An LP watches a shoplifting heist in progress.
Tue, Feb 18@1:00p; Fri, Feb 21@6:25p

**Lusala** (Feature Narr/Kenya/Germany/63min)
Dir: Mugambi Nthiga
Having reached adulthood, an adopted boy eagerly starts out on his own until the demons of his past return.
Sun, Feb 16@5:15p; Fri, Feb 21@1:45p

**Maasai Remix** (Feature Doc/Tanzania/67min)
LA Premiere
Dir: Ron Mulvihill & Kelly Askew
Facing different challenges, three Maasai individuals draw strength from their traditions, modifying them when necessary, and meld them with new resources.
Tue, Feb 18@1:25p; Wed, Feb 19@6:55p

**Makeroom** (Feature Narr/Nigeria/114min)
World Premiere
Dir: Robert Peters
A young girl and her friends (Chibok girls) are abducted from the life they know into a life of chaos, betrayal, love, and hope as captive brides.
Thu, Feb 20@9:30p; Sat, Feb 22@9:30p
Mamá África (Short Doc/Venezuela/Nigeria/54min)
Dir: Benito Ifayemisy Márquez
Set between Nigeria and Venezuela, we trace traditional Yoruba religious and cultural expressions emphasizing good character and the role of communalism.
Thu, Feb 13@1:30p; Sat, Feb 15@3:00p

Mama Lova (Short Narr/France/17min)
US Premiere
Dir: Jeff Taver
To protect her children, Adèle will fight a young drug dealer.
Thu, Feb 13@2:45p; Tue, Feb 18@1:45p

Marighella (Feature Narr/Brazil/155min)
Dir: Wagner Moura
Currently banned in Brazil, the absorbing story of the legendary Afro-Brazilian revolutionary Carlos Marighella and his band of young urban guerilla fighters who struggled against a brutal, racist right-wing dictatorship in 1960s Brazil.
Sun, Feb 16@9:35p; Tue, Feb 18@8:40p

Miracle (Short Narr/South Africa/24min)
LA Premiere
Dir: Bongi Ndaba
A desperate single mother travels from church to church seeking a miracle for her daughter.
Sat, Feb 15@2:25p; Sun, Feb 16@7:30p; Fri, Feb 21@1:20p; Sat, Feb 22@4:40p

Mr. Weekend* (Feature Narr/US/94min)
US Premiere
Dir: McKenzie Woodward
Bad luck follows good when a low level L.A. bookie finds five pounds of crystal LSD
Mon, Feb 17@7:35p; Wed, Feb 19@4:10p

My Father Belize (Short Narr/Belize/30min)
LA Premiere
Dir: Leon Lozano
A man travels to Belize to scatter the ashes of his deceased father, with whom he had an estranged relationship. While in Belize he discovers things that force him to face his own conflicted feelings about fatherhood.
Mon, Feb 17@4:15p; Sat, Feb 22@9:30p

My Friend Fela (Feature Doc/Brazil/Nigeria/94min) LA Premiere
Dir: Joel Zito Araújo
Vivid and de-mystified presentation of the Pan-Africanist musical rebel and legend, Fela Kuti, who represented the essential opposition element in Nigeria, yet still managed to define the explosive afrobeat style. Great soundtrack!
Sun, Feb 16@7:15p; Fri, Feb 21@6:40p; Sun, Feb 23@2:00p

My Village (Kijiji Changu) (Feature Narr/Tanzania/Zanzibar/105min) US Premiere
Dir: Salum Ahmed
Makame loves his wife Maryam but his mother makes her miserable because she’s childless. Hoping to get pregnant, Maryam sleeps with Saidi, Makame’s best friend.
Thu, Feb 20@6:35p; Fri, Feb 21@1:50p

Nirvana, Love & Alcohol (Short Narr/US/12min)
World Premiere
Dir: Keisha M Ansley
Two strangers connect the morning after a wild night out that only one of them can remember.
Fri, Feb 14@1:30p; Thu, Feb 20@1:35p

Nkiruka (Short Narr/US/39min) World Premiere
Dir: Nabila Lester
Nkiruka is insecure and struggling to find love. Her dysfunctional family legacy is broken relationships and single motherhood. Nkiruka is an Igbo girl’s name that means - the best is yet to come.
Fri, Feb 14@6:45p; Wed, Feb 19@1:20p

No Gold for Kalsaka (Feature Doc/Burkina Faso/80min) US Premiere
Dir: Michel K. Zongo
People in a Burkina Faso village lived off their land until a multinational mining company expropriated their land and natural resources, leaving the people nothing.
Fri, Feb 14@1:10p; Mon, Feb 17@9:30p

Off Air w/ Big Boy (Feature Doc/US/60min)
Dir: Bishop Moore
Interview series featuring Big Boy.
Sun, Feb 23@3:00p
Once in a Hundred Years: The Life & Legacy of Marian Anderson (Short Doc/US/40min)
LA Premiere
Dir: Bill Nicoletti
In the 1930s the great Marian Anderson succeeded in breaking down one of the most daunting barriers closed to Black Americans—the classical music stage.
Sat, Feb 15@11:55a; Sat, Feb 22@4:15p

One Chance (Feature Doc/US/110min)
West Coast Premiere
Dir: Alcee H. Walker
Five talented young female performers are pushed by the opportunity to take their musical dreams to the next level.
Thu, Feb 13@3:20p; Sat, Feb 15@1:00p

One Child Left Behind: The Untold Atlanta Cheating Scandal (Feature Doc/US/89min)
West Coast Premiere
Dir: Jodi Gomes
In 2009, thirty-five Atlanta teachers were indicted for test cheating, 12 went to trial and 11 were found guilty on RICO charges, which are typically reserved for the mafia and drug lords. This is their story.
Sat, Feb 15@7:00p; Mon, Feb 17@4:00p

Opus (Short Narr/South Africa/18min)
West Coast Premiere
Dir: Kgosana Monchusi
A day in the life of Lebo, a young aspiring bassist living in the informal settlements of Johannesburg. But today he has an audition that might change his life.
Sat, Feb 15@2:25p; Sun, Feb 16@7:30p; Fri, Feb 21@1:20p

Origin (Short Narr/US/19min)
Dir: Simone Lyles
Kora faces her feelings for her best friend Gina.
Fri, Feb 14@4:15p; Sun, Feb 16@2:05p

Oseyi and the Masqueraders (Short Narr/Dominica/29min) US Premiere
Dir: Alwin Bully
Oseyi, fearful of the traditional Mas, learns his family’s deepest secrets and overcomes his fear.
Thu, Feb 13@6:45p; Tue, Feb 18@ 6:20p; Wed, Feb 19@4:00p

Our Dance of Revolution (Feature Doc/Canada/102min) West Coast Premiere
Dir: Phillip Pike
Toronto’s Black queer community spans decades of passionate activism. Refusing to be silenced, the featured trailblazers demanded a city where they could live their truths free from threat.
Fri, Feb 14@1:15p; Sun, Feb 16@10:25p; Wed, Feb 19@1:30p

Our Lady of the Nile (Notre Dame du Nil) (Feature Narr/Rwanda/93min) US Premiere
Dir: Atiq Rahimi
Set in 1973, this coming-of-age portrait of a group of Rwandan girls at a Catholic boarding school takes inspiration from true events that would come to foreshadow the 1994 genocide.
Mon, Feb 17@4:50p; Sat, Feb 22@11:45a

Paint the Dragons Eyes (Short Narr/UK/14min)
World Premiere
Dir: James Lucas
A parable about the fractures in society and one that normalizes equality. Arthur and Otto are late for a wedding in the English countryside.
Fri, Feb 14@4:15p; Sun, Feb 16@2:05p

Paper Boats (Short Narr/Ethiopia/US/15min)
Dir: Gonzalo Guajardo
Why can’t Rahel sign her artwork? The visit of her high school teacher triggers memories of why she is haunted by her surname.
Thu, Feb 13@2:45p; Tue, Feb 18@1:45p

parTy boi: black diamonds in ice castles* (Short Doc/US/52min) LA Premiere
Dir: Micheal Rice
A frank and heartbreaking look into the relationship between the Black queer community and methamphetamine use and addiction.
Wed, Feb 19@7:00p; Thu, Feb 20@4:05p; Sat, Feb 22@9:50p

Pigeon Kings (Feature Doc/US/80min) LA Premiere
Dir: Milena Pastreich
In the backyards of South Central Los Angeles, you find men devoted to tumbling pigeons.
Sat, Feb 15@8:35p; Fri, Feb 21@3:55p
**Pink Opaque** (Feature Narr/US/90min)  
LA Premiere  
Dir: Derrick Perry  
Struggling to finish his Doc required to graduate, Travis reconnects with his uncle and navigates a budding romance.  
*Mon, Feb 17* @ 5:00p; *Tue, Feb 18* @ 4:20p

**Powerless** (New Media/US/9min)  
Dir: Shonathen Lindsey  
Sadiq just wants to spend more time with his daughter. After serving a prison sentence for selling coke, which removed him from his child's life, he's taking every opportunity now to make up for lost time.  
*Fri, Feb 21* @ 9:10p

**Prisoner & Jailer** (Short Narr/Libya/15min)  
Dir: Muhannad Lamin  
A snapshot of two contrasting Libyans: a key official in the former regime and one of the most prominent figures of the post-revolutionary period.  
*Mon, Feb 17* @ 9:40p; *Fri, Feb 21* @ 1:15p

**Public Relations** (Short Narr/US/22min)  
World Premiere  
Dir: Thomas H. Stewart & Elle Jae Stewart  
A woman seems to have everything to lose yet cannot control her violent rage when wronged!  
*Tue, Feb 18* @ 1:00p; *Fri, Feb 21* @ 6:25p

**PUSHOUT: The Criminalization of Black Girls in Schools** (Feature Doc/US/76min)  
Dir: Jacoba Atlas  
An indictment of the criminalization and miseducation of African American girls that has led to their alarming high school dropout rate and increase into the juvenile justice system.  
*Thu, Feb 13* @ 6:35p; *Mon, Feb 17* @ 1:00p; *Fri, Feb 21* @ 9:50p

**Queen Sono** (Short Narr/US)  
Dir: Tebogo Malopé, Kagiso Lediga  
A drama about a secret agent who fights crime while dealing with crises in her personal life.  
*Thu, Feb 20* @ 7:40p

**Raymond** (Short Narr/US/11min) World Premiere  
Dir: Scott Ashby  
A broke but resourceful musician must face his fears, hustling money to get his horn out of pawn before it's too late.  
*Sat, Feb 15* @ 7:55p; *Sat, Feb 22* @ 1:30p

**Real** (Feature Narr/UK/77min) US Premiere  
Dir: Aki Omoshaybi  
A young couple try to hide the true struggles and hardships of their lives from one another at the start of a blossoming relationship.  
*Fri, Feb 14* @ 6:20p; *Sun, Feb 16* @ 12:00p; *Thu, Feb 20* @ 4:00p

**Real Men Don't...** (Short Doc/US/20min)  
World Premiere  
Dir: Elton Loud  
A cinematic and haunting exploration of manhood and masculinity through society's taboos against male expressiveness.  
*Thu, Feb 13* @ 10:25p; *Sun, Feb 16* @ 10:35p; *Wed, Feb 19* @ 4:30p

**Reckless Behavior** (New Media/US/10min)  
LA Premiere  
Dir: Michaela Shelton  
Twenty-six-year-old Michaela Holloway has been struggling to find a job she is passionate about ever since she graduated from college. She has to deal with obstacles such as a stalker ex-boyfriend, a dysfunctional family and an inconsiderate roommate.  
*Fri, Feb 14* @ 9:30p

**Redemption** (Resgate) (Feature Narr/Mozambique/100min) US Premiere  
Dir: Mickey Fonseca  
Fresh out of prison, Bruno embraces an honest life when an unpaid debt suddenly puts his family at risk.  
*Fri, Feb 21* @ 7:25p; *Sun, Feb 23* @ 4:45p

**Right Near the Beach** (Feature Narr/Jamaica/80min) LA Premiere  
Dir: Gibrey Allen  
The brutal murder of a prominent sprinter causes a public uproar, rumors about a “secret life,” obstacles in the police investigation and hurdles for a father who only wants justice for his son.  
*Tue, Feb 18* @ 7:00p; *Thu, Feb 20* @ 1:15p
**Rinse Cycle** (Short Narr/US/9min) LA Premiere  
Dir: Diante Singley & Alex Ford  
A man recalls an important lesson about identity.  
Stars Tisha Cambell.  
Sat, Feb 15@7:55p; Sat, Feb 22@1:30p

**Run Free** (Short Narr/US/15min) World Premiere  
Dir: Brandon Ravet  
When a black country singer is offered the chance to sing the National Anthem at the High School Football State Championship, he is forced to choose between career and cause.  
Mon, Feb 17@7:05p; Thu, Feb 20@4:50p;  
Sat, Feb 22@1:55p

**Samira’s Dream** (Ndoto Ya Samira)  
(Feature Doc/Zanzibar/90min) US Premiere  
Dir: Nino Tropiano  
Amazingly, the viewer follows a Zanzibari girl on the brink of womanhood for 7-years. Determined to pursue her education, she is constantly under pressure of tradition to marry and have a family.  
Thu, Feb 13@12:40p; Wed, Feb 19@4:10p

**Sega** (Short Narr/Sénégal/24min) LA Premiere  
Dir: Idil Ibrahim  
When his efforts to reach Europe prove unsuccessful, Sega is thrust back to Dakar where he must now confront his family and friends and navigate his disappointment as well.  
Mon, Feb 17@7:40p; Fri, Feb 21@4:00p;  
Sun, Feb 23@1:30p

**Seriously Single** (Feature Narr/South Africa/105min) World Premiere  
Dir: Kattleho Ramaphakela & Rethabile Ramaphakela  
In and out of relationships, Dineo thinks she has finally met and will marry the love of her life. Until he marries another woman! Will she continue to be a serial monogamist?  
Fri, Feb 14@8:45p; Sat, Feb 15@12:55p

**Servant of God: On Skid Row**  
(Short Doc/US/26min) World Premiere  
Dir: Kevin Hartwell  
Subtle expose of the current homeless epidemic.  
Mon, Feb 17@6:00p; Wed, Feb 19@1:35p

**Sex Is a God Thing** (Short Narr/US/19min)  
West Coast Premiere  
Dir: Zarinah Ali  
A drama chronicling the lives of Black queer women.  
Mon, Feb 17@1:50p; Sun, Feb 23@2:00p

**She Ball** (Feature Narr/US/97min) World Premiere  
Dir: Nick Cannon  
For synopsis, see CENTERPIECE  
Fri, Feb 21@7:30p; Fri, Feb 21@7:45p

**She Paradise** (Short Narr/Trinidad & Tobago/14min)  
Dir: Maya Cozier  
A teenage girl finds that becoming a glamorous soca-music dancer is a lot harder than she first reckoned.  
Wed, Feb 19@9:10p; Sat, Feb 22@7:00p

**Sin** (Short Narr/US/12min) LA Premiere  
Dir: Cornell D. Barnes  
Through basketball, a boy struggles to connect with his father who’s battling a drug addiction.  
Thu, Feb 13@10:25p; Sun, Feb 16@10:35p;  
Wed, Feb 19@4:30p

**Sisters** (Short Narr/US/13min) LA Premiere  
Dir: Edrei Hutson  
A sister’s secret is revealed.  
Tue, Feb 18@9:05p; Fri, Feb 21@4:10p

**Sixteen Thousand Dollars** (Short Narr/US/17min)  
World Premiere  
Dir: Symone Baptiste  
Imagine a world in which a struggling black college grad wakes up to find that America has finally paid reparations to the descendants of enslaved people.  
Thu, Feb 13@12:15p; Thu, Feb 20@7:05p;  
Sun, Feb 23@9:40p

**Skin** (Feature Doc/Nigeria/76min) LA Premiere  
Dir: Daniel Etim Effiong  
Nollywood actress Beverly Naya explores the meaning of beauty in all the different shades of black.  
Tue, Feb 18@6:20p;  
Thu, Feb 20@1:20p
Softer* (Short Narr/US/9min)
West Coast Premiere
Dir: Lovell Holder
An enslaved man and his master confront their sexual past.
Fri, Feb 14@4:15p; Sun, Feb 16@2:05p

Sometimes I Feel (Short Narr/UK/15min)
World Premiere
Dir: Bernard Kordieh
When Shereen meets Mike a dark secret is revealed.
Tue, Feb 18@9:05p; Fri, Feb 21@4:10p

Songs for My Right Side (Short Narr/US/26min)
World Premiere
Dir: Jeffrey Curtis Wray
Rodger loves music and Josephine. He desperately tries to win her back as a mysterious pain takes over his body.
Mon, Feb 17@4:15p; Sat, Feb 22@9:30p

Souls (Short Narr/US/16min) LA Premiere
Dir: Malakai
Kai journeys across the stars in search of the soul of her ex-NASA scientist, now Alzheimers victim grandmother. Can a cardboard spaceship and her memories help Kai cheat her grandmother's death?
Tue, Feb 18@3:30p; Wed, Feb 19@9:35p

St. Louis Superman
(Short Doc/United States/28min)
Dir: Sami Khan, Smriti Mundhra
Bruce Franks Jr., a Ferguson activist and battle rapper who was elected to the overwhelmingly white and Republican Missouri House of Representatives, must overcome both personal trauma and political obstacles to pass a critical bill for his community.
Thu, Feb 13@6:45p; Tue, Feb 18@6:20p; Wed, Feb 19@4:00p

Stuck With You (Feature Narr/US/5min)
Dir: Patricia Cuffie-Jones
At first glance, Candace and Luvell seemed like the perfect storybook couple. The marriage of the former R&B princess and Hollywood’s leading man was envied by all.
Fri, Feb 14@7:15p

Studio 17: The Lost Reggae Tapes
(Feature Doc/Jamaica/US/UK/Germany/86min)
West Coast Premiere
Dir: Mark James
A treasure trove of tapes from the golden age of reggae has been salvaged and provides the soundtrack to the compelling story of the family behind the legendary Randy’s Studio 17.
Fri, Feb 21@10:45p; Sat, Feb 22@3:45p; Sun, Feb 23@7:00p

Subira (Feature Narr/Kenya/99min)
Dir: Ravneet Chadha
Raised in an orthodox Muslim community and forced into an arranged marriage, Subira’s dream of living her life on her terms, seems impossible.
Fri, Feb 14@6:45p; Sat, Feb 22@4:20p

Taboo* (Short Narr/US/20min) LA Premiere
Dir: Jato Smith
Kevin surprises his childhood best friends with an announcement that he is engaged and his fiancée is about to come over. Wait! Is she a white girl?
Sat, Feb 15@7:55p; Sat, Feb 22@1:30p

Taza (The Shelter) (Feature Narr/Ethiopia/110min)
World Premiere
Dir: Kidist Yilma
Returning home, disciplined soldier Abraham finds out his parents have rented his bedroom to Selam, a free-spirited girl who studied in Cuba and comes home drunk every night.
Sat, Feb 15@9:00p; Wed, Feb 19@9:30p

Tenere (Feature Doc/Niger/93min)
World Premiere
Dir: Hasan Söylemez
Tenere tells the true story of African people who set out from Agadez, Niger, crossing the desert to reach Libya and Europe.
Sun, Feb 16@1:40p; Fri, Feb 21@1:15p

The 600: The Soldiers’ Story (Feature Doc/ Rwanda/117min) West Coast Premiere
Dir: Richard Hall & Laurent Basset
The little-known story of the guerrilla battalion trapped in Kigali at the start of the Genocide against the Tutsi in 1994 and the rescues they made of thousands of civilians.
Sun, Feb 16@10:00p; Tue, Feb 18@9:45p
The Award Ceremony (Short Narr/South Africa/8min) LA Premiere
Dir: Mmabatho Montsho
On what should be the most prestigious day of her 8 years on earth, Princess Mahakwe is humiliated in front of the whole school.
Tue, Feb 18@3:30p; Wed, Feb 19@9:35p

The Ball Method (Short Narr/US/19min)
Dir: Dagmawi Abebe
The true story of African-American chemist Alice Ball, who at the age of twenty-three, found an effective treatment for leprosy in 1915 Hawaii.
Sat, Feb 15@11:55a; Sat, Feb 22@4:15p

The Birth of Deceit (Feature Narr/US/85min)
West Coast Premiere
Dir: Yaw Agyapong
A girl returns to her hometown only to find out that the fate of her parents wasn’t what she originally thought it was.
Thu, Feb 13@10:15p; Sun, Feb 16@10:25p

The Bling Lagosians (Feature Narr/Nigeria/99min)
World Premiere
Dir: Bolanle Austen-Peters
When an upperclass Lagos family run into dire financial straits, the matriarch’s upcoming 51st high society birthday party is threatened.
Fri, Feb 14@1:25p

The Blue Cape (La Capa Azul)
(Short Narr/Puerto Rico/5min)
Dir: Alejandra López
A child faces the feat of saving his sickly grandfather during the ravages of Hurricane Maria.
Wed, Feb 19@9:10p; Sat, Feb 22@7:00p

The Cuban (Feature Narr/Canada/Cuba/109min)
US Premiere
Dir: Sergio Navarretta
When Mina, a young Afghan immigrant, gets her first job in a nursing home, an unexpected friendship with Luis, an elderly Cuban musician, reignites her love of music and changes her life forever.
Fri, Feb 14@6:50p; Sun, Feb 16@2:25p; Thu, Feb 20@1:05p

The Dark Strums (Short Narr/US/13min)
West Coast Premiere
Dir: Steven Russell
It is rumored that Robert Johnson sold his soul to learn to play the guitar. He was poisoned. What became of his guitar?
Sat, Feb 15@7:55p; Sat, Feb 22@1:30p

The Deliverer (Short Narr/Trinidad and Tobago/14min)
Dir: Ron Morales & Paul Pryce
A Trinidadian fisherman brokers a deal with a Venezuelan refugee to traffic cocaine to save his village from a corrupt government, in exchange for helping her find asylum for her family.
Wed, Feb 19@9:10p; Sat, Feb 22@7:00p

The Delivery Boy (Feature Narr/Nigeria/66min)
West Coast Premiere
Dir: Adekunle “Nodash” Adejuyigbe
A teenage suicide bomber and his newfound ally, a prostitute, rely on each other to survive the night while searching for answers to the terrible secrets that made them who they are.
Mon, Feb 17@7:40p; Fri, Feb 21@4:00p; Sun, Feb 23@1:30p

The Gathering - Roots & Branches of Los Angeles Jazz (Feature Doc/US/92min) West Coast Premiere
Dir: Thomas Paige
A film chronicling The Gathering, a multigenerational musical project emerging from Horace Tapscott’s Pan Afrikan People’s Arkestra, the Leimert Park district, and progressive Los Angeles jazz scene. Featuring a stellar cast of players, including Kamasi Washington, Dwight Trible, Azar Lawrence and many more.
Thu, Feb 13@9:30p; Tue, Feb 18@1:00p; Sun, Feb 23@9:35p

The German King (Short Narr/US/20min)
Dir: Adetokumboh M’Cormack
In the early 20th century, Prince Rudolf Manga spent time in the German Kaiser’s household. When he returned home to Cameroon. And realized the suffering of his people under the Kaiser’s oppressive colonial rule, he led a rebellion against him.
Sat, Feb 15@11:55a; Sat, Feb 22@4:15p
The Great Green Wall (Feature Doc/US/Mali/Senegal/Chad/Nigeria/Ethiopia, etc/93min)  
Dir: Jared P. Scott  
Singer Inna Modja travels across the edge of the Sahel region of Africa where the plan is to build a green wall of trees and vegetation against climate change and drought.  
Fri, Feb 21@7:20p; Sun, Feb 23@12:15p

The Interview (Short Narr/US/15min)  
Dir: Nate Duncan  
During a life-changing interview, a man pursuing business success comes face to face with the realization that he has lived a mediocre existence and lost sight of what is important in life.  
Sun, Feb 16@8:00p; Thu, Feb 20@1:30p

The Last Black Man in San Francisco (Feature Narr/US/121min)  
Dir: Joe Talbot  
For synopsis, see SPOTLIGHT SCREENING  
Wed, Feb 12@6:30p

The Last Mambo (Short Doc/Cuba/US/56min)  
World Premiere  
Dir: Rita Hargrave & Reginald D. Brown  
A perusal of the the San Francisco Bay Area’s vibrant Latinx music community from the mid-20th Century to the present.  
Sat, Feb 15@12:30p; Sun, Feb 16@4:55p

The Last Tree (Feature Narr/UK/98min)  
LA Premiere  
Dir: Shola Amoo  
After a happy childhood in the countryside, a teenager moves to London, where he navigates an unfamiliar environment on his road to adulthood.  
Thu, Feb 20@6:40p; Sat, Feb 22@1:05p

The Letter Reader (Short Narr/South Africa/29min)  
World Premiere  
Dir: Sibusiso Khuzwayo  
While struggling to adapt to a new environment, Siyabonga, a 12-year-old boy discovers the impact of reading letters to people. One day a letter with bad news lands in his hands.  
Sat, Feb 22@4:40p

The Long Road Home (Short Narr/Zambia/US/22min) World Premiere  
Dir: Kasuba Mukuka  
Without support from her community, a Zambian woman is faced with making a tough decision in order to escape her tyrannical husband.  
Tue, Feb 18@9:05p; Fri, Feb 21@4:10p

The Love Between Us (Feature Narr/US/100min)  
West Coast Premiere  
Dir: Christian Igbinovia  
A charming story of a young immigrant couple whose love is tested by real life struggles and challenges on a foreign soil.  
Fri, Feb 14@6:10p; Sat, Feb 15@2:50p

The Mercy of the Jungle (Feature Narr/Rwanda/90min) LA Premiere  
Dir: Joël Karekezi  
Two soldiers, exhausted by what seems like endless war, are forced to reckon with their pasts and their region’s present in this survival drama.  
Winner Best Feature FESPACO and AMAA  
Sat, Feb 15@8:30p; Sat, Feb 22@7:00p

The Savages-Untamed EP (New Media/US/15min) World Premiere  
Dir: Jet Dope  
Consisting of three distinct female voices, “The Savages” is one of the hottest rap groups in the country. Their videos offer a raw look into contemporary times; their visual album the “Untamed EP” is cutting edge, raw and unapologetic.  
Fri, Feb 21@9:10p

The Second (Short Narr/South Africa/17min) West Coast Premiere  
Dir: Mpumelelo Kheswa  
In the midst of political violence, a former freedom fighter must transport a pregnant woman to safety when her father fears for their lives.  
Tue, Feb 18@1:25p; Wed, Feb 19@6:55p

The Savages-Untamed EP (New Media/US/15min) World Premiere  
Dir: Jet Dope  
Consisting of three distinct female voices, “The Savages” is one of the hottest rap groups in the country. Their videos offer a raw look into contemporary times; their visual album the “Untamed EP” is cutting edge, raw and unapologetic.  
Fri, Feb 21@9:10p

The Third Strike (Feature Doc/US/77min) Special Preview Premiere  
Dir: Nicole Jones  
The (De)carceration Collective is a small but mighty team of women fighting to free people banished to life in prison for nonviolent drug crimes.  
Sat, Feb 15@8:40p; Tue, Feb 18@6:05p; Fri, Feb 21@1:25p
The Van Deusens (New Media/US/32min)  
World Premiere  
Dir: Toussaint Morrison  
A family of four struggling with mental illness and a not-so post racial society, dance on the precipice of divorce and rehabilitation.  
Fri, Feb 14@9:30p  

The Volcano’s Last Wish (Short Narr/Cape Verde Islands/37min) World Premiere  
Dir: Guenny K. Pires  
A young boy raised in a remote African village is entrusted by his great-grandfather with the mission of becoming the first visual storyteller for his homeland.  
Mon, Feb 17@9:40p; Fri, Feb 21@1:15p  

The Wrong One (Short Narr/US/25min)  
West Coast Premiere  
Dir: Yaa Boaa Aning  
Two film students are under the wire to make a short horror film. In doing so, they find themselves uncovering a dark secret.  
Tue, Feb 18@3:30p; Wed, Feb 19@9:35p  

Thrive* (Short Narr/UK/17min)  
Dir: Jamie Di Spirito  
A hook-up between two young men - they make a connection, but it quickly becomes apparent they’re looking for different things.  
Fri, Feb 14@4:15p; Sun, Feb 16@2:05p  

Through Her Eyes (Short Narr/US/28min)  
World Premiere  
Dir: Trenton Lumpkin  
A teenager decides to attend a newly integrated school.  
Mon, Feb 17@11:20a; Wed, Feb 19@6:40p;  
Sun, Feb 23@4:30p  

Total Control AKA Black Bitch  
(Short Narr/Australia/52min)  
Dir: Rachel Perkins  
When Alex Irving, a charismatic and contradictory Indigenous woman, is thrust into the national limelight after a horrific event, Australia’s embattled Prime Minister Rachel Anderson, sees a publicity goldmine for her party.  
Mon, Feb 17@7:05p; Thu, Feb 20@4:50p;  
Sat, Feb 22@1:55p  

Transference (Short Narr/UK/13min)  
World Premiere  
Dir: Aletha Shepherd  
A young woman elects to have her dead father’s consciousness transferred into a smart speaker.  
Tue, Feb 18@3:30p; Wed, Feb 19@9:35p  

Treeline Lake (Short Narr/US/25min)  
World Premiere  
Dir: Sinah Ober  
Their last trip as a family: a woman’s husband and son take her ashes to a treelined lake—a place she loved.  
Fri, Feb 14@1:35p; Thu, Feb 20@9:40p  

Una Great Movie (Feature Narr/Mexico/US/96min) West Coast Premiere  
Dir: Jennifer Sharp  
To get financing, a movie about a Black American woman traveling to Mexico slowly turns into a romantic comedy with an all-white cast.  
Fri, Feb 14@4:05p; Thu, Feb 20@9:15p  

Uncivilized (Feature Doc/Dominica/71min)  
West Coast Premiere  
Dir: Michael Lees  
As much a story of adventure as it is a meditation on the necessities of a good life – a timely question for our age of climate change and overconsumption.  
Mon, Feb 17@10:20p; Tue, Feb 18@1:15p  

Until the Truth (Feature Narr/Côte d’Ivoire/110min) World Premiere  
Dir: Hyacinthe Hounsou  
Patrice confronts the Commissioner of Police, demanding that he correct the record of the death of his girlfriend that occurred 30 years earlier.  
Sat, Feb 15@9:40p; Tue, Feb 18@3:45p  

Up From The Streets (Feature Doc/US/103min)  
West Coast Premiere  
Dir: Michael Murphy  
Explore the history and culture of New Orleans through the lens of its music.  
Fri, Feb 14@9:30p; Wed, Feb 19@4:00p;  
Thu, Feb 20@9.25p
Upward Mobility (Short Narr/US/13min)  
World Premiere  
Dir: Tejay Bah  
Chernoh’s desire to upgrade to a luxury apartment and a brand new car to make himself look more successful, almost causes him to lose Susan, his wife and the love of his life.  
Thu, Feb 13@2:45p; Tue, Feb 18@1:45p

Vacant (Short Narr/US/28min)  
West Coast Premiere  
Dir: Vladimir Minuty  
Women are missing. Hoping to become a social media influencer, Nia finds herself at the center of a mystery with uncanny origins and no one to turn to.  
Sun, Feb 16@8:00p; Thu, Feb 20@1:30p

Verde (Feature Narr/Dominican Republic/86min)  
LA Premiere  
Dir: Alfonso Morgan-Terrero  
A heist goes wrong. The thieves have one week to make it right or suffer deadly consequences.  
Sat, Feb 15@6:25p; Tue, Feb 18@3:30p

Wax & Gold (Short Doc/Ethiopia/27min)  
Dir: Britton Caillouette  
A deep dive into the rich history of Ethiopia serves as the underpinnings for a contemporary cultural tapestry that interweaves the very old and the very new.  
Thu, Feb 13@9:20p; Sun, Feb 16@2:25p

Wed-Locked (New Media/US/22min)  
West Coast Premiere  
Dir: Tina Huang & Malcolm Barrett  
Robert and Denise must navigate the ups and downs of living together for the first time.  
Fri, Feb 21@9:10p

Wednesday (Short Narr/US/14min) LA Premiere  
Dir: Daniel Willis  
Recently homeless and living in a car with her mother, a teenage girl commits a reckless act.  
Thu, Feb 13@12:15p; Thu, Feb 20@7:05p; Sun, Feb 23@9:40p

Weep Not (Short Narr/US/13min) World Premiere  
Dir: Lenore Thomas Douglas  
A woman confronting a past trauma chooses an unconventional path to find resolution.  
Sat, Feb 15@7:55p; Sat, Feb 22@1:30p

WERK! Behind the Ball (Short Doc/US/12min)  
World Premiere  
Dir: Fred Brown  
This mini-Doc takes viewers behind-the-scenes of NYC’s vibrant and thriving LGBTQ “ball” scene, and places this unique, underground and competitive art-form into social, historic and cultural context.  
Wed, Feb 19@7:00p; Thu, Feb 20@4:05p; Sat, Feb 22@9:50p

What If...Then What? (Short Narr/US/14min)  
(Short Narr/US/14min)  
Dir: Squeaky Moore  
A dramatic story of a friendship being torn apart by bullying.  
Tue, Feb 18@3:30p; Wed, Feb 19@9:35p

What the Wind Carries (Short Narr/US/6min)  
World Premiere  
Dir: Trey Ellis & Chris Chuang  
An enslaved father and daughter are brutally separated in the pre-Civil War South.  
Tue, Feb 18@1:00p; Fri, Feb 21@6:25p

White Gold (Short Narr/South Africa/17min)  
World Premiere  
Dir: Luke Bradord  
Mansa, an African woman with albinism, has had her arm hacked off by Natron, the witch doctor. She now hunts him in a bid to confront him and seek her revenge.  
Sat, Feb 15@2:25p; Sun, Feb 16@7:30p; Fri, Feb 21@1:20p

White People Money (Feature Narr/US/79min)  
World Premiere  
Dir: Mark Harris  
A hilarious comedy about a couple who wins a billion-dollars and has to figure out creative ways to keep it a secret from their family, friends, co-workers, and the hood.  
Thu, Feb 20@6:45p; Sun, Feb 23@7:35p
Who Knows (Short Narr/Kenya/5min)  
Dir: Nick Wambugu  
Six ambitious teenagers from the slums of Nairobi strive to succeed and make a better life for themselves through dance.  
Sat, Feb 22@4:40p

Winston* (Short Narr/Jamaica/14min)  
West Coast Premiere  
Dir: Tanya Taylor  
A young thief commits the unthinkable to survive, crushing his humanity in the process.  
Wed, Feb 19@7:00p; Thu, Feb 20@4:05p;  
Sat, Feb 22@9:50p

Wonder (Short Narr/US/16min)  
Dir: Javier Molina  
An 11-year-old boy growing up in “the hood” secretly dreams of trick-or-treating as Wonder Woman for Halloween.  
Fri, Feb 14@1:35p; Thu, Feb 20@9:40p

Yousef (Short Narr/Egypt/Italy/14min) LA Premiere  
Dir: Mohamed Hossameldin  
Yousef is a successful cook, the son of immigrants, who grew up in Italy. After a long wait he manages to obtain Italian citizenship. But his position in Italian society remains uncertain.  
Thu, Feb 13@2:45p; Tue, Feb 18@1:45p

Zahra and the Oil Man (Short Narr/US/20min)  
West Coast Premiere  
Dir: Yucef Mayes  
Zahra, the daughter of a street merchant, fights to save her father’s struggling business in a changing Newark.  
Mon, Feb 17@11:20a; Wed, Feb 19@6:40p;  
Sun, Feb 23@4:30p

Zulu Wedding (Feature Narr/South Africa/81min)  
US Premiere  
Dir: Lineo Sekeleane  
For synopsis, see CLOSING NIGHT  
Sun, Feb 23@6:00p; Sun, Feb 23@8:55p
PAFF ArtFEST features over **100** established and emerging fine artists and quality craftspeople from all over the world. With a cultural aesthetic that is rooted in Africa and its diaspora, featured artists present their creative works using oil on canvas, watercolor and pastels, acrylic paper, glass, ceramics, metal, cloth, plastic, wax, wire, leather and stone.

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Alvin Ailey American Dance Theater’s Solomon Dumas. Photo by Andrew Eccles.

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