

A film by
Aalam-Warqe and Kobi Davidian
Black & White films



WITH NO LAND



לֹא אֶרֶץ



Script

Aalam-Warqe and Kobi Davidian

Art director

Noa shaham

Original score

Shmaya Cohen

Cinematography

Idan Glikzelig

Production coordinators

Adam, Eitan & Raii Davidian

Graphic design

Oleg Fedorkov

Editing

Ayelet Ofarim

81min, Israel, 2021

BLACK AND WHITE FILMS



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MAIMONIDES FUND



KAN
Israeli Public
Broadcasting Corp.

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A film by Aalam-Warqe & Kobi Davidian

BLACK AND WHITE FILMS



2021 – Documentary – Israel – 83min

Languages: Hebrew, Amharic and English.

Sales

Panorama Films

oded.horowitz@gmail.com

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Synopsis

30 years after “Operation Solomon”, which brought 15,000 Jews from Ethiopia to Israel in 22.5 hours, and was presented as a magnificent military operation that only Israel can pull off, **“With No Land”** uncover the other side of the coin, the one silenced and kept in the dark, about the life-threatening actions of the Jewish Ethiopian activists in Ethiopia, Israel and North America.

With first hand testimonies and unique archive footage the film retell the history that led to Operation Solomon and follows the 2021 operation to bring those that were left behind.



Director's statement

As Israelis, one son of immigrants from Iran and the US and the other an immigrant herself, we have always believed in the multinationalism of our country, Israel. The melting pot of this crazy little country leads us to a stubborn struggle with acceptance of the other, containing and sometimes to unity. This is what makes us a complex and special state.

About 7 years ago, during our work on the testimonial archive "Memories of Ethiopia", I was surprised when some of the interviewees talked about their arrival from Ethiopia to Israel despite the official opposition of the State of Israel. As a native Israeli, I was raised on the stories in which Israel went out of its way to save Beta Israel in daring military operations.

With the understanding that the immigration of Beta Israel is one of the founding events in the revival of Israel, we set out to conduct an in-depth investigation of events that preceded the famous "Operation Solomon". We have discovered that the narrative that is being told about the history and immigration of the Beta Israel to this day is incorrect.

For us as creators it was important to bring the side erased from the history books: The faith of a 2000-year-old community, struggling and holding its Jewish identity and their activities to reach Jerusalem to this day.

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Crew

Directed and produced

Aalam-Warqe and Kobi Davidian - Black and white films

Cinematography

Idan Glikzelig

Editing

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Original score

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Technical Details

Israel, 2021, 83 minutes

Language Amharic, Hebrew, English

Subtitles English, Hebrew

Screening format DCP, MP4

Frame Rate 25 FPS

Aspect ratio 16:9

Sound 5:1

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Award winning script writer and director, born in 1979 in Awash, Ethiopia, Aalam-Warqe Davidian moved to Israel in 1991. She graduated from Sam Spiegel Film & Television School. In 2012 Aalam-Warqe along with Kobi Davidian co-funded Black and White films. In 2016 her short fiction film *FACING THE WALL* won Best Short Film 33rd Jerusalem International Film Festival. As her other short fiction film *TRANSITIONS* has screened in festivals around the world. Aalam-Warqe's 2018 debut feature-length drama *FIG TREE* screened at the Toronto International Film Festival, where it won the Eurimages Audencia Award for Best Female Director. *HONEY TRAP* her current documentary is still in production.

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Kobi Davidian, director and producer, was born in 1980 in Jerusalem, Israel. He graduated from the Arts and Cinema program at Tel Aviv University in 2006. Kobi has worked as a researcher and a producer for different TV shows and documentary films before starting his career as an independent filmmaker. In 2012 he co-funded Black and White films along with Aalam-Warqe Davidian. His documentary *TURBULENCE* (2011, 83min, YesDocu) and short fiction *TRANSITIONS* (2016) films were screened and won prizes in festivals around the world. In 2018, he produced and directed a testimonial archive, *MEMORIES OF ETHIOPIA*, for the Israeli national archive. *HONEY TRAP* his current documentary is still in production

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