



THE 21ST ANNUAL

PAN AFRICAN

FILM & ARTS FESTIVAL

FEBRUARY 7 – 18, 2013

**BALDWIN HILLS CRENSHAW PLAZA
RAVE CINEMAS BHCP 15**

3650 WEST MARTIN LUTHER KING JR. BLVD LOS ANGELES, CA 90008

WWW.PAFF.ORG

Ticket Prices & General Information

All tickets, passports and passes are on sale at theatre box office

Regular Ticket Prices

Adult General Admission	\$11.50
Adult Matinee (Before 3:00 pm weekdays; 1pm weekends and holidays)	\$10.50
Seniors (62+) Students (w/ID) (Matinee and Evenings)	\$10.50
Children (2-12 years) (Matinee and Evenings)	\$5.25

Special Screenings:

Saturday Night Galas	\$15.50
Centerpiece Gala	\$35.00
Closing Night Gala	\$40.00 VIP (Inc. After-Party)

Opening Night (Screening and Afterparty)

Passport (Six regular admission screenings on space available)

Panels (In theatre)

Panels (In BHCP)

SpokenWordFest

\$15.50
\$150.00
\$60.00
\$10.50
FREE
\$20.00 In advance
\$25.00 at the door
\$15.50 In advance
\$20.00 at the door
\$15.50
\$15.50 In advance
\$375.00 (Purchase at PAFF office no later than Feb. 6)
\$400.00 (RAVE Box Office)

Filmmakers' Awards Brunch

PAFF LOL Comedy Show

Ise Lyte: What Are We Thinking?

ALL PAFF PASS*

\$15.50
\$15.50 In advance
\$375.00 (Purchase at PAFF office no later than Feb. 6)
\$400.00 (RAVE Box Office)
FREE
FREE
FREE
FREE
FREE (62+)

Art Show

Saturday Children's Festival at RAVE Cinemas 15 Baldwin Hills, Crenshaw Plaza 10:00am, Interactive Workshops immediately following screening in BHCP

StudentFest

Senior Connection (Space available; first come, first served)

*ALL PAFF PASS: Enjoy entire PAFF. Access to all PAFF sponsored events, including Opening Night and all screenings, panels and workshops, unlimited access to filmmakers' lounge, guaranteed seating up to 10 minutes before movie and panel start time, one 2013 PAFF T-shirt, souvenir book & poster. Does not include Night of Tribute (Admissions good for purchaser only)

NOTE: ALL TICKET AND PASS SALES ARE FINAL AND NON-REFUNDABLE UNLESS SCREENING OR EVENT IS CANCELLED AND THERE IS NO SUBSTITUTION.

Contact Information:

Facebook: Pan African Film & Arts Festival
Twitter: @_PAFF
Email: info@paff.org
Group Sales: ade@paff.org
Telephone: 310-337-4737 (StudentFest, group sales and fund-raisers)

Locations:

Opening Night: The Directors Guild of America 7920 Sunset Blvd., Los Angeles 90046

All PAFF Screenings except Opening Night, Panels and PAFF LOL (Comedy Show)

RAVE Cinemas 15 Baldwin Hills Crenshaw Plaza on the grounds of the BHCP

Art Festival, Fashion Show, SpokenWordFest

Baldwin Hills Crenshaw Plaza, 3650 Martin Luther King, Jr. Blvd. (1 block west of Crenshaw and King)
Los Angeles CA 90008. Ample free parking

Screening Information:

Click onto www.PAFF.org or go to Facebook (The Pan African Film & Arts Festival) for the most up-to-date schedule and information.

Presentation Information:

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (*) titles may contain adult subject matter, nudity, or harsh language. Parental discretion advised.

The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

An Official Event of Los Angeles Mayor Antonio R. Villaraigosa's Celebration of African American Heritage Month



OPENING NIGHT

Thursday, February 7, 2013

Vipaka Los Angeles Premiere

2012/US/Narrative Feature
Directed by Philippe Caland

An earnest life-coach/author, Thomas Carter, is mysteriously abducted by a deranged client, Angel Sanchez, who delves into Thomas' teachings and uses his spiritual messages of Karma - action and reaction (Vipaka), against him to terrorize him and his family for their past sins. Starring Forest Whitaker, Anthony Mackie, Sanaa Lathan, Mike Epps, and Nicole Ari Parker.

Tickets: \$150.00
Red Carpet: 6:00pm
Screening: 8:00pm



CENTERPIECE

Thursday, February 14, 2013

Babe's and Ricky's Inn World Premiere

2011/US/Documentary/90min
Directed by Ramin Niami

For over fifty years, Laura Mae Gross (Mama Laura), an African American woman from Mississippi, brought musicians together, regardless of race, age, or gender. In a place where only the music mattered. Originally located on legendary Central Ave in South Central Los Angeles, Mama Laura created a place where masters such as Johnny Lee Hooker, BB King, Albert King, and others shared the stage with newcomers in an open, creative, and safe environment. Featuring original music and stunning guitar performances by some of today's most important blues artists, musicians share their life experiences and personal stories about what it means to devote your life to music and of course their memories of Mama Laura. Babe's and Ricky's Inn is a stunning celebration of the art, creativity, virtuosity and passion of what became a Temple to the Blues!



Tickets: \$35.00 (on sale at Rave Cinemas 15 Box Office)
Red Carpet: 6:00 pm
Screening: 6:45 pm
Blues Jam After-party Immediately follows screening, BHCP Bridge Overlook, 2nd Floor

CLOSING NIGHT

Sunday, February 17, 2013

Free Angela & All Political Prisoners

2012/US/Documentary/101min
Directed by Shola Lynch

Few American lives encapsulate the tumult and triumph of the civil rights movement as much as that of author, educator and radical activist Angela Davis. In this essential new feature documentary, legendary radical activist Angela Davis speaks for the first time about her 1970s imprisonment as a terrorist, which became a flashpoint in the black liberation struggle and turned her into a revolutionary icon. Carefully built around new interviews, as well as archival footage, the film recounts Ms. Davis' Alabama upbringing, her studies in the U.S. and Europe, her academic career at UCLA, as well as her being charged with conspiracy in the kidnapping and murder of a federal judge which led to her going into hiding, her eventual arrest and highly publicized trial. "Free Angela & All Political Prisoners" is the gripping story of how Angela Davis became an international icon of social revolution and progressive politics.

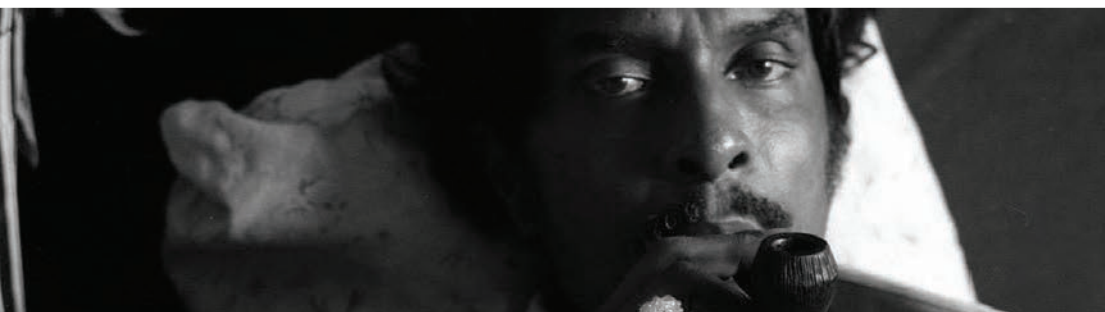


Rave Cinemas Baldwin Hills 15 Tickets: \$40.00 VIP (Inc. After-Party)
\$20.00 (Screening Only)
Red Carpet: 5:30pm
Screening: 6:30pm
After-party: Immediately follows screening



SATURDAY NIGHT SPECIAL SCREENINGS

Saturday, February 9 @ 7:25pm



Iceberg Slim: Portrait of a Pimp LA Premiere

(2012/US/Documentary/90min)

Directed by: Jorge Hinojosa

An examination of the tumultuous life of legendary Chicago pimp Iceberg Slim (1918-1992) and how he reinvented himself from pimp to author of 7 groundbreaking books. These books were the birth of Street Lit and explored the world of the ghetto in gritty and poetic detail and have made him a cultural icon for some. Interviews with Iceberg Slim, Chris Rock, Henry Rollins, Ice-T, Snoop Dogg, Bill Duke, Quincy Jones, Gary Phillips, Todd Boyd and Odie Hawkins.

Tickets: \$15.50

Saturday, February 16 @ 7:00pm



Home Again International Premiere

(2012/Canada/Narrative Feature/102min)

Directed by: Sudz Sutherland

On the most fundamental level, Home Again asks the question, "How would you survive?" A story based in fact, the script was inspired by the practice of various governments to deport incarcerated landed immigrants to rid itself of unwanted population. The issue is a particularly difficult problem in Jamaica where the deportee population outnumbers the prison population by seven times; where there are little to no resources to help deportees establish new lives, and where the deportees are largely blamed for the serious violence that rocks the country. Jamaica has the third highest per capita murder rate in the world.

Tickets: \$15.50

SPECIAL EVENTS NIGHT OF TRIBUTE

Friday, February 8, 2013

In collaboration with the African American Film Critics Association, PAFF honors people who safeguard our images and help to inspire, engage and enlighten our world community!

Honorees:

Pan African Cinema Visionary Award

Ambassador Filipe Savadogo

Lifetime Achievement Award

Lynn Whitfield

Canada Lee Award

Omari Hardwick

Beah Richards Award

Nicole Beharie

Pioneer Filmmaker Award

Christian Lara

Tickets: \$100.00

Red Carpet: 6:00pm

PAFF Awards: 7:45pm

Taglyan Arts and Cultural Complex, 1201 Vine Street



PAFF ArtFest

An eclectic mix of original artwork to suit a range of personal tastes. Included are paintings, ceramics, jewelry, mixed media, sculpture, wearable art and African Artifacts

2013 FEATURED ARTIST: Djibril Ndoye



Exhibitors include:

A.K.A. Inspiration Art Gallery / Adeola Aiyelolai / Adrienne Lockett / Akouavi Slater / Alohn / Aly Kourouma / Another Phase by Karen Roache / Antoinette Hanson / Art By Opoku / Aziz Fashions / Bamboozle / Buchi Upjohn / Champagne and Grits Studio / Charles Bibbs / Delgrata Brown / Demar Douglas / Foofoo Fashion / G-Baby / Hidden Beauty / Ike nwachukwu Ike / Isaac Gavor / Jarmon/Pride Hats / Karimu Designs / L.I.P.S. / Manuelita Brown / Martino Dorce / Maurice Howard / Obasogie Almluwu / Poncho Brown / Ramsess / Robbie Bags / Saibo African Imports / Seku / Shaka Camara / Sika Dwimfo / Simply Greta / Stuart McClean / Sultry Touch Collection / Susie Holloway / Thomas Spears / Timbuktu Art Colony / Velvet Monkey Denim Creation / Vivica Mays / West Love Color & Culture / Wild Strawberry/ Muddy wheel Studio / Woodrow Nash / Zebi Designs /



StudentFest

Films: *Black Kungfu Experience* • *Inside Story* • *Kunta Kinteh Island: Coming Home Without Shackles* • *The Last Fall* • *LUV* • *Raising Izzie* • *Red, White, Black & Blue* • *Slavery By Another Name* • *We the Party* • *Zarafa*

Short Series: *The Bully* • *Call Her Termlola* • *The Hotel* • *Who Do You Know?* • *You're Beautiful*

Screenings start at 10:00am

Attendance by reservation only. For information, go to www.paff.org

Coordinator: Sherrese Moise



Saturday Morning Children's Festival

February 9 & 16 @ 10:00am

Free screenings & workshops for children 4-12 years and their parents

February 9 *Zarafa*

February 16 *Zambezia*

Screenings: Rave Cinemas BHCP 15

Workshops: Baldwin Hills Crenshaw Plaza

Coordinators: Sharon Blackburn & Sherrese Moise

All children must be accompanied by a parent or guardian

Senior Connections

Free Screenings For Seniors (62+ years)

February 8 @ 1:00pm

February 11 @ 1:00pm

February 12 @ 1:00pm

February 13 @ 2:00pm

One People

Fannie Fourie's Lobola

Slavery by Another Name

Bitter Sugar (Sucre Amer)

February 14 @ 1:30pm

February 15 @ 1:00pm

Our Beloved Sudan

The Other Josephine

w/ Nostalgia

Partially sponsored by



Coordinator: Sharon Blackburn

SpokenWordFest



Sunday, February 10 @ 7:00pm

Featuring some of the Hottest Spokenword Artists in the world.

Special Guests: Medusa, Ise Lyfe and Food4That! Prepare for takeoff, as these Poets are sure to have your mind, body and spirits lifted.

Hosted by Socks & Conney

BHCP Bridge Overlook, 2nd Floor

Tickets: \$20.00 In advance; \$25.00 @ door

What Are We Thinking?

Friday, February 15@9:00pm (Doors open@8:30pm)

A performance lecture by award-winning HBO Def Poet, Ise Lyfe.

A critical analysis of our generation's acceptance of music, films, news media, and ideas that are negative, ridiculous, and/or stupid. A blend of social commentary, humor and Spoken Word performance, this special event is both entertaining and impactful, creating a necessary conversation for attendees of all ages and backgrounds.



Made possible by African-American Intergenerational Achievement Project/BABUF/The California Endowment
Rave Cinemas Baldwin Hills Crenshaw Plaza 15

Tickets: \$15.50

PAFF Fashion Show

Wearable Art on the Move



Join the PAFF wearable art artists for a tour de force in high fashion with an "Afro-touch."

Sunday, February 17@2:00pm
BHCP Bridge Overlook, 2nd Floor
Free

Produced by Karimu, Ngoma & Devereaux

PAFF Presents LOL



Wednesday, February 13@8:00pm
Rave Cinemas Baldwin Hills Crenshaw Plaza 15

Catch L.A.'s funniest young comedians on their way up!

Hosted by Clint Coley
Tickets: \$15.50 (on sale at Rave Cinemas 15 Box Office)



PANELS & WORKSHOPS

2013 PAFF Film Institute

In Collaboration with Shadow & Act on the IndieWIRE Network

Saturday, February 9, 2013

Faith-Based Entertainment	1:00p-2:30p
The Revolution Will Be Televised	3:15p-5:15p
A Conversation with ... Malt Music	6:00p-8:00p

Sunday, February 10, 2013

Reality TV	1:00p-2:30p
Django and Emancipation	3:15p-5:15p
Black Women In Films & TV	6:00p-8:00p

Monday, February 11, 2013

Hollywood Power Couple: DeVon & Meagan (Good) Franklin	5:00p-6:45p
A Conversation with ... Reginald Hudlin (Producer of Django Unchained)	7:15p-9:15p

Location: Rave Cinemas Baldwin Hills Crenshaw Plaza 15

Ticket Price: \$10.50 (on sale at Rave Cinemas 15 Box Office)

Coordinated by: Sherri James

Shadow and Act
On Cinema Of The African Diaspora

Real Estate & Finance 2013: Empower Yourself -Listen UPI

Monday, February 18

Community Room, BHCP 1st Floor

2:00pm Real Estate & Credit Workshop

Workshop Topics Include:

- Steps you can take to save your home from foreclosure.
- How to get out of debt and stay that way.
- How to Improve your FICO score and qualify for a home loan
- How to choose the real estate agent that's right for you.
- Getting your tax questions answered.
- Getting pre-approved for a home loan *on the spot*.

This is an opportunity to get answers from certified, licensed professionals and experts.

For Free

4:00pm Financial Planning: Go From Dreaming To Doing!

Living in these unpredictable financial times, sometimes making ends meet seems hopeless. But hope is on its way! Join leading financial experts who will give advice and guidance on beating debt, saving money no matter your income, creating college funds, boosting your 401k and pension plan so you can retirement? Also get tax tips, and valuable information on probate and estate planning.

Presenting Experts will include a Probate & Estate Attorney, Transamerica Financial Advisors, CPAs, tax specialist. Special guest: KABC Talk Show Host West Harvey Warren, author of Drop Debt: Surviving Credit Card Hell Without Bankruptcy!

All attendees will receive a complimentary Financial Plan. *Remember a plan not written is just a dream!*

Seating is limited. Seats go fast so arrive early. Last year it was standing room only.

Coordinated by: Linda Bronson-Abbott

SCHEDULE AT A GLANCE

THURSDAY, 2/7

OPENING NIGHT

7:00p Vipaka

FRIDAY, 2/8

Screen 8

1:00p One People
3:50p Unge's War
7:00p Holla II
9:30p The Good Wife

Screen 9

2:00p Take Us Home
4:10p Black Kungfu Experience w/ Zincgraff & Call Her Temilola for Short
6:20p AlaskaLand
8:30p Gang Girl: a Mother's Journey to Save her Daughter

Screen 13

2:10p The Lost Number
4:40p Shorts Series 6
6:50p Africa the Beat
w/ African Drum, Beyond the Beat
9:30p Melvin: Chronicles of a Player

Screen 14

1:15p Kunta Kinteh Island: Coming Home Without Shackles
4:00p The Last Fishing Boat
6:30p Pan African Short Series 1
9:00p Hidden Colors II

Screen 15

1:15p Akwantu: The Journey
4:00p Fanle Fourle's Lobola
6:30p Nurse, Fighter, Boy
9:00p Talking With the Taxman About Poetry

SATURDAY, 2/9

Screen 8

1:00p *Panel: Faith-Based Entertainment*
3:15p *Panel: The Revolution Will Be Televised*
6:00p *Panel: Conversation with Mali Music*
9:35p Raising Wolves

Screen 9

12:30p Shorts Series 1
3:05p Proud to be Cape Verdean
w/ Call Her Temilola for Short
5:00p Born In Trench Town
7:25p Summer In Provence*
10:00p Circles

Screen 13

12:40p Dreams of a Life
3:00p A Funny Thing Happened w/ Colored My Mind
5:15p Taka Takata
7:45p Let Clay Be Clay
10:05p The Love Section

Screen 14

12:25p The Pirogue
2:40p Inside Story
5:05p Bitter Sugar (Sucre Amer)
7:25p Iceberg Slim: Portrait of a Pimp (Sat. Nite Gala)
9:55p The Mechanic-Who Is The Man?

Screen 15

12:45p Swirl In Bamako (Tourbillon à Bamako)
2:35p Shorts Series 2
5:05p Charles Lloyd: Arrows Into Infinity
7:50p You Laugh But It's True
10:05p Shorts Series 3

SUNDAY, 2/10

Screen 8

1:00p *Panel: Reality TV*
3:15p *Panel: Django and Emancipation*
6:00p *Panel: Black Women in Films & TV*
9:15p Our Beloved Sudan

Screen 9

12:00p Lost Heritage (Héritage Perdu)
2:30p La Playa D.C.
4:45p Things Never Said
7:25p Elza
9:35p How to Steal 2 Million

Screen 13

12:00p Shorts Series 4
2:20p AlaskaLand
4:30p Between Friends
7:05p Otelu Burning
9:00p Back Then

Screen 14

12:10p Slavery by Another Name
2:20p Lalombe
5:00p The Great Divide
7:10p Against the Grain
9:30p Shorts Series 8

Screen 15

12:15p The Last Fall
2:30p African Artists' Association Short Series
4:45p The Legend
7:00p Toussaint Louverture (Part 1)
8:45p Toussaint Louverture (Part 2)

MONDAY, 2/11

Screen 7

2:20p Let's Stay Together*
4:40p Nurse, Fighter, Boy
7:15p The Pirogue
9:35p State Research Bureau

Screen 8

5:00p *Panel: Hollywood Power Couple*
7:15p *Panel: A Conversation w/ Reginald Hudlin*
10:15p TBA

Screen 9

1:05p A Funny Thing Happened w/ Colored My Mind
3:20p Uprising
5:30p Shorts Series 5
7:35p My Thiero Boys
10:10p Songs of Redemption

SCHEDULE AT A GLANCE

Screen 13

1:10p Pan African Shorts 2
3:40p Homecoming
6:00p Imbabazi: The Pardon
7:55p Nairobi Half Life
10:10p Shorts Series 4

Screen 14

1:00p Fanle Fourle's Lobola
3:45p Shorts Series 7
6:35p Gog'Helen
8:45p Black Kungfu Experience
w/Zincgraff

Screen 15

1:00p Fan do Brasil
w/ Shakespeare In Watts
3:45p 1802: Freedom Now
6:35p Gang Girl: a Mother's Journey to
Save her Daughter
8:45p Stud Life
10:20p The Central Park Five

TUESDAY, 2/12

Screen 8

1:00p Slavery by Another Name
4:00p Melvin: Chronicles of a Player
6:30p Shorts Series 6
8:45p Stones In the Sun
11:00p TBA

Screen 9

1:30p Shorts Series 8
4:00p Lost Heritage (Héritage Perdu)
7:20p Zamora
9:45p Throw of a Dice
11:15p TBA

Screen 13

2:00p Proud to be Cape Verdean
w/ Stepping Out
4:30p Grenada: Colonialism and Conflict
6:45p Red, White, Black & Blue
9:15p War Witch
10:20p Candid*

Screen 14

2:45p La Playa D.C.
5:00p Circles
7:15p The Great Divide
9:30p Taka Takata

Screen 15

1:10p African Artists' Association Short Series
3:15p Toussaint Louverture (Part 1)
5:00p Toussaint Louverture (Part 2)
7:15p Wolf
9:30p Shorts Series 7

WEDNESDAY, 2/13

Screen 8

1:40p Against the Grain
4:10p Africa the Beat
w/ African Drum, Beyond the Beat
8:00p PAFF LOL (Laugh Out Loud)



Screen 9

1:15p Pan African Shorts Series 2
3:50p Back Then
6:15p Shorts Series 2
8:40p The Love Section

Screen 13

1:00p Bitter Sugar (Sucre Amer)
3:30p Dreams of a Life
6:05p State Research Bureau
8:35p Raising Wolves

Screen 14

1:30p Taka Takata
4:00p Talking With the Taxman About Poetry
6:25p Foot Soldiers: Class of 1964 w/ Even Me
9:05p Elza

Screen 15

1:10p Wolf
3:25p Born In Trench Town
6:05p Imbabazi: The Pardon
8:15p Ring di Alarm!
10:15p The Central Park Five

THURSDAY, 2/14

Screen 1

1:25p Shorts Series 3
4:00p Take Us Home
6:45p Babe's and Ricky's Inn (CENTERPIECE)
9:05p You Are Not Alone
w/ Stepping Out

Screen 8

1:00p Our Beloved Sudan
3:30p The Good Life
6:00p Mugabe: Villain or Hero?
9:00p The Lost Number

Screen 13

1:15p Fanle Fourle's Lobola
3:35p My Thiero Boys
6:10p Stud Life
8:15p Legends of Madagascar
10:30p TBA

Screen 14

1:30p You Laugh But It's True
3:45p Pan African Shorts Series 1
6:20p Apt 4E (Small of Her Back)
8:30p Zamora
10:30p TBA

Screen 15

1:10p Talking to the Taxman About Poetry
3:35p Candid*
6:10p The Legend
8:30p Pathways of Life

FRIDAY, 2/15

Screen 8

1:00p The Other Josephine
w/ Nostalgia
3:15p Between Friends
6:00p 1802: Freedom Now
8:25p Pathways of Life

SCHEDULE AT A GLANCE

Screen 9

2:00p You Are Not Alone
4:25p Shorts Series 1
7:05p The Good Life
9:30p Candla*

Screen 13

1:00p Shorts Series 5
3:00p Summer in Provence*
5:10p Let Clay Be Clay
7:15p Gog'Helen
9:30p Charles Lloyd: Arrows into Infinity

Screen 14

1:10p Unge's War
4:00p Holla II*
7:10p Homecoming
9:35p The Coalition

Screen 15

1:15p Let's Stay Together*
3:40p One People
6:15p Stones in the Sun
9:00p Special Performance: Ise Lyfe:
"What Are We Thinking?"

SATURDAY, 2/16

Screen 8

11:15a Kunta Kinteh Island: Coming Home
Without Shackles
Special Screening sponsored by SCOPE
1:00p Uprising
3:30p Otelo Burning
5:35p Home Again (Saturday Night Gala)

Screen 9

12:30p Shorts Series 1
3:00p Zarafa
5:00p African Artists' Association Short Series
7:15p Mama C: Urban Warrior In the African Bush
w/ Sifuna Okwethu: We Want What's Ours
9:25p Throw of a Dice

Screen 13

12:20p Akwanti: The Journey
2:40p Garifuna in Peril
5:05p Nairobi Half Life
7:25p Let's Stay Together*
9:50p How to Steal 2 Million

Screen 14

12:00p Swiri In Bamako (Tourbillon à Bamako)
2:00p Inside Story
4:30p The Last Fall
6:55p War Witch
9:25p The Coalition

Screen 15

12:10p Mugabe: Villain or Hero?
3:10p Things Never Said
6:00p Raising Izzie
8:30p The Kill Hole
11:00p TBA

Sunday, 2/17

Screen 8

12:30p The Other Josephine w/ Nostalgie
2:55p Eliza
5:00p Raising Izzie

7:15p The Last Fishing Boat
9:55p Unge's War

Screen 9

12:20p Mama C: Urban Warrior In the African Bush w/
Sifuna Okwethu: We Want What's Ours
2:25p The House I Live In
5:00p Gog'Helen
7:05p Apt 4E (Small of Her Back)
9:20p Babe's and Ricky's Inn

Screen 13

12:15p Nurse, Fighter, Boy
2:30p Red, White, Black & Blue
4:40p War Witch
7:00p Home Again
9:10p Pathways of Life

Screen 14

12:45p 1802: Freedom Now
3:40p Foot Soldiers: Class of 1964 w/ Even Me
6:30p Free Angela & All Political Prisoners
(CLOSING NIGHT-screening only)
9:15p Iceberg Slim: Portrait of a Pimp

Screen 15

1:00p The Kill Hole
3:15p Fan do Brasil w/ Shakespeare In Watts
6:30p Free Angela & All Political Prisoners
(CLOSING NIGHT)
9:10p The Central Park Five

MONDAY, 2/18

Screen 8

12:30p The Plogue
2:45p Otelo Burning
4:40p The House I Live In
7:20p Ring Di Alarm!

Screen 9

12:05p Stones in the Sun
2:25p Let Clay Be Clay
4:50p Wolf
7:00p How to Steal 2 Million
9:20p Things Never Said

Screen 13

12:25p Uprising
2:45p Songs of Redemption
4:45p Iceberg Slim: Portrait of a Pimp
7:05p AlaskaLand
9:10p Raising Wolves

Screen 14

12:45p La Playa D.C.
3:00p Zarafa
5:00p Legends of Madagascar
7:15p Toussaint Louverture (Part 1)
9:00p Toussaint Louverture (Part 2)

Screen 15

12:00p Africa the Beat
w/ African Drum, Beyond the Beat
2:40p Grenada: Colonialism and Conflict w/ Maestra
4:55p Homecoming
7:30p Zamora
9:55p Holla II*



SHORTS SERIES

African Artists' Association Short Series

African Cowboy / Maffé Tiga (Peanut Butter Stew) / Papa / Try

Pan African Shorts Series 1

Return / Fish / The Prayer / Barbasol / You're Beautiful

Pan African Shorts Series 2 Clean Teeth Wednesdays

/ The Prophetess / A Good Catholic Girl / Salay

Shorts Series 1

The Bluest Note / Our Rhineland / Busted on Brigham Lane / Bored of the Rings / The Donut Shop

Shorts Series 2

Cellular / The Collegians / The Bully / The Hotel

Shorts Series 3

The Divorce Counselor / The Bedroom / Reply or Delete An Internet Love Affair / The Debt / Solstice

Shorts Series 4

Paycheck / Boneshaker / A Difficult Thank You / Sweet, Sweet Country / The Trial of Ben Barry

Shorts Series 5

Drift / Saudade / Crossover / The Historian Paradox / Mr. Right

Shorts Series 6

The Silent Treatment / Redeemer / Stranded in Existence

Shorts Series 7

In Defense of Another / 4-1-9 / In the Family Way / Who Do You Know? / Island Song

Shorts Series 8

Faggot / Silencio / I Can Smoke? / He Knows My Heart

FILM SYNOPSES

1802: Freedom Now

(2004/Guadeloupe/Narrative Feature/90min)

Dir: Christian Lara

The story of Guadeloupe's Black inhabitants' valiant fight to maintain their freedom after Napoleon sends one of his ruthless generals to reinstate slavery after the French revolution. Q&A

Mon, Feb 11@3:40p; Fri, Feb 15@6:00p; Sun, Feb 17@12:45p

4-1-9

(2012/US/Narrative Short/15min)

Dir: Alexander Etseyatse

Two British-Nigerian brothers—older brother Ade and younger brother Segun—are involved in an illegal family business. Ade is ending it while Segun wants to do just one more job. Q&A

Mon, Feb 11@3:45p; Tue, Feb 12@9:30p; Sun, Feb 17@5:20p

A Difficult Thank You

Dir: Edrel Hutson

A mother and father are devastated to find out that their recently deceased daughter signed up to be an organ donor. Q&A

Sun, Feb 10@12:00p; Mon, Feb 11@10:10p

A Funny Thing Happened

West Coast Premiere

(2012/US/Documentary/66min)

Dir: Michael Colyar

Comedian Michael celebrates President Obama's seemingly insurmountable feat with some of America's greatest comics. Q&A

Sat, Feb 9@3:00p; Mon, Feb 11@1:05p

A Good Catholic Girl

Los Angeles Premiere

(2011/Uganda/Narrative Short/26min)

Dir: Matt Bish

Amina is attracted to a young Catholic man in her neighborhood and this does not go down well with her father who has pre-arranged marriage to another man. Q&A

Mon, Feb 11@1:10p; Wed, Feb 13@1:15p

Africa: The Beat

West Coast Premiere

(2011/Tanzania/Spain/Documentary/60min)

Dir: Samaki Wanne Collective

The symbiosis between music and life in Africa is experienced with the Wagogo people of Tanzania, whose music is one of the most sophisticated in the world. A meditative collage of music, dance and visual beauty.

Fri, Feb 8@6:50p; Wed, Feb 13@4:10p; Mon, Feb 18@12:00p

African Cowboy

World Premiere

(2012/Namibia/Narrative Short/13min)

Dir: Rodney Charles

A Namibian cowboy is beaten and left for dead in the vast desert for protecting an innocent frontier woman from a transnational posse of brutal land grabbers. To the rescue comes a mysterious gunslinger with reasons of his own to stand up to the posse. Q&A

Sun, Feb 10@2:30p; Tue, Feb 12@1:10p; Sat, Feb 16@5:00p



African Drum, Beyond the Beat LA Premiere

Dir: Tariq Richards

An Impressionist portrait of the various social functions of the drum in West African society, ranging from work songs, to communication, to religious rituals, to one of its more contemporary uses by fans at football games. *Fri, Feb 8@6:50p; Wed, Feb 13@4:10p; Mon, Feb 18@12:00p*

Against the Grain L.A. Premiere

(2009/Guinea/France/Narrative Feature/82min)

Dir: Elias Mael

With the ambition of one day becoming a neurosurgeon, an inner-city kid has an opportunity to attend an elite university. Arriving at a crossroad, he is forced to choose between his past and his future. *Q&A*
Sun, Feb 10@7:10p; Wed, Feb 13@1:40p

Akwantu: The Journey West Coast Premiere

(2012/US/Jamaica/Documentary/87min)

Dir: Roy T. Anderson

A ground-breaking recounting of the story of the poorly armed and out-gunned legendary Maroons of Jamaica who valiantly fought the British for 80 years to win their freedom.

Fri, Feb 8@2:25p; Sat, Feb 16@12:20p

Alaskaland

(2011/US/Narrative Feature/76min)

Dir: Chionoye Chukwu

Years after their parents' unexpected death, an estranged Nigerian-American brother and sister are forced to reunite in their hometown of Fairbanks, Alaska. *Q&A*

Fri, Feb 8@6:20p; Sun, Feb 10@2:20p; Mon, Feb 18@7:05p

Apf 4E (Small of Her Back) West Coast Premiere

(2012/US/Narrative Feature/87min)

Dir: Russell Leigh Sharman

A suicidal shut-in; a man at her door; neither are who they seem. A dark romance about a troubled young woman and a man who appears one night offering to help. Stars Nicole Beharie and Christopher Domig. *Thu, Feb 14@6:20p; Sun, Feb 17@7:05p*

Babe's and Ricky's Inn West Coast Premiere

(2011/US/Documentary/90min)

See Centerpiece

Thu, Feb 14@6:45p; Sun, Feb 17@9:20p

Back Then World Premiere

Dir: Danielle L. Ross

Once a nerdy high school student, Gavin Miller grows up to be smart and successful. When his unattainable high school heart throb shows up, he ignores his best friend's warning and begins a relationship with her. *Q&A*

Sun, Feb 10@9:00p; Wed, Feb 13@3:50p

Barbasol

(2012/US/Narrative Short/22min)

Dir: Ralph Scott

Desiring to bond with his elderly father who is slipping into dementia, a man realizes he needs to turn his attention to his own son before it is too late.

Fri, Feb 8@6:30p; Thu, Feb 14@3:45p

The Bedroom

(2012/US/Narrative Short/13min)

Dir: Sonya Dunn

A love story of a couple's everlasting love through adversity and twisted fate culminates in the bedroom.

Sat, Feb 9@10:05p; Thu, Feb 14@1:25p

Between Friends West Coast Premiere

(2012/Trinidad & Tobago/Narrative Feature/97min)

Dir: M. Omar Jackson

A snapshot of the interwoven relationships between two generations of contemporary middle-class Trinidadians, gradually exposing their hopes, secrets, lies and betrayals.

Sun, Feb 10@4:30p; Fri, Feb 15@3:15p

Bitter Sugar (Sucre Amer)

(1997/Guadeloupe/Narrative Feature/90min)

Dir: Christian Lara

An inventive experimental courtroom drama in which historical figures hold a fictional trial of Major Ignace, a rebel of Guadeloupe who fought Napoleon to oppose slavery. *Q&A*.

Sat, Feb 9@5:05p; Wed, Feb 13@1:00p

The Black Kungfu Experience

(2012/US/Hong Kong/Jamaica/Virgin Islands/Short Documentary/57min)

Dir: Martha Burr & Mel-Juin Chen

This action-packed documentary chronicles black kungfu pioneers, including famous actors and lesser-known practitioners, who became respected masters in a world dominated by Chinese and white men and created a junction for African American and Asian cultures. The film traces the rise of the black kungfu experience in the 1960s and 70s to present day, demonstrating that martial arts is frequently less about flash and style, kicks and punches, than it is about community, identity and bridges. *Q&A*

Fri, Feb 8@4:10p; Mon, Feb 11@8:45p

The Bluest Note West Coast Premiere

(2012/US/Narrative Short/15min) Dir: Steve James

Dir: Marques Green

After losing his voice, recording legend Tony Mann is met by a siren and forced to make a fateful decision. *Q&A*

Sat, Feb 9@12:30p; Fri, Feb 15@4:25p; Sat, Feb 16@12:30p

Boneshaker World Premiere

(2013/US/Narrative Short/12min)

Dir: Frances Bodomo

A Ghanaian immigrant family takes a road trip to a Louisiana Pentecostal church to cure its problem child. Stars Quvenzhané Wallis. *Q&A*

Sun, Feb 10@12:00p; Mon, Feb 11@10:10p

Bored of the Rings World Premiere

(2012/US/Narrative Short/21min)

Dir: Rashim Cannad

A man loses his wedding ring during a "business trip." Now he must retrace his steps to find the ring before his wife finds out. *Q&A*

Sat, Feb 9@12:30p; Fri, Feb 15@4:25p; Sat, Feb 16@12:30p

Born in Trench Town US Premiere

(2012/US/Narrative Short/21min)

Dir: Greg Pond

Founded by cousins Alexander Bustamante and Norman Manley, the first housing district had utopian aspirations. Today considered a dangerous ghetto, it is credited with fostering much of the music and cultural heritage for which Jamaica is known worldwide. An informative journey into Trench Town, Jamaica illuminating its complex history. *Q&A*

Sat, Feb 9@5:00p; Wed, Feb 13@3:25p



The Bully

(2013/US/Narrative Short/25min)

Dir: Gerald Barclay

A Muslim girl who is starting a new school finds herself the target of classmate abuse. Q&A
Sat, Feb 9@2:35p; Wed, Feb 13@6:15p

Busted on Brigham Lane

(2012/US/Narrative Short/20min)

Dir: Tallulah Newman

A young teenage girl takes precariously creative measures to reconcile her relationship with her estranged father for her 18th birthday and discovers that he is not the same man she remembers.
Sat, Feb 9@12:30p; Fri, Feb 15@4:25p; Sat, Feb 16@12:30p

Call Her Temilola For Short

(2012/US/Narrative Short/7min)

Dir: Avlonne Akanbi

The upper-middle-class African American Jenkins family deals with the humorous predicament of having people constantly mispronounce their names. Q&A

Fri, Feb 8@4:10p; Sat, Feb 9@3:05p

Candice* West Coast Premiere

(2012/US/Narrative Feature/93min)

Dir: Vishnu Seesahai

A video voyeur stalks women in New York with a digital camera until he crosses paths with a beautiful model who harbors a dark secret; she is a serial killer. A dark, intense film that keeps you guessing.
Tue, Feb 12@10:20p; Thu, Feb 14@3:35p; Fri, Feb 15@9:30p

Cellular World Premiere

(2011/US/Narrative Short/17min)

Dir: Camille Tucker

A young woman discovers she is pregnant 5 days before her plans to carry out a suicide mission, throwing everything she has ever believed in doubt. Q&A

Sat, Feb 9@2:35p; Wed, Feb 13@6:15p

The Central Park Five

(2012/US/Documentary/119min)

Dir: Ken Burns, Sarah Burns & David McMahon

In 1989, five black and Latino teenagers were arrested and later convicted of raping a white woman in New York City's Central Park. Each spent between 6 and 13 years in prison before the actual criminal's confession led to their exonerations. This powerful documentary explores this horrific crime and the appalling, racially-fraught miscarriage of justice that followed in its wake.

Mon, Feb 11@10:20p; Wed, Feb 13@10:15p; Sun, Feb 17@9:10p

Charles Lloyd: Arrows Into Infinity

World Premiere

(2012/US/Documentary/118min)

Dir: Dorothy Darr & Jeffery Morse

Catapulted to worldwide fame in his 20s, Charles Lloyd was one of the most influential jazz musicians of the 1960s. By his early 30s he retreated from a public life of performance and recording and went into seclusion for spiritual study and self-reflection in Big Sur, CA. Appearances by jazz greats Ornette Coleman, Herbie Hancock and Billy Higgins. A must see! Q&A

Sat, Feb 9@5:05p; Fri, Feb 15@9:30p

Circles L.A. Premiere

(2012/US/Narrative Feature/90min)

Dir: Tricia Woodgett

They say there are only six degrees of separation

between all of us. The lives of the members of a loose circle of diverse people become forever intertwined due to the consequences of unprotected sex. Q&A
Sat, Feb 9@10:00p; Tue, Feb 12@5:00p

Clean Teeth Wednesdays World Premiere

(2012/Canada/Narrative Short/8min)

Dir: Catherine Bruhier

Told through the eyes of 6-year old Rachel, a comedic look at an unlikely group of 1st grade students who stage a secret revolt against the monthly hated fluoride treatments.

Mon, Feb 11@1:10p; Wed, Feb 13@1:15p

The Coalition

(2012/US/Narrative Feature/100min)

Dir: Monica Mingo

Young, rich and handsome...these "bad boys" know how to have a good time. They love beautiful women, fast cars and doing whatever they want to do, until karma catches up with them. And when karma is a group of scorned women...it can prove particularly devastating.

Fri, Feb 15@9:35p; Sat, Feb 16@9:25p

The Collegians L.A. Premiere

(2011/US/Narrative Short/18min)

Dir: Bryan B.A. Lewis

A swinging drama based on the story of trumpet legend Erskine Hawkins and his college bandmates, who must play their hearts out to save their school.

Sat, Feb 9@2:35p; Wed, Feb 13@6:15p

Colored My Mind

(2012/US/Short Documentary/19min)

Dir: Nia Hill

In this powerful short docu-feature an educator, an actress, a lawyer, a music manager, and a homemaker are our guides as we explore the overlooked world of autism, in particular in the Black and Brown communities. Actors Blair Underwood and Nicole Ari Parker dramatize their stories.

Sat, Feb 9@3:00p; Mon, Feb 11@1:05p

Crossover West Coast Premiere

(2012/US/Narrative Short/19min)

Dir: Tina Mabry

In a future where schools are segregated by economic status, a struggling mother must decide whether to sell her own organs to give her children a better education.

Mon, Feb 11@5:30p; Fri, Feb 15@1:00p

The Debt World Premiere

(2012/US/Narrative Short/23min)

Dir: Reggie Gaskins

An angry ex-wife blackmails her ex-husband to commit crimes as she feels he owes her for ruining her life. Q&A

Sat, Feb 9@10:05p; Thu, Feb 14@1:25p

The Divorce Counselor World Premiere

(2012/US/Narrative Short/10min)

Dir: Thembiisa Mshaka

Mr. and Mrs. Jones seek couples counseling as a formality on the path to filing for divorce. At their first session, they find more than either of them expected. Q&A

Sat, Feb 9@10:05p; Thu, Feb 14@1:25p

The Donut Shop L.A. Premiere

(2011/US/Narrative Short/27min)

Dir: Brad Mays

Supreme Donuts is in trouble and Roy decides to risk everything on a totally new concept - wholesome wheat chocolate-glazed donuts with a definite kick. Q&A

Sat, Feb 9@12:30p; Fri, Feb 15@4:25p; Sat, Feb 16@12:30p

Dreams of a Life

(2011/UK/Narrative Feature/90min)

Dir: Carol Morley

Her body wasn't discovered for three years, surrounded by Christmas presents she had been wrapping, and with the TV still on. A film about urban lives, contemporary life, we are all different things to different people.

Sat, Feb 9@12:40p; Wed, Feb 13@3:30p

Drift World Premiere

(2012/US/Narrative Short/4min)

Dir: Joshua Bee Alafia

Why is it so hard to stay together? The ups and downs of relationship are told in a short, dreamlike narrative.

Q&A

Mon, Feb 11@5:30p; Fri, Feb 15@1:00p

Elza

(2011/Guadeloupe/France/Narrative Feature/80min)

Dir: Mariette Monpierre

A young Parisian woman returns to her native island of Guadeloupe looking for the father she has never known. Stunning visuals and an incredible soundtrack brings this audience pleaser back by popular demand!

Sun, Feb 10@7:25p; Wed, Feb 13@9:05p; Sun, Feb 17@2:55p

Even Me

(2012/US/Short Documentary/24min)

Dir: Megan Ebor

Defying the myth that HIV/AIDS is a gay or young person's disease, this revealing documentary depicts the devastating impact of this epidemic on the heterosexual older adult population and communities of color. These brave men and women speak candidly about their experiences, sexual history and HIV status and help to uncover the misconceptions about aging, sexuality and HIV/AIDS. Q&A

Wed, Feb 13@6:25p; Sun, Feb 17@3:40p

Faggot World Premiere

(2012/US/Narrative Short/15min)

Dir: Kenneth Brown

Jahmal travels halfway across the country to visit his long time best friend Ian. Soon he must confront his inner prejudice while in the company of Ian's partner Marlon and his other friends. The night takes a turn for the worse as Jahmal's prejudice manifests when asked the burning question, "What are your views on gay rights vs. civil rights?" Q&A

Sun, Feb 10@9:30p; Tue, Feb 12@1:30p

Fan do Brasil U.S Premiere

(2012/Guadeloupe/Short Documentary/52min)

Dir: Steve James

In Brazil, a country where black people are still the victims of social injustice, Rui Moreira, a famous dancer and artistic Director of the Festival of Black Arts In Brazil, takes the audience on a visual and philosophical tour of the FAN, a national festival that pays tribute to Afro-Brazilians' contribution to Brazil's cultural and economic development. Q&A

Mon, Feb 11@1:30p; Sun, Feb 17@3:15p

Fanie Fourie's Lobola

(2012/South Africa/Narrative Feature/95min)

Dir: Henk Pretorius

An Afrikaans guy and a Zulu girl fall in love and have to navigate their way through the complicated process of lobola, the traditional Zulu bride price. Filled with humorous but hard-hitting social commentary, this South African romantic comedy is a contemporary

fairy tale about love and tradition in a rapidly evolving society.

Fri, Feb 8@4:40p; Mon, Feb 11@1:00p; Thu, Feb 14@1:15p

Fish

(2012/Canada/Trinidad & Tobago/US/Narrative Short/15min)

Dir: Shaun Escayg

Two homeless cousins desperately try to survive the streets of Port-of-Spain, Trinidad. Thieves by street credit, they routinely hunt the local market in search of unsuspecting shoppers but times are getting harder and the pickings slim. Q&A

Fri, Feb 8@6:30p; Thu, Feb 14@3:45p

Foot Soldiers: Class of 1964

West Coast Premiere

(2012/US/Short Documentary/58min)

Dir: Alvelyn Sanders

As college freshmen, young women in the class of 1964 at Spelman College were some of the foot soldiers participating in the largest coordinated series of civil rights protests in Atlanta's history: carrying the Atlanta student movement through relentless picketing, sit-ins, kneel-ins, and other non-violent demonstrations. Their bold activism helped change Atlanta and the world. Q&A

Wed, Feb 13@6:25p; Sun, Feb 17@3:40p

Gang Girl: A Mother's Journey to Save her Daughter

(2010/US/Documentary/86min)

Dir: Valerie Goodloe

The societal impact of gang life on young girls is examined through the eyes of a middle class working mother whose daughter is part of the infamous Bloods Gang. An insightful and painfully honest study of how family dynamics can contribute to a life of violence and crime. Q&A

Fri, Feb 8@8:30p; Mon, Feb 11@6:20p

Garifuna In Peril L.A. Premiere

(2012/US/Honduras/Narrative Feature/99min)

Dir: Alí Allié & Ruben Reyes

A Garifuna language teacher from a coastal village in Honduras, Central America struggles to preserve his indigenous culture and communal lands in the face of tourism's encroachment and personal betrayal. Q&A

Sat, Feb 16@2:40p

Gog'Helen US Premiere

(2012/South Africa/Narrative Feature/80min)

Dir: Adze Ugha

Gog'Helen lives a forgotten life in a South African shantytown. When her granddaughter buys Gogo (Grandmother) Helen lives a forgotten life in a South African shantytown. When her granddaughter buys Gog'Helen a new mattress, she throws away the old one without Gogo's knowledge, not knowing that Gogo's money was inside the mattress. Will they get the money back? Stars South African A-list actors, including Lillian Dube, Kagiso Rakosa, Patrick Shai and Winnie Modise.

Mon, Feb 11@6:35p; Fri, Feb 15@7:15p; Sun, Feb 17@5:00p



The Good Life World Premiere

(2012/US/Narrative Feature/90min)

Dir: Christopher Nolan

Jacques and Marianne Vandelay, a highly successful African American couple, are happy but both are keeping dark secrets from each other. Stars Tangi Miller, Richard Gallion, Christian Keyes, Maya Gilbert and Marl Morrow. Q&A

Thu, Feb 14@3:30p; Fri, Feb 15@7:05p

The Good Wife

(2013/US/Narrative Feature/90min)

Dir: T.A. Williams

A happily married man expecting his first child gives in to the temptation of a beautiful former classmate and has what he thinks is a one-night-stand. Stars Tangi Miller, David Ramsey, Persia White, Chico Benymon and Akuyoe Graham. Q&A

Fri, Feb 8@9:30p

The Great Divide

(2012/US/Narrative Feature/90min)

Dir: Ibrahim Yilla

Tosha Landry, eccentric wife and nucleus of a circle of ethnically diverse friends, is a student of the ancient Indian teaching of the Tantra and Kama Sutra. One Friday evening at the monthly get-together, Tosha introduces a game designed to elicit feelings and impressions men and women have about each other. Stars Tichina Arnold, Darren Dewitt Henson, Richard T. Jones and Golden Brooks.

Sun, Feb 10@5:00p; Tue, Feb 12@7:15p

Grenada: Colonialism and Conflict

L.A. Premiere

Dir: Valerie Scoon

A chronicle of the philosophical and sometimes bloody struggles Grenadians have waged against colonialism and its long-lasting psychological influences. Great archival footage vividly brings this slice of history into clear focus. Q&A

Tue, Feb 12@3:55p; Mon, Feb 18@2:40p

He Knows My Heart World Premiere

(2012/US/Narrative Short/31min)

World Premiere

Dir: Kareem Ferguson

A young pastor confronts the challenges of ministry as his need and want for an intimate personal life conflicts with the teachings of religion. Q&A

Sun, Feb 10@9:30p; Tue, Feb 12@1:30p

Hidden Colors II

(2012/US/Documentary/152min)

Dir: Tariq Nasheed

In this 2nd installment of the series about the untold history of people of African and aboriginal descent, several new topics, including the global African presence, the science of melanin, the truth about the prison industrial complex, are explored.

Fri, Feb 8@9:00p

The Historian Paradox

(2011/US/Narrative Short/22min)

Dir: Deon Hayman

A time-traveling Historian is forced to decide if he should go against protocol and save a woman he falls for who is destined to become a victim of deadly terrorist bombings. Q&A

Mon, Feb 11@5:30p; Fri, Feb 15@1:00p

Holla II*

(2012/US/Narrative Feature/92min)

Dir: H.M. Cookley

After six years and plastic surgery to mask her identity,

Monica finally believes she is safe from Veronica, her evil twin. Little does she know that death and betrayal still await her and her friends on the night before her wedding. Stars Vanessa Bell Calloway. Q&A

Fri, Feb 8@7:00p; Fri, Feb 15@4:00p; Mon, Feb 18@9:55p

Home Again World Premiere

(2012/Canada/Narrative Feature/102min)

See Saturday Night Special Screenings

Sat, Feb 16@7:35p; Sun, Feb 17@7:00p

Homecoming L.A. Premiere

(2010/US/Narrative Feature/95min)

Dir: Eugene Ashe

Five friends who attended a historically Black university spend a Homecoming weekend at the house that was once their off-campus dorm. News of one member's recent death forces the friends to reflect on the past, rekindle relationships, reveal secrets, and redefine their lives.

Mon, Feb 11@3:40p; Fri, Feb 15@7:10p; Mon, Feb 18@4:55p

The Holiday U.S. Premiere

(2012/US/Narrative Short/30min)

Dir: Darrin Henson

Devin, an aspiring dancer turned electrician, is trying to find his way through his unexpected career change. But when he receives a last minute call to fix the electrical problems of a rundown hotel, he finds his journey back to his love of dance is closer than he thought. Q&A

Sat, Feb 9@2:35p; Wed, Feb 13@6:15p

The House I Live In

(2012/Netherlands/UK/Germany/Japan/Australia/US/Documentary/108min)

Dir: Eugene Jarecki

Taking place mostly in poor and minority communities for over 40 years, both at home and abroad, America's "War on Drugs" is costing countless lives, destroying families, and inflicting untold damage on future generations of Americans. This powerful exposé spotlights the reality of America's ineffective drug enforcement program which has not only made America the world's largest jailer but has become bloated by political and economic corruption.

Sun, Feb 17@2:25p; Mon, Feb 18@4:40p

How to Steal 2 Million

(2011/South Africa/Narrative Feature/88min)

Dir: Charlie Vundla

A ex-prisoner cannot find work until his former partner recruits him for a job that should net 2R million. A sexy, modern-day film noir with plot twists that will keep viewers guessing to the end. Winner of Best Picture, Best Director, Best Supporting Actress and Best Editing-2012 African Movie Academy Awards. Q&A

Sun, Feb 10@9:35p; Sat, Feb 16@9:50p; Mon, Feb 18@7:00p

I Can Smoke? L.A. Premiere

(2011/US/Narrative Short/18min)

Dir: Tony Ducret

A wife's flight cancellation in a far away city creates what a philandering husband thinks is the perfect opportunity to hire an Internet "escort" to help him pass the evening. Q&A

Sun, Feb 10@9:30p; Tue, Feb 12@1:30p

Iceberg Slim: Portrait of a Pimp L.A. Premiere

(2012/US/Documentary/90min)

See Saturday Night Special Screenings

Sat, Feb 9@7:25p; Sun, Feb 17@9:15p; Mon, Feb 18@4:45p

Imbabazi: The Pardon L.A. Premiere*(2012/Rwanda/Uganda/Narrative Feature/73min)*

Dir: Joel Karekezi

After being imprisoned for several years, Manzi returns to his village, where he must face the consequences of his crime: the murder of his best friend's family during the Rwanda genocide.

Mon, Feb 11@4:00p; Wed, Feb 13@6:05p

In Defense of Another*(2011/US/Narrative Short/9min)*

Dir: Brian Carter

A neighbor comes to the defense of a woman being beaten by her husband. Q&A

Mon, Feb 11@3:45p; Tue, Feb 12@9:30p; Sun, Feb 17@5:20p

In the Family Way World Premiere*(2012/US/Narrative Short/19min)*

Dir: Rachel Gordon

When Belinda returns home from her life in the city, her hidden pregnancy begins to unravel the lies she has told her family. Q&A

Mon, Feb 11@3:45p; Tue, Feb 12@9:30p; Sun, Feb 17@5:20p

Inside Story*(2011/South Africa/Narrative Feature/98min)*

Dir: Rolfe Nikwe

Dreaming of a professional soccer career, Kalu, a young Kenyan, gets a contract to play soccer in South Africa and begins a promising career and relationship with the coach's daughter. On the verge of soccer stardom, he learns he is HIV positive. A story of triumph in what could have been despair. Winner Best Feature, Zanzibar International Film Festival.

Sat, Feb 9@2:40p; Sat, Feb 16@2:00p

Island Song World Premiere*(2012/US/Virgin Islands/Narrative Short/30min)*

Dir: David Massey

Superstar Los Angeles DJ Maurice Manning journeys to the mystical Virgin Islands to find himself caught up in a dark, criminal underworld. Q&A

Mon, Feb 11@3:45p; Tue, Feb 12@9:30p; Sun, Feb 17@5:20p

The Kill Hole L.A. Premiere*(2012/US/Narrative Feature/89min)*

Dir: Mischa Webley

Lt. Samuel Drake is a troubled vet plagued by his actions while deployed in Iraq. Recently discharged, he is trying to piece his life back together while he works as a cab driver and lives in a rundown motel room. A gripping, lyrical meditation on war and the scars it leaves on those who fight. Stars Chadwick Boseman, Tory Kittles, Billy Zane, Peter Greene, Dennis Adkins, and Ted Rooney.

Sat, Feb 16@8:30p; Sun, Feb 17@1:00p

Kunta Kinteh Island: Coming Home Without Shackles*(2012/Gambia/US/Documentary/61min)*

Dir: Elvin Ross

In commemoration of the 35th anniversary of the "Roots" TV series, James Island, the former slave port and British fortress, is renamed Kunta Kinteh Island to pay homage to the island's most celebrated captive. Includes appearances by "Roots" cast members. Q&A

Fri, Feb 8@1:15p; Sat, Feb 16@11:15a

La Playa D.C.*(2012/Colombia/Brazil/France/Narrative Feature/90min)*

Dir: Juan Andrés Arango García

Tomas, an Afro-Colombian teenager who fled the war

in the country's Pacific coast, faces the difficulties of growing up in Bogotá, a city of exclusion and racism. When his drug-addicted younger brother and closest friend disappears, Tomas plunges into the unforgiving streets to find him. Enhanced by a powerful hip hop soundtrack that authenticates its social realism, this is surprisingly a story of hope and affirmation.

Sun, Feb 10@2:30p; Tue, Feb 12@2:45p; Mon, Feb 18@12:45p

Lalombe*(2011/Ethiopia/Narrative Feature/105min)*

Dir: Abreham Tsegaye

A young filmmaker travels throughout Ethiopia to make a documentary that will allow him to win enough money to marry his sweetheart. In the process, he encounters diverse people and adventures. Q&A

Sun, Feb 10@2:20p

The Last Fall*(2012/US/Narrative Feature/93min)*

Dir: Matthew A. Cherry

NFL journeyman Kyle Bishop who has just been cut from his latest squad is unemployed, bankrupt and disillusioned. Forced to retire at 25 and move back to his mother's home, he struggles to figure out what to do next. Stars Lance Gross, Nicole Beharie, Vanessa Bell Calloway, Darrin Dewitt Henson and Keith David. Q&A

Sun, Feb 10@12:15p; Sat, Feb 16@4:30p

The Last Fishing Boat U.S. Premiere*(2012/Malawi/Narrative Feature/110min)*

Dir: Shemu Joyah

A fisherman on Lake Malawi has his cultural values threatened by modernization while his beautiful third wife is torn between loyalty to her husband and the endless sexual overtures of a white tourist.

Fri, Feb 8@4:00p; Sun, Feb 17@7:15p

The Legend*(2012/Guadeloupe/Tahiti/France/Narrative Feature/90min)*

Dir: Christian Lara

Benedicte, a woman in search of absolute love, arrives in Polynesia, when a majestic but mysterious sailboat appears in the lagoon. Is it chance, coincidence or destiny? Q&A

Sun, Feb 10@4:45p; Thu, Feb 14@6:10p

Legends of Madagascar U.S. Premiere*(2012/Madagascar/Narrative Feature/93min)*

Dir: Haminiaaina Ratovoarivony

Three students embark on the journey of a lifetime from the capital of Madagascar to the deep countryside. On the road trip, the trio experiences love, doubt and death as their journey ends with each of them standing face-to-face with their own fate as well as the fate of their country.

Thu, Feb 14@8:15p; Mon, Feb 18@5:00p

Lei Clay Be Clay*(2013/US/Narrative Feature/90min)*

Dir: Darryl McCane

Twenty-years after her daughter's murder, a still grieving mother has not given up on bringing those she believes to be responsible for her death to justice. Q&A

Sat, Feb 9@7:45p; Fri, Feb 15@5:10p; Mon, Feb 18@2:25p

Let's Stay Together World Premiere*(2012/US/Narrative Feature/100min)*

Dir: Joshua Bee Alafia

Convinced that Al Green's new album will bring fractured families back together upon its release,



Parker decides to make a documentary about the difficulty African American families face in staying together, using his friends as the subjects. Q&A
Mon, Feb 11@2:20p; Fri, Feb 15@1:15p; Sat, Feb 16@7:25p

Lost Heritage (Héritage Perdu)

(2006/Guadeloupe/Gabon/Narrative Feature/105min)
 Dir: Christian Lara

A man in Guadeloupe receives a letter asking him to come and visit his heretofore-unknown family in Africa. When he arrives, he discovers that he is the last male heir of the royal family and he is the only one who can remove an age-old curse that threatens to destroy his entire kingdom. Q&A

Sun, Feb 10@12:00p; Tue, Feb 12@3:50p

The Lost Number U.S. Premiere

(2012/Nigeria/Narrative Feature/108min)

Dir: Kester Nsirim

The story of a group of local activists and a redemption-seeking English woman, going against the odds to save a poor neighborhood in Nigeria. Q&A.
 Film Sponsor: Luckanne Pictures

Fri, Feb 8@2:10p; Thu, Feb 14@9:00p

The Love Section World Premiere

(2012/US/Narrative Feature/100min)

Dir: Ronnie Warner

All, a struggling real estate agent and ladies man, has never desired to commit to anyone or anything. With a declining real estate career and issues with his new relationship, All starts questioning just how committed he's willing to be. Stars Mekhi Phifer, Lawrence Adisa, Omar Miller, Tangi Miller, Davetta Sherwood, Brian Hooks, Teyana Taylor, and Kellita Smith. Q&A
Sat, Feb 9@10:05p; Wed, Feb 13@8:40p

Maestra (Teacher) Los Angeles Premiere

(2011/Cuba/US/Short Documentary/34min)

Dir: Catherine Murphy

In 1961, Cuba announced they would eradicate illiteracy in one year. With 250,000 volunteer teachers, over half of them women and many of them high school age or younger, 700,000 illiterate adults were taught to read and write. Nine women recount their historic experiences as young girls who taught in the 1961 Cuban Literacy Campaign. Q&A
Tue, Feb 12@3:55p; Mon, Feb 18@2:40p

Matté Tga (Peanut Butter Stew)

West Coast Premiere

(2012/Guinea/US/Narrative Short/21min)

Dir: Mohamed Dione

A young African woman in a troubled relationship struggles to make ends meet. An unexpected letter from her grandmother reveals a secret that causes her to realize that love is the true connection between her heritage and her future. Q&A

Sun, Feb 10@2:30p; Tue, Feb 12@1:10p; Sat, Feb 16@5:00p

Mama C: Urban Warrior in the African Bush

World Premiere

(2012/US/Short Documentary/54min)

Dir: Joanne Hershfield

Musican, artist, and political activist Charlotte O'Neal illuminates her 40-year struggle to come to terms with who she is—an African-American who has lived most of her life in exile in Africa. Q&A

Sat, Feb 16@7:15p; Sun, Feb 17@12:20p

The Mechanic - Who Is The Man? L.A. Premiere (2012/Nigeria/US/Narrative Feature/120min)

Dir: Pascal Attuma

Three auto mechanics work together daily but couldn't be more different when it comes to their attitudes toward the women in their lives. One of them is a great husband who worships his wife and treats her like a queen. The other is a "chauvinist" who is physically and verbally abusive. The third is single and watches the other two to see whose marriage will survive. Q&A
Sat, Feb 9@9:55p

Melvin: Chronicles of a Player U.S. Premiere

(2012/UK/Narrative Feature/100min)

Dir: Lawrence Coke

Melvin Cartwright is your typical self-confessed womanizer - self-assured, cocky and arrogant - who truly believes he's God's gift to women...until the Women Against Melvin have their say. A spoofumentary that takes you into the mind of a so-called "player." Q&A

Fri, Feb 8@9:30p; Tue, Feb 12@4:00p

Mr. Right

(2012/US/Narrative Short/24min)

Dir: William Bright

On the rebound from her last relationship, Ashley Myles resumes searching for "Mr. Right," but she is forced to make difficult choices due to her domineering mother's influence. Q&A
Mon, Feb 11@5:30p; Fri, Feb 15@1:00p

Mugabe: Villain or Hero? U.S. Premiere

(2012/UK/Documentary/116min)

Dir: Roy Agyemang

Having been given unprecedented access to Mugabe and his entourage, Roy Agyemang offers a rare non-Western point-of-view of the reality behind media created headlines of one of the world's longest-serving and most reviled leaders.

Thu, Feb 14@6:00p; Sat, Feb 16@12:10p; Mon, Feb 18@9:15p

My Thiero Boys: A Lifestyle Dealing with Autism

West Coast Premiere

(2012/US/Documentary/104min)

Dir: Vana Thiero

With 1 in 88 children born in the US having autism, the statistics are shocking! Filmmaker Vana Thiero is the mother of two boys diagnosed with autism. For over 3 years she captured her sons' daily lives, in hopes of helping others understand the autism culture. She presents a raw and moving depiction of the battles, fears and issues faced by families with an autistic child. Industry experts provide compelling information in this uniquely informing documentary. Q&A

Mon, Feb 11@7:35p; Thu, Feb 14@3:35p

Nairobi Half Life

(2010/Germany/Kenya/Narrative Feature/96min)

Dir: David 'Tosh' Gitonga

A young, aspiring actor from the Kenyan countryside goes to Nairobi dreaming of becoming a success. Upon his arrival, he is quickly robbed of his money and belongings. Soon befriended by a small-time gang leader, he is drawn into a new world of theft and violence, even as he continues to pursue his dream of becoming an actor. Winner Audience Favorite Award - AFI Fest 2012

Mon, Feb 11@7:55p; Sat, Feb 16@5:05p



Nostalgia

(2012/US/Narrative Short/16min)

Dir: Johnnie Hobbs III

A coming-of-old story about an aging entertainer whose inability to let go of the past affects his present life and relationship with his son. Q&A

Fri, Feb 15@1:00p; Sun, Feb 17@12:30p

Nurse.Fighter.Boy

(2008/US/Narrative Feature/93min)

Dir: Charles Officer

During the last week of summer a late-night brawl forever brings together the fate of a single mother, a 'past his prime' boxer and a boy who delves into music, conjuring dreams for his mother.

Fri, Feb 8@7:00p; Mon, Feb 11@4:40p; Sun, Feb 17@12:15p

One People (Wan Pippel)

(1976/Suriname/Narrative Feature/111min)

Dir: Pim de la Parra

When his mother falls gravely ill, a student returns home to Suriname after studying for 5-years in Holland. Once home, his love for his homeland and its culture is rekindled and he falls in love with a beautiful Indian nurse to the dismay of both his and her families. Things get even more complicated when his Dutch girlfriend unexpectedly arrives to bring him back to Holland. Suriname's first feature film. It has become a classic that holds up to modern-day movie tastes.

Fri, Feb 8@1:00p; Fri, Feb 15@3:40p

Otelo Burning L.A. Premiere

(2011/South Africa/Narrative Feature/72min)

Dir: Sara Blecher

Set in 1989, when the fight against apartheid is at its peak, three black South African boys escape their township lives through surfing, discovering something in the waves for which everyone is fighting: freedom. A rich, powerful, emotional narrative that resonates teenage male rivalry, love, politics, hard choices and some incredible surfing. Includes music from South African Hip Hop artist Reason. Q&A

Sun, Feb 10@7:05p; Sat, Feb 16@5:35p; Mon, Feb 18@2:45p

The Other Josephine (L'Autre Josephine)

(2011/France/Documentary/64min)

Dir: Philip Judith-Gozlin

A native of St. Louis, Josephine Baker is most famous for her "danse sauvage" and her banana skirt. More than an exotic dancer, the eventful life of Freda Josephine MacDonald - film star, singer, decorated member of the French Resistance, civil-rights activist, and adoptive mother to a large multicultural family is retold with insights shared by one of her adopted sons.

Fri, Feb 15@1:00p; Sun, Feb 17@12:30p

Our Beloved Sudan

(2011/Sudan/Documentary/93min)

Dir: Taghreed Elsanhour

The political destiny of the Sudanese nation is traced from its birth in 1956 to its eventual partition in 2011 through the story of one woman's life and polygamous marriage, seeking to understand how the world reached the inevitable conclusion of Sudan's partition and the Sudanese people's coming to terms with events.

Sun, Feb 10@9:15p; Thu, Feb 14@1:00p

Our Rhineland

(2011/US/Narrative Short/16min)

Dir: Faren Humes

In 1937, under the Third Reich, Germans of mixed race were located, identified and sent to clinics where they underwent forced sterilization. This is the story of two sisters who fought back. Q&A

Sat, Feb 9@12:30p; Fri, Feb 15@4:25p; Sat, Feb 16@12:30p

Papa

(2012/US/Narrative Short/23min)

Dir: Bamboedjan Bamba

Papa is a stoic African father who runs his household with an iron fist while Pepe, his rebellious son, forces him to either reconsider his ways or risk losing his entire family.

Sun, Feb 10@2:30p; Tue, Feb 12@1:10p; Sat, Feb 16@5:00p Q&A

Pathways of Life U.S. Premiere

(2012/US/Narrative Feature/144min)

Dir: Donna Washington

An African student who attends an American university is assigned a journalism project that conflicts with her beliefs about African Americans. Q&A

Thu, Feb 14@8:30p; Fri, Feb 15@8:25p; Sun, Feb 17@9:10p

Paycheck

(2012/US/Narrative Short/5min)

Dir: Thomas A. Fraser

A television weatherman creates a "direct action" to protest his smaller than usual paycheck. Q&A

Sun, Feb 10@12:00p; Mon, Feb 11@10:10p

The Pirogue

(2012/Senegal/France/Germany/Narrative Feature/87min)

Dir: Moussa Touré

Facing the sea and the possibility of never reaching their destination, a group of 30 men and 1 woman set sail to Europe in a pirogue (a brightly painted wooden fishing boat) in pursuit of the myth of a better life.

Sat, Feb 9@12:35p; Mon, Feb 11@7:15p; Mon, Feb 18@12:30p

The Prayer U.S. Premiere

(2012/UK/Narrative Short/17min)

Dir: Shola Amoo & Nosa Neelion

Sixteen-year-old schoolgirl Yasmin arrives home after spending the afternoon with her secret black boyfriend Feml. She soon discovers that Feml is no longer a secret when her parents introduce her to her husband-to-be, a man twice her age.

Fri, Feb 8@6:30p; Thu, Feb 14@3:45p

The Prophetess World Premiere

(2012/Burkina Faso/US/Narrative Short/11min)

Dir: Rea Rangaka

A young boy is sent by his ailing mother to the village shrew on a 'holy' mission. A little diversion onto the soccer field, however, leaves him in the daunting position of having to return home empty-handed. Q&A

Mon, Feb 11@1:10p; Wed, Feb 13@1:15p

Proud to be Cape Verdean: A Look at Cape Verdeans in the Golden State

(2012/US/Honduras/Short Documentary/55min)

Dir: Mike Costa

The essence of the Cape Verdean culture in California is captured through an insightful look at individuals and organizations and their desire to maintain their cultural identity. Q&A

Sat, Feb 9@3:05p; Tue, Feb 12@1:50p

Raising Izzie

(2012/US/Narrative Feature/88min)

Dir: Roger Bobb

Two orphaned sisters live alone and try to keep their solitude secret. Meanwhile, a couple is frustrated by their inability to bear children. When a fire consumes

the girls' small apartment, the wife, who is also a teacher, discovers the truth and takes them in despite her husband's reluctance. Stars Rockmond Dunbar and Vanessa Williams. Q&A

Sat, Feb 16@6:00p; Sun, Feb 17@5:00p

Raising Wolves*

(2012/US/Narrative Feature/137min)

Dir: Derick Thomas

The Tender Tríos, a dangerous female gang, and the Wolf Pack, teenage street hustlers, get caught up in a deadly web of deception, masterminded by drug kingpin Ox, after he plans a fake kidnapping to extort money from the Tender Tríos. A gritty, hard-hitting story of inner-city Baltimore culture that catches all too many of today's headlines. Q&A

Sat, Feb 9@9:35p; Wed, Feb 13@8:35p; Mon, Feb 18@9:10p

Red, White, Black & Blue World Premiere

(2012/US/New Zealand/Documentary/81min)

Dir: James Brown

African American students tour New Zealand playing rugby. The tour provides the students and the Kiwi teams they battle a rare opportunity to dig beneath the surface of things. On the field, troubled histories melt away. Q&A

Tue, Feb 12@6:00p; Sun, Feb 17@2:30p

Redeemer

(2011/US/Narrative Short/19min)

Dir: Erma Elzy

Eddie 'Silk' Jacks has it all – money, a burgeoning career and the love of his biggest fan, his Grandmother. But, after a fateful night, Eddie learns some hard lessons and the meaning of unconditional love. Q&A

Fri, Feb 8@4:40p; Tue, Feb 12@6:30p

Reply or Delete An Internet Love Affair

(2012/US/Narrative Short/13min)

Dir: Reggie Gaskins

Skye is bored with her relationship with her loving husband. Feeling like she's wasting away at the tender age of 29, she wants some excitement. When, for the first time in months, she checks her online social page, she sees several instant messages from Jessie/Jeff Perks whose photo she finds sexy. Will she Reply or Delete? Depending on circumstances, some choices aren't that simple, are they? Q&A

Sat, Feb 9@10:05p; Thu, Feb 14@1:25p

Return World Premiere

(2012/US/Narrative Short/10min)

Dir: Wes Fisher

A young veteran returns from Iraq to his lower-income, inner-city community and finds difficulty re-adjusting to life back home while internalizing the guilt he feels as a result of leaving his buddies at war. Q&A

Fri, Feb 8@6:30p; Thu, Feb 14@3:45p

Ring Di Alarm! L.A. Premiere

(2012/Jamaica/Narrative Feature/75min)

Dir: Storm Sauter, Joel Burke, Michelle Serieux, Nile Sauter, Kyle Chin, Ras Tingle

Moving from the majestic Blue Mountains to the gritty ghetto to the stunning north coast, and spinning stories funny, suspenseful, thrilling and poignant, this cinematic mosaic comprised of eight short films, is as diverse and complex as the island that inspired it.

Wed, Feb 13@8:15p; Mon, Feb 18@7:20p

Salay L.A. Premiere

(2011/Sierra Leone/Narrative Short/44min)

Dir: All Kamanda

Desperate to escape cultural pressures and poverty, 18-year-old Salay is intent on getting an education and carving out her own path in life. She is willing to risk leaving behind everything she knows in her father's Sierra Leonean village. A visit from her long-lost, wealthy uncle provides her with the opportunity she's been waiting for when he offers her a place in his city home and access to a good education at his expense. With little knowledge of her "businessman" uncle, what seems a perfect opportunity may turn into a nightmare.

Mon, Feb 11@1:10p; Wed, Feb 13@1:15p

Saudade

(2012/US/Narrative Short/6min)

Dir: Evita Castine

A haunting, atmospheric tale of a woman encountering visions of a lost love from a dark past. Q&A

Mon, Feb 11@5:30p; Fri, Feb 15@1:00p

Shakespeare In Waits World Premiere

(2012/US/Short Documentary/25min)

Dir: Mel Stuart

An inner-city high school cast is on a journey of discovery as they produce Shakespeare's Romeo and Juliet, a tale of inter-gang warfare that so mirrors their own lives. Q&A

Mon, Feb 11@1:30p; Sun, Feb 17@3:15p

Sifuna Okwelhu: We Want What's Ours

West Coast Premiere

(2011/South Africa/US/Short Documentary/19min)

Dir: Bernadette Atuahene

The Ndolila family of South Africa wants to get back the land that was stolen from them under apartheid. The problem? Another group of black families is already living there.

Sat, Feb 16@7:15p; Sun, Feb 17@12:20p

Silencio* World Premiere

(2013/US/Narrative Short/18min)

Dir: Chris Mammarella

Caught in the gang bangers grip, Joseph is forced to commit an unimaginable crime, which leads to heartbreaking circumstances. Stars Messack Taylor. Q&A

Sun, Feb 10@9:30p; Tue, Feb 12@1:30p

The Silent Treatment World Premiere

(2012/US/Narrative Short/14min)

Dir: Martine Jean

All hell breaks loose when Loretta catches Lonny cheating with another woman. Q&A

Fri, Feb 8@4:40p; Tue, Feb 12@6:30p

Slavery by Another Name

(2011/US/Documentary/90min)

Dir: Sam Pollard

The little-known history of how post-Emancipation labor practices and laws created new forms of slavery that persisted from 1865 until well into the 20th century is explored. An eye-opening exposé of the systematic theft of Black labor and therefore resources that has repercussions even to modern day America. Not to be missed. Narrated by Laurence Fishburne.

Sun, Feb 10@12:10p; Tue, Feb 12@1:00p

Solstice World Premiere

(2012/US/Narrative Short/33min)

Dir: Reggie Gaskins

A woman finds herself in an abusive relationship with her once loving husband. Q&A

Sat, Feb 9@10:05p; Thu, Feb 14@1:25p

Songs of Redemption World Premiere

(2013/Jamaica/Documentary/79min)

Dir: Amanda Sans & Miquel Galofré

An engaging portrait of a group of prison inmates at the General Penitentiary in Kingston, Jamaica who are involved in a rehabilitation program based on music. A great soundtrack is an added bonus. Q&A

Mon, Feb 11@10:10p; Sat, Feb 16@10:05p; Mon, Feb 18@2:45p

State Research Bureau U.S. Premiere

(2011/Uganda/Narrative Feature/95min)

Dir: Matt Bish

It's 1985 and everyone in Kampala is a rebel suspect. A family plans an escape to neighboring Kenya but is met with resistance by a notorious and sadistic military captain.

Mon, Feb 11@9:35p; Wed, Feb 13@6:05p

Stepping Out? L.A. Premiere

(2011/US/Short Documentary/22min)

Dir: Yaminah McKessey

An insightful exploration of issues facing African American women who choose to date white men. Q&A

Tue, Feb 12@1:50p; Wed, Feb 13@6:25p; Thu, Feb 14@9:05p

Stones in the Sun L.A. Premiere

(2012/Haiti/US/Narrative Feature/95min)

Dir: Patricia Benoit

In the midst of increasing political violence, a young couple, two sisters, and a father and son are driven from Haiti to New York, where they must confront the truths of their interlocked pasts.

Tue, Feb 12@8:45p; Fri, Feb 15@6:15p; Mon, Feb 18@12:05p

Stranded in Existence World Premiere

(2012/US/Narrative Short/52min)

Dir: Adekola Popoola

Nicholas has just turned 21. He has contemplated his reasons for living for a long time, but now he is lonelier than ever and his depression is worsening. He decides that his last hope for living is to win the heart of a beautiful classmate or else everything will come to an end. Q&A

Fri, Feb 8@4:40p; Tue, Feb 12@6:30p

Stud Life

(2012/UK/Narrative Feature/84min)

Dir: Campbell Ex

A light take on the darker side of queer street life in London. JJ, a lesbian, and Seb, a gay man, are best friends working and playing together. Then JJ falls for Elle, a fem with a secret.

Mon, Feb 11@8:35p; Thu, Feb 14@6:10p

Summer in Provence*

(2012/Guadeloupe/France/Narrative Feature/90min)

Dir: Christian Lara

Uly, a Chinese girl brought up in strict Chinese tradition, meets Tom, a Guadeloupian painter living with his four models in Provence, France. Unexpected events awaken Uly, enabling her to leave her "good girl" life to discover the real meaning of her existence. Stars Mi Kwan Lock, Marc Michel and Judi Beecher. Q&A

Sat, Feb 9@7:25p; Fri, Feb 15@3:00p

Sweet, Sweet Country World Premiere

(2013/US/Narrative Short/18min)

Dir: Dehanza Rogers

Living in a small Southern town, 20-year-old refugee Ndizeye struggles to support not only herself, but the family she left behind in a Kenyan refugee camp. Her

struggle becomes so much more when her family

literally shows up at her doorstep. Q&A

Sun, Feb 10@12:00p; Mon, Feb 11@10:10p

Swirl in Bamako (Tourbillon à Bamako)

US Premiere

(2012/Mali/Narrative Feature/70min)

Dir: Dominique Philippe

A light comedy in which Makan searches for his winning lottery ticket in a wild chase through the streets of Bamako. In his search however, he neglects Sira, a lovely teacher, whom he passionately craves.

Sat, Feb 9@12:45p; Sat, Feb 16@12:00p

Taka Takata U.S. Premiere

(2011/South Africa/Narrative Feature/90min)

Dir: Damlir Radonic

The coach of a local football team in Johannesburg that ranks at the bottom of a low level league flies to Brazil to buy some football players in hopes of improving the teams performance. Q&A

Film Sponsor: The Dasha Brand

Sat, Feb 9@5:15p; Tue, Feb 12@9:30p; Wed, Feb 13@1:30p

Take Us Home West Coast Premiere

(2012/Ethiopia/Israel/US/Documentary/70min)

Dir: Alleen LeBlanc & Orly Molessa

The struggles and triumphs of a family who are among the last remaining Ethiopian Jews—called Falash Mura—now attempting to immigrate to Israel. These are Jews who had converted to Christianity and must now re-convert in order to emigrate "home."

Additionally, they must show at least 7 generations of Jewish lineage on their mother's side. Q&A

Fri, Feb 8@2:00p; Thu, Feb 14@4:00p

Talking With the Taxman About Poetry

World Premiere

(2011/US/Narrative Feature/90min)

Dir: Lamont Pierré

An uninspired writer is manipulated back to life when an enigmatic trumpet player causes an awakening in him through the powerful medium of the written word. Q&A

Fri, Feb 8@9:15p; Wed, Feb 13@4:00p; Thu, Feb 14@1:10p

Things Never Said World Premiere

(2012/US/Narrative Feature/111min)

Dir: Charles Murray

An emerging spoken-word poet is willing to speak her thoughts. She is good, but will she be able to find her "voice"? Stars Ellmu Nelson, Omar Hardwick, Tamala Jones and Michael Beach. Q&A

Sun, Feb 10@4:45p; Sat, Feb 16@3:10p; Mon, Feb 18@9:20p

Throw of a Dice

(2011/UK/Narrative Feature/107min)

Dir: Chaand Chazelle

Duncan, born in London of Trinidadian parents, stacks shelves in a supermarket, despite having a PhD in genetics. By chance he meets Neeta, an Indian geneticist, who changes his life for the better. Life is good until a racist murder changes things forever. Q&A

Tue, Feb 12@8:45p; Sat, Feb 16@9:25p

Toussaint Louverture

(2012/France/Narrative Feature/180min)

Dir: Philippe Niang

The two-part epic film of the life of Haitian revolutionary, Toussaint Louverture who led the first

successful slave revolt in world history by defeating the Imperialist armies of Napoleon Bonaparte and setting up the first free Black nation in the Western Hemisphere. Stars Jimmy Jean-Louis, Aïssa Maïga and Sonia Rolland. Best Feature, 2012 PAFF. Q&A
Sun, Feb 10@7:00p (Pt. 1)/8:45p (Pt. 2); Tue, Feb 12@3:15p (Pt. 1)/5:00p (Pt. 2); Mon, Feb 18@7:15p (Pt. 1)/9:00p (Pt. 2)

The Trial of Ben Barry L.A. Premiere

(2012/US/Narrative Short/33min)

Dir: Shea E. Butler

An estranged son, in and out of prison for twenty years but now a changed man, returns home to help his elderly father confront and face up to the mistakes of his past - leading to both men's reconciliation, redemption and salvation. Q&A

Sun, Feb 10@12:00p; Mon, Feb 11@10:10p

Try

(2012/Namibia/Narrative Short/23min)

Dir: Joel Halkall

Present-day Windhoek is the backdrop for a glimpse into a world where classy women have sex with thieves on rooftops, ambulances drive away from people who do not have insurance and parents desperately look for money to save their children's lives. Q&A

Sun, Feb 10@2:30p; Tue, Feb 12@1:10p; Sat, Feb 16@5:00p

Unge's War

(2011/Nigeria/Narrative Feature/112min)

Dir: GuGu E. Michaels

In the time of giant warriors, Unge's father must train the next warrior to protect the village. Looked down on by his people because of his small size, Unge must prove that it takes more than size to be the ultimate warrior. Q&A

Fri, Feb 8@3:50p; Fri, Feb 15@1:10p; Sun, Feb 17@9:55p

Uprising

(2012/Egypt/US/Documentary/85min)

Dir: Fredrik Stanton

Out of the headlines, the Egyptian revolution is chronicled from the meticulous perspective of its principal leaders and organizers whose success in forcing the downfall of a brutal dictatorship has changed the face of the Middle East and provided hope for millions of oppressed people across the world. Above all, it is a story of profound hope, of courage rewarded, of a people who beat back a police state and threw off the shackles of decades of degradation and oppression.

Mon, Feb 11@3:20p; Sat, Feb 16@3:30p; Mon, Feb 18@12:25p

Vipaka

(2012/US/Narrative Feature/90min)

See Opening Night

War Witch

(2012/Canada/Narrative Feature/90min)

Dir: Kim Nguyen

A poignant and harrowing portrait of Komona, a 14-year-old girl who has been kidnapped from her African village by rebels to become a child soldier. 2013 Oscar Nominee for Best Foreign Language Film. Winner - Silver Bear for Best Actress Rachel Mwanza, Berlin Film Festival 2012. Winner, Best Narrative Feature, 2012 Tribeca Film Festival.

Tue, Feb 12@8:20p; Sat, Feb 16@6:55p; Sun, Feb 17@4:40p

We the Party

(2011/US/Narrative Feature/104min)

Dir: Mario Van Peebles

A cutting edge hip-hop infused dramedy about the first generation of high schoolers to come of age during the Obama years. The film features some of the latest teenage bands and dance crews. Stars Snoop Dogg, YG, The New Boyz, The ReJ3ctz, Pink Dollaz, Mario Van Peebles, Michael Jai White, Sally Richardson-Whitfield, Tiny Lister, Melvin Van Peebles, Moises Arias, Orlando Brown and Quincy Brown. Cast members will be present. *StudentFest*

Who Do You Know? World Premiere

(2012/US/Narrative Short/22min)

Dir: Sade Oyinade

"How many people you know that got AIDS?" That's the question Tre asks his friends when expressing a desire to have unprotected sex with a girl who appears to be inexperienced. Although they only know one HIV-positive person who was promiscuous, is it wise to play odds with your life? Q&A

Mon, Feb 11@3:45p; Tue, Feb 12@9:30p; Sun, Feb 17@5:20p

Wolf L.A. Premiere

(2013/US/Narrative Feature/86min)

Dir: Ya'Ke

A family is shaken to its core when they discover that a trusted pastor has molested their son. Q&A

Tue, Feb 12@7:15p; Wed, Feb 13@1:10p; Mon, Feb 18@4:50p

You Are Not Alone L.A. Premiere

(2012/US/Documentary/65min)

Dir: Stanley Bennett Clay

The many underlying psycho-social factors causing depression and suicide in Black gay men are effectively explored through interviews with Black gay men of varying ages, opinions from mental health professionals and religious leaders, and re-enactments of experiences. Q&A

Thu, Feb 14@9:05p; Fri, Feb 15@2:00p

You Laugh But It's True West Coast Premiere

(2011/US/South Africa/Documentary/84min)

Dir: David Paul Meyer

In the world of stand-up comedy in South Africa, comedian Trevor Noah creates material from his experiences during apartheid as he prepares for the biggest show of his life. Q&A

Sat, Feb 9@7:50p; Thu, Feb 14@1:30p

You're Beautiful U.S. Premiere

(2012/Canada/Narrative Short/28min)

Dir: Lolade Leigh-Thompson

Often misjudged as disorganized and uninterested in life, only 11-year-old Shola truly knows the internal conflict she faces and the pressures of dealing with the school bully until she meets the new girl Karena and they share a common bond. So why is her best friend Annabelle upset and her life more complicated? Q&A

Fri, Feb 8@6:30p; Thu, Feb 14@3:45p

Zambezia

(2012/South Africa/Narrative Feature/83min)

Dir: Wayne Thornton

A naïve, but high-spirited young falcon travels to the bird city of Zambezia where he discovers the truth about his origins and in defending the city, learns how to be part of a community. A stunning 3-D animation featuring the voices of Samuel L. Jackson, Jennifer Lewis, Leonard Nimoy and Jeff Goldblum that the entire family will enjoy.

StudentFest, ChildrensFest

Zamora U.S. Premiere

(2012/Tanzania/Narrative Feature/96min)

Dir: Shams Bhanji

Zamora is much more than a Swahili love story...it is an evolution of one man's hidden desires and his quest to find true love ... the story revolves around Zamora, a vain artist/womanizer on a voyage of self discovery.

Tue, Feb 12@6:25p; Thu, Feb 14@8:30p; Mon, Feb 18@7:30p

Zarafa

(2012/France/Narrative Feature/78min)

Dir: Rémi Bezançon & Jean-Christophe Lie

Loosely based the true story of the very first giraffe in France, "Zarafa" (giraffe in Arabic) is a beautifully animated epic story of the everlasting friendship between Maki, a 10-year old Sudanese boy and Zarafa, an orphaned giraffe. Quality entertainment for the entire family.

Sat, Feb 16@3:00p; Mon, Feb 18@3:00p

Zincgraff

(2012/US/Narrative Short/14min)

Dir: Lino Brown

What are the stories behind a painter's painting?

Stella is the story in this short intimate look of moments and times spent with Zincgraff, a 5-year reclusive and hallucinogenic painter. Zinc is managing to hold on to the memories of his dearest friend and departed love just long enough to finish his portrait of her. Q&A

Fri, Feb 8@4:10p; Mon, Feb 11@8:45p



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