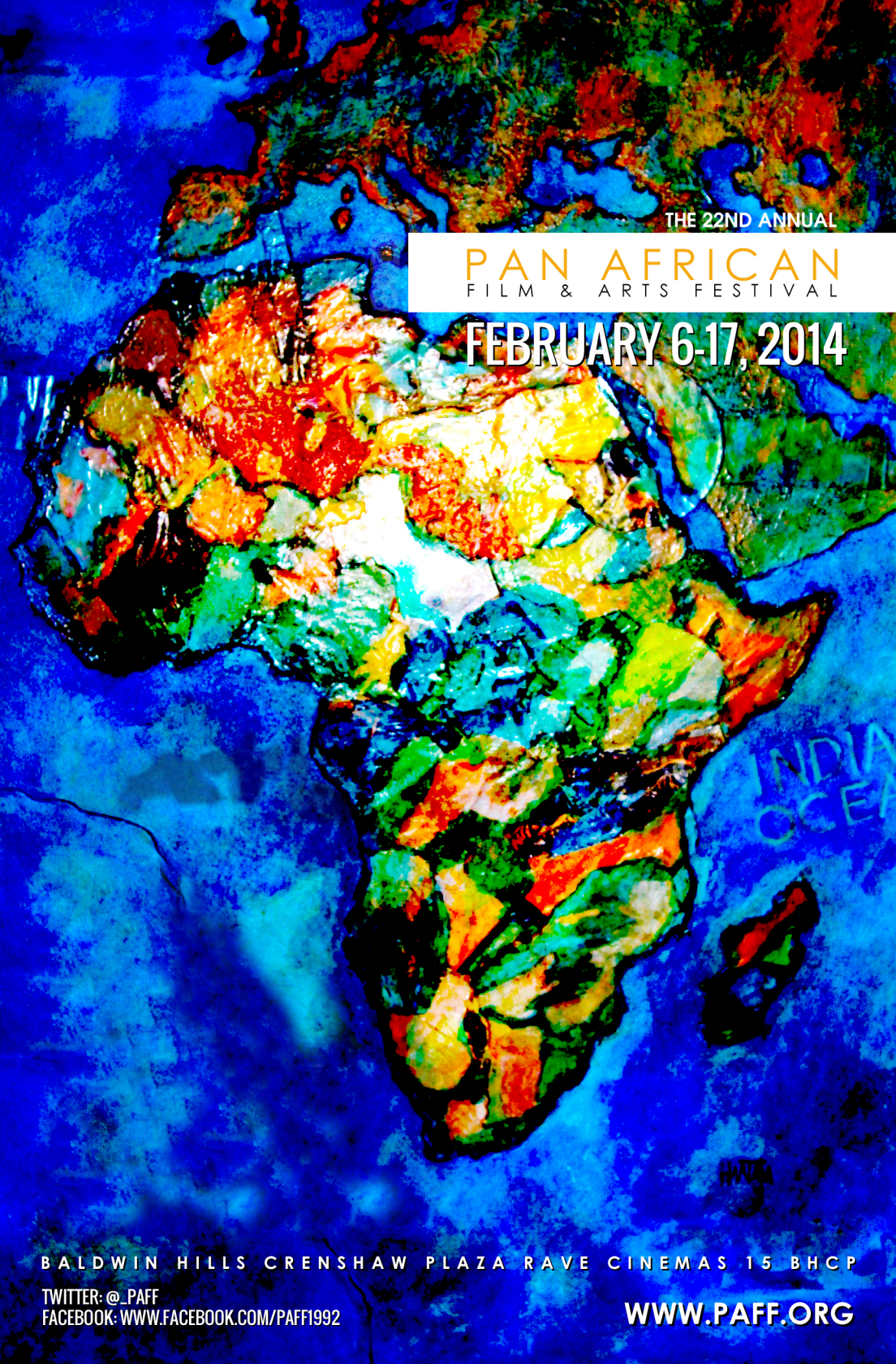




THE 22ND ANNUAL

PAN AFRICAN
FILM & ARTS FESTIVAL

FEBRUARY 6-17, 2014

BALDWIN HILLS CRENSHAW PLAZA RAVE CINEMAS 15 BHCP

TWITTER: @_PAFF

FACEBOOK: WWW.FACEBOOK.COM/PAFF1992

WWW.PAFF.ORG

TICKET PRICES & GENERAL INFORMATION

All theatre tickets and passes are on sale at The RAVE Cinemas 15 BHCP box office

Regular Ticket Prices

Adult General Admission	\$12.00
Adult Matinee (before 3pm weekdays; 1pm weekends & holidays)	\$10.00
Seniors (62+)	\$8.00
Students (w/ID)	\$10.00
Children (under 12 years)	\$6.00

Gala Special Screenings

SEE LISTING

Opening Night (Includes screening & after-party)	\$150.00
Centerpiece (Includes screening & after-party)	\$300.00
Closing Night (Includes after-party)	\$100.00
Closing Night (film only)	\$16.00
Night of Tribute	\$150.00
Ise Lyfe's "Funny Truths"	\$20.00
Toussaint Louverture	\$22.00
SpokenWordFest	\$20.00
Fox Soul Cinema Saturday - like "Back in the Day"	\$3.00

Panels:

PRICE VARIES

Saturday Children's Festival at RAVE Cinemas 15 Baldwin Hills Crenshaw Plaza, 11:00am **FREE**
+ Interactive Workshops Immediately following screenings

Senior Connections (Space available; first come, first served)

FREE(62+)

ALL PAFF PASS

\$600.00

Enjoy entire PAFF. Access to all PAFF sponsored events, all screenings, panels and workshops, unlimited access to filmmakers' lounge, guaranteed seating up to 20 minutes before movie and panel start time, one 2014 PAFF T-shirt, souvenir book & poster. EXCLUDES Centerpiece.

Early bird discount (until midnight, February 1) **\$400.00**

PAFF Six/Tix Passport

\$60.00

Six Adult Evening Tickets--space available only

NOTE: ALL TICKET AND PASS SALES ARE FINAL AND NON-REFUNDABLE UNLESS SCREENING OR EVENT IS CANCELLED AND THERE IS NO SUBSTITUTION.

Contact Information:

Visit our website for daily updates www.paff.org

Email: info@paff.org

Group Sales: aya@paff.org

Locations:

All PAFF Screenings (except Centerpiece) and Panels

RAVE Cinemas 15 Baldwin Hills Crenshaw Plaza on the grounds of the BHCP

ArtFest and Fashion Show

Baldwin Hills Crenshaw Plaza, 3650 Martin Luther King, Jr. Blvd. (1 block west of Crenshaw and King)

Los Angeles CA 90008 (Ample free parking.)

Screening Information:

Click onto www.PAFF.org for the most current schedule and information. Presentation Information:

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred (*) titles may contain adult subject matter, nudity, or harsh language. Parental discretion advised.



The Pan African Film Festival is a non-profit corporation dedicated to the advancement of cultural diversity and education through the exhibition of positive and realistic media images.

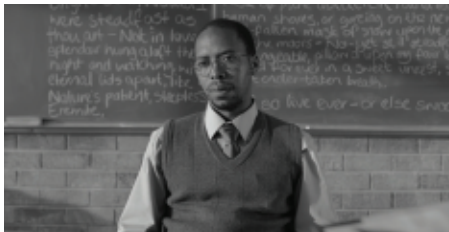
Twitter: @PAFF Facebook: www.facebook.com/PAFF1992



OPENING NIGHT

Thursday, February 6, 2014

Of Good Report Los Angeles Premiere
2013/South Africa/Narrative Feature/101min
Directed by Jahmil X.T. Qubeka



Location: Rave Cinemas 15 Baldwin Hills Crenshaw Plaza
Tickets: \$150.00
Red Carpet: 6:30pm
Screening: 8:00pm

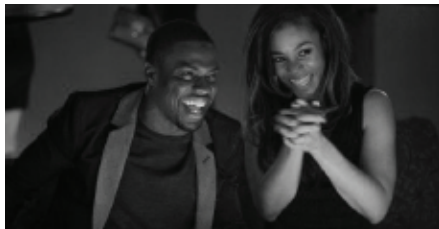
AFTER-PARTY IMMEDIATELY FOLLOWS SCREENING. BHCP BRIDGE, 2ND FLOOR
BAND: RICKY ROUSE AND CLUELESS

Parker, a shy and mysterious high school teacher, arrives at his new assignment in a rural school. While he is earnest in his passion for teaching, his extra-curricular attentions are drawn to a gorgeous young girl. When he realizes she is a student at his very school - and forbidden fruit - he grows increasingly obsessed. When the girl goes missing, a female detective comes snooping around, fueling Parker's unstable, even dangerous, behavior. A modern-day classic film noir that will in time prove to be a milestone in Pan African film. Stars Mothusi Magana, Petronella Tshuma, Thobi Mkhwanazi, Nomhlé Nkyonyeni and Tshamano Sebe. Best Feature Film, Africa International Film Festival (AFRIFF) in Nigeria.

CENTERPIECE

Tuesday, February 11, 2014

About Last Night World Premiere
2014/US/Narrative Feature/100min
Directed by Steve Pink



Location: ArcLight Cinerama Dome
Tickets: \$300.00
Red Carpet: 6:00pm
Screening: 7:30pm

AFTER-PARTY IMMEDIATELY FOLLOWS SCREENING.

A hip reimagining of the classic romantic comedy, this contemporary version closely follows new love for two couples as they journey from the bar to the bedroom and are eventually put to the test in the real world. Stars Kevin Hart, Michael Ealy, Regina Hall, Joy Bryant, Christopher McDonald and Paula Patton.

CLOSING NIGHT

Sunday, February 16, 2014

Blackbird World Premiere
2013/US/Narrative Feature/102min
Directed by Patrik-Ian Polk



Location: Rave Cinemas 15 Baldwin Hills Crenshaw Plaza
Tickets: \$100.00
Red Carpet: 5:30pm
Screening: 7:00pm

AFTER-PARTY IMMEDIATELY FOLLOWS SCREENING. BHCP BRIDGE, 2ND FLOOR

Based on the novel by Larry Duplechan, this film is a powerful coming-of-age story about 17-year-old Randy Rousseau. A devout high school choir boy, Randy is struggling to come to terms with his sexuality in a small, religiously-conservative Mississippi town he calls home. Randy juggles his role as star of the church choir while facing the everyday trials of life as a high school misfit. Complicating matters, his little sister has gone missing and his parents have subsequently split up, leaving him to care for his heartbroken mother, Claire. When Claire discovers the shocking secret her son has been hiding, she blames him for the disappearance of his sister. Randy's father, Lance, who has been keeping a watchful eye on his broken family, steps in to give his son a hand as he struggles to make the difficult transition into manhood. The cast includes Oscar-winner Mo'Nique and veteran actor Isaiah Washington, fresh off his critically-acclaimed and Gotham Award-nominated performance in "Blue Caprice." Also stars Julian Walker, Gary L. Gray, Kevin Allesee, Torrey Laamar, Nikki Jane and D. Woods.



GALA SPECIAL SCREENINGS



THE TRACE

2013/US/NARRATIVE FEATURE/87MIN

FRIDAY FEBRUARY 7@8:20P

Directed by Pascal Atuma

A professional gang demands one of their members set-up his wealthy future father-in-law for a scam. Stars Billy Dee Williams, Lynn Whitfield, Pascal Atuma, Tangi Miller, Chico Benymon. Q&A

TICKETS: \$16.00



AND THEN THERE WAS YOU

2013/US/NARRATIVE FEATURE/100MIN/ LOS ANGELES PREMIERE

SATURDAY FEBRUARY 8@8:00PM

Directed by Leila Djansi

A beautiful young teacher has to pick up the pieces of her life after her husband leaves her for his "outside" family. She falls in love with another man only to find out he has secrets of his own. Stars Garcelle Beauvais, Brian White, Leon, Lynn Whitfield, Greg Vaughan, Jim Iyke, Kate Nauta, Trilby Glover.

TICKETS: \$16.00



FROM ABOVE (FORMERLY CHASING SHAKESPEARE)

2013/US/NARRATIVE FEATURE/112MIN/ WORLD PREMIERE

THURSDAY FEBRUARY 13@8:30PM

Directed by Norry Niven

From his wife's deathbed, William remembers his love story with Venus, a Native American beauty descended from the mystical Lightning Clan. Their love story with all its challenges and triumphs parallels Romeo & Juliet, replete with disapproving families and the bonds of culture and tradition. Stars Danny Glover and Graham Green. Q&A

TICKETS: \$16.00



ONE NIGHT IN VEGAS

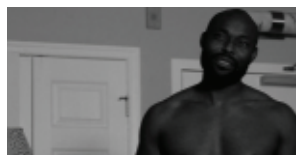
2013/US/NARRATIVE FEATURE/100MIN/ LOS ANGELES PREMIERE

SATURDAY FEBRUARY 15@7:00PM

Dir: John Uche

After testifying in a high profile trial during which he received death threats, a man decides to take his wife and former bodyguard on a short vacation to Las Vegas, only to have it turn into a trip that will change their lives forever. Stars Jimmie Jean-Louis, John Dumelo, Yvonne Nelson and Van Vicker. Best Film in Diaspora, Best Actor in Supporting Role Diaspora Film, Best Cinematography in Diaspora, Nollywood & African Film Critics Awards 2013. Sponsored by The Ghanaian Student Association

TICKETS: \$20.00



SPECIAL EVENT

Saturday, February 8 @7:45pm

AN EVENING WITH CHARLES S. DUTTON

I used to be a hardcore, hard-hearted guy. Once you make the decision to change, all kinds of things happen. - Charles Dutton

PAFF 2014 Lifetime Achievement Award Winner, Charles S. Dutton is a two-time Tony-nominated and multiple Emmy award-winning actor and director of stage, television and film. He became a familiar face to TV audiences for his iconic role as the Baltimore garbage collector, Roc Emerson, on the Fox comedy ROC. For the role of Roc, Dutton earned his first NAACP Image Award, followed by two more wins in 2002 and 2003 for his roles in the television movies, 10,000 BLACK MEN NAMED GEORGE and D.C. SNIPER: 23 DAYS OF FEAR, respectively.

Location:

Rave Cinemas 15, Ida B. Wells Screen

Tickets:

\$20.00



NIGHT OF TRIBUTE

Friday, January 31, 2014

In collaboration with the African American Film Critics Association, PAFF Honors people who safeguard our images and help to inspire, engage and enlighten our world community!

Honorees: Lifetime Achievement Award
Charles Dutton

Beah Richards Award
Emayatzy Corinealdi

Community Service Award
Roz Stevenson

Canada Lee Award
Tequan Richmond

Pioneer Festival Award
Jeff Clanagan



Tickets:

\$150.00

Red Carpet:

6:00pm

Dinner:

7:00pm

Taglyan Cultural Complex, 1201 N. Vine St., Hollywood CA 90038





StudentFest

February 10-14 @10:00am

Films: *A Lovely Day* • *The African Cypher* • *Against the Grain* • *American Beatboxer* • *Black and Cuba* • *Brothers Hypnotic* • *The Curators* • *Felix* • *Freedom Summer* • *Khumba* • *Lessons of Hayti* • *Lost & Found in China* • *The Magic City* • *RasTa: A Soul's Journey* • *Zarafa*

Short Series: *Culture Over Everything* • *Desi Holiday* • *KanyeKanye* • *Love Thy Neighbor* • *Nehemiah* • *Sketch*

Screenings start at 10:00am

Attendance by reservation only.

For information, go to www.paff.org

Coordinator: Sherrese Moise



SATURDAY MORNING CHILDREN'S FESTIVAL

February 8 & 15 @11:00am

Free Saturday screenings & workshops for children 4-12 years and their parents

February 8 *Zarafa and Khumba*

February 15 *Zarafa and Khumba*

Screenings: Rave Cinemas 15 Baldwin Hills Crenshaw Plaza

Workshops: Baldwin Hills Crenshaw Plaza

Coordinators: Sharon Blackburn & Sherrese Moise

All children must be accompanied by a parent or guardian



SENIOR CONNECTIONS

Free screenings for Seniors (62+ years)

February 7 @1:25pm

February 10 @1:10pm

February 11 @1:05pm

February 12 @1:20pm

February 13 @1:10pm

February 14 @1:10pm

The Volunteer

B for Boy

The Village of Peace

The Dream: Martin Luther King in Palestine

Scrapper

My Zaphira

Coordinator: Sharon Blackburn

SpokenWordFest

Saturday, February 9, 2014 @7:00pm

The PAFF Spoken Word Fest features the best spoken word artist and poets from all around! Each year we bring you a range of artists that are sure to have your mind, body and spirits lifted!

Hosted by Lil Mama

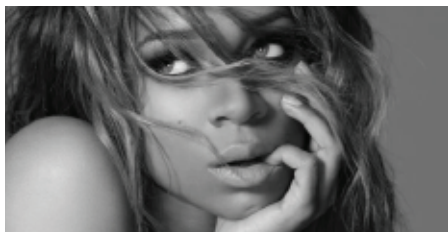
Featuring: Inkwell J, Thea Monyee, Treesje Powers, Saint, Aaron White, Jasmine Williams, Alyesha Wise, and Edwin Bodney

Produced by Angelica Adewale,

special thanks to Inkwell J & Treesje Powers

BHCP Bridge, 2nd Floor

Tickets: \$20.00



FUNNY TRUTHS



Friday Night, February 14 @ 9-15pm

Ise Lyfe (HBO Def Poetry, Huffington Post, New York Times) is a nationally renowned artist and social commentator, as well as a PAFF audience favorite with consistent sellout shows at the festival. He returns this year with a brand new presentation: FUNNY TRUTHS- an on point and hilarious live performance lecture addressing popular culture, current events, and the way we live our lives in the age of smart phones, social media, and 10 pieces of chicken for \$1.00.

Rave Cinemas 15 Baldwin Hills Crenshaw Plaza
Tickets: \$20.00



PAFF FASHION SHOW

Sunday, February 16@2:00pm

Wearable Art on the Move

Join the PAFF wearable art artists for a "tour de force" in high fashion with an "Afro-touch."

BHCP Bridge, 2nd Floor
Free

Produced by: Karimu, Ngoma & Deveau



PAFF LOL

Monday, February 10 @9:00pm

For details, check the website, www.PAFF.org

Location: BHCP Bridge
Tickets: \$30.00

FOX SOUL CINEMA

Saturday, February 15, 2014

Three Black Classics - A Rare Opportunity to Enjoy Them on the Big Screen!
Take a peek at "back in the day!"

Posse (1993/111 min) 11:00am Director: Mario Van Peebles

A group of mostly black infantrymen return from the Spanish-American War with a cache of gold. They travel to the West where their leader searches for the men who lynched his father. Stars Mario Van Peebles, Stephen Baldwin, Charles Lane, Tommy 'Tiny' Lister, Big Daddy Kane, Blair Underwood, Melvin Van Peebles, Salli Richardson-Whitfield, Tone Loc, Pam Grier, Vesta Williams and Isaac Hayes.

Waiting to Exhale (1995/124 min) 1:20pm Director: Forest Whitaker

This funny and touching film is based on the best-selling novel by Terry McMillan which follows the lives of four African-American women who find strength through their rare and special relationship. Stars Whitney Houston, Angela Bassett, Loretta Devine, Lela Rochon, Gregory Hines, Dennis Haysbert, Mykelti Williamson and Michael Beach.

In the Heat of the Night (1967/109 min) 3:50pm Director: Norman Jewison

Detective Virgil Tibbs is caught up in the racial tension of the US South when he is arrested after the murder of a prominent businessman. Tibbs was simply waiting for his next train at the station in Sparta, Mississippi and the confusion is soon resolved but when local police chief Gillespie learns that Tibbs is the Philadelphia PD's number one homicide expert, he reluctantly asks for his assistance. Stars Sidney Poitier, Rod Steiger, Beah Richards, Warren Oates and Lee Grant.



PRESENTED BY FOX HOME VIDEO COLLECTION



PANELS & WORKSHOPS

2014 PAFF Film Institute

Wall for the Future

Friday, February 7 @ 4:45pm
Location: Rave Cinemas
Ida B. Wells Screen
\$20.00

Images of Slavery in Film

Sunday, February 9 @ 4:50pm
Location: Rave Cinemas
Ida B. Wells Screen
\$20.00

Hollywood Stories

Sunday February 9 @ 2:00pm
Location: BHCP Community Room
\$30.00

Comedy Forum

Monday, February 10 @4:15pm
Location: Rave Cinemas
Ida B. Wells Screen
\$30.00

Actor's Workshop

Thursday February 13 @ 7:30pm
Location: BHCP Community Room
\$45.00

New Media

Saturday, February 15 @3:30pm
Location: Rave Cinemas
Ida B. Wells Screen
\$15.00

TOWN HALL: Black Cinema Rebirth

Saturday, February 15 @6:30pm
Location: Rave Cinemas
Zora Neale Hurston Screen
\$20.00

For panel descriptions and list of panelists,
see www.paff.org/panels-workshops/
Coordinated by Faye Tillery

Shadow and Act

On Cinema Of The African Diaspora

When Collaboration Is Your Little Black Dress

Thursday, February 13 @4:30-6:30pm
Moderator: Peppur Chambers
Location: BHCP Community Room Free

Up Close and Personal!

Monday, February 17 @2:00pm FREE

What you need to know about: Home buying--Selling your home--Probate--Estate Planning--Trusts--Taxes--Retirement--Life Insurance

Come early we will have a special treat for our guest, meet the experts on a panel where you can ask the questions up close and personal, get the information you need. Join us for our annual Financial Seminar in the community room. Hosted by Linda Bronson-Abbott, check website for updates!

NEW MEDIA FEST

Introducing The PAFF New Media Fest! This portion of the festival will highlight web series and introduce yet to be seen TV pilots! The New Media fest screenings will take place ONE DAY ONLY on Friday, February 14, 2014 starting at 1pm in The Rave Cinemas. A follow up panel discussing new media and announcing the winner of the Audience Favorite Award will take place Saturday, February 15, 2014 at 3:30pm

A Dose of Reality

1:00pm
NoMoreDownLowTV / In the Company of Friends / Kickin' It Caucasian / Electric Roots: The Detroit Project

Love, Laughter & Family

3:25p
Mommy Uncensored: Confessions of a Real Mom / Moms / The Marriage Tour / Secrets in an African Pot (Siri Ya Mtungi)

Through Her Eyes

6:10p
Sessions / Black Actress / For Colored Boys

SEE SCHEDULE LISTINGS FOR DESCRIPTIONS



SCHEDULE AT A GLANCE



THURSDAY, FEBRUARY 6

Screen 2

8:00p Of Good Report

FRIDAY, FEBRUARY 7

Nelson Mandela Screen

12:45p African Cypher
3:10p Imma Hustle Girl
w/ Painted Lady
5:15p Black and Cuba
7:35p Through A Lens Darkly
9:55p Africa First Shorts

Amiri Baraka Screen

1:00p Daughters of the Niger Delta
w/ Mountains Will Move
3:15p Lessons of Hayti
w/ Living & Loving in the Moment
5:30p Bahamian Son
7:40p God Loves Uganda
9:55p Cuba: An African Odyssey

Ida B. Wells Screen

1:45p Urban Short Stories
4:45p PANEL: Wall for the Future
7:30p The Retrieval
10:04p Titus

Zora Neale Hurston Screen

1:20p The New Black
3:30p Thorn of the Rose
6:00p Women in Love Shorts Series
8:20p They are We
10:40p Blood Tokoloshe
w/ Stone Cars

Dr. Martin Luther King Screen

1:25p The Volunteer
3:55p For the Cause
6:10p Sons of Africa
w/ Hitting the Waves
8:20p The Trace
10:40p Melvin & Jean
w/ Water Gives, Water Takes Away

SATURDAY, FEBRUARY 8

Nelson Mandela Screen

11:10a The Bicycle
w/ Daddy & Me
1:35p A Lovely Day
3:50p American Beatboxer
6:15p Brothers Hypnotic
8:45p Til Infinity: The Souls of Mischief

Amiri Baraka Screen

1:05p Caribbean Shorts
3:25p The Kampala Story
w/ Freedom Road
5:40p Girl with Big Eyes
8:00p And Then There Was You
10:30p Finding the Funk

Ida B. Wells Screen

1:10p In Search of the Black Knight
3:20p Black and Cuba
5:35p Erroll Garner: No One Can Hear You Read
w/ Bounty
7:45p Conversation with Charles Dutton
10:05p LGBT Shorts Series

Zora Neale Hurston Screen

11:30a Shorts Series 2
2:00p Funkquaria Rising
w/ Mr. Pullum's Class
4:20p In the Meantime
7:00p 1982
9:30p Ninah's Dowry

Dr. Martin Luther King Screen

11:15a The Two Stories of Adama
w/ Second Burial: Surviving Guilt & Grief
1:25p Felix
3:55p Finding Samuel Lowe
6:30p Azu*
9:00p Confusion Na Wa

SUNDAY, FEBRUARY 9

Nelson Mandela Screen

12:00p Jaimeo Brown's Transcendence
2:00p Urban Rhythm
4:15p Learning How to Read to Teach My Fellows
6:35p A Man Called God
9:15p Of Good Report

Amiri Baraka Screen

12:05p Shorts Series 1
2:30p Anita: Speaking Truth to Power
4:45p Between Friends
7:30p Blue Caprice
10:05p Shorts Series 3

Ida B. Wells Screen

11:50a The Price of Memory
2:05p They ARE We
4:50p PANEL: Slavery ON Film
7:30p The North Star
9:40p The Meeting

Zora Neale Hurston Screen

11:55a Big Men
2:20p Pan African Shorts 1
4:50p Horizon Beautiful
7:05p Go For Sisters
9:55p Kadjike

Dr. Martin Luther King Screen

11:30a Audre Lorde: The Berlin Years
1:30p Through A Lens Darkly
3:40p In Our Heads About Our Hair
w/ Yellow Fever
6:05p Sable Fable
8:15p Let the Fire Burn
10:30p Girl with Big Eyes

MONDAY, FEBRUARY 10

Nelson Mandela Screen

1:00p Pan African Shorts 1
3:20p Small Small Thing
5:25p A Lovely Day
7:25p The Last Song Before the War
9:30p Women in Love Shorts Series

Amiri Baraka Screen

1:05p Horizon Beautiful
3:15p Second Burial: Surviving Guilt and Grief
w/ The Two Stories of Adama
5:20p Raltat
8:35p Toussaint Louverture

Ida B. Wells Screen

1:10p 8 for Boy
4:15p PANEL: Comedy Writing
7:00p In Our Heads About Our Hair
w/ Yellow Fever
9:25p Four of Hearts*





SCHEDULE AT A GLANCE

Zora Neale Hurston Screen

1:15p Bahamian Son
3:45p The Forgotten Kingdom
6:15p The Boarder
8:45p The Suspect

Dr. Martin Luther King Screen

2:00p Urban Rhythm
4:30p Learning How to Read to Teach My Fellows
6:45p The Bicycle
w/ Daddy & Me
9:30p Something Necessary

TUESDAY, FEBRUARY 11

Nelson Mandela Screen

1:00p Africa First Shorts
4:50p Shorts Series 3
7:20p Tula: the Revolt
9:40p Thorn of the Rose

Amiri Baraka Screen

1:05p The Village of Peace
3:00p Kadjike
6:00p Lessons of Hayti
w/ Living & Loving in the Moment
8:05p The Volunteer
10:20p The North Star

Ida B. Wells Screen

1:10p Big Men
3:25p The Children's Republic
w/ Haleema
6:00p Mr. Pullum's Class
w/ Funkquaria Rising
8:10p Errol Garner: No One Can Hear You Read
w/ Bounty
10:10p Pan African Shorts 2

Zora Neale Hurston Screen

1:20p The Retrieval
3:50p Render to Caesar
6:50p Daughters of the Niger Delta
w/ Mountains will Move
9:15p Till Infinity: The Souls of Mischief

Dr. Martin Luther King Screen

1:30p Black and Cuba
4:00p My Zaphira
7:00p La Playa DC
9:20p LGBT Short Docs

WEDNESDAY, FEBRUARY 12

Nelson Mandela Screen

1:00p The African Cypher
3:10p American Beatboxer
5:20p Inner City Champions
7:35p Pieces of Lives, Pieces of Dreams
9:55p Render to Caesar

Amiri Baraka Screen

1:10p Blood Tokoloshe
w/ Stone Cars

3:25p Black Che: the First Disappeared
w/ Saya
6:15p Undercover
8:40p Dance Shorts

Ida B. Wells Screen

1:20p Dream: MLK in Palestine
3:45p Blue Caprice
6:30p In the Meantime
8:40p Confusion Na Wa

Zora Neale Hurston Screen

1:05p Shorts Series 1
3:25p Shorts Series 2
6:00p Jaimeo Brown's Transcendence
8:05p Scrapper
10:15p God Loves Uganda

Dr. Martin Luther King Screen

1:10p Through A Lens Darkly
3:20p The Magic City
6:00p Tango Negro
8:15p Ras'ta: A Soul's Journey

THURSDAY, FEBRUARY 13

Nelson Mandela Screen

1:05p The Price of Memory
3:30p God Loves Uganda
5:35p The Retrieval
7:50p The Magic City
10:05 Melvin & Jean
w/ Water Gives, Water Takes Away

Amiri Baraka Screen

1:00p Shorts Series 4
3:30p La Playa DC
6:05p Brothers Hypnotic
8:10p Raltat
10:30p Titus

Ida B. Wells Screen

1:10p Scrapper
3:20p The Kampala Story
w/ Freedom Road
6:00p Urban Short Stories
8:30p From Above

Zora Neale Hurston Screen

1:05p Sable Fable
3:15p Finding the Funk
5:10p For the Cause
7:10p Grigris
9:35p Caribbean Shorts

Dr. Martin Luther King Screen

1:00p Papilio Buddha
3:40p Shorts Series 2
6:10p Black Che: the First Disappeared
8:20p The Meeting

FRIDAY, FEBRUARY 14

Nelson Mandela Screen

1:00p Finding Samuel Lowe
3:20p Ninah's Dowry
6:00p Between Friends
8:20p Cuba: An African Odyssey

Amiri Baraka Screen

1:15p Audre Lorde: The Berlin Years
3:25p A Man Called God
6:05p The Curators
w/ Culture Is Everything
8:35p The Great Kilapy

Ida B. Wells Screen

1:25p Women in Love Shorts Series
3:55p Kingston Paradise
6:10p And Then There Was You
8:50p The Skin

SCHEDULE AT A GLANCE



Zora Neale Hurston Screen

1:10p My Zaphira
3:40p Blood Tokoloshe
w/ Stone Cars
6:30p Azu*
9:00p Freedom Summer

Dr. Martin Luther King Screen

1:00p NEW MEDIA: A Dose of Reality
3:25p NEW MEDIA: Love, Laughter & Family
6:10p NEW MEDIA: Through Her Eyes
9:15p Ise Lyfe

SATURDAY, FEBRUARY 15

Nelson Mandela Screen

1:00p The New Black
3:00p Something Necessary
5:10p Inner City Champions
7:25p The Great Kilapay
9:50p LGBT Shorts

Amiri Baraka Screen

1:00p Pan African Shorts 2
3:05p Dance Shorts
5:40p The Last Song Before the War
8:00p Parts of Disease (Director's Cut)
10:15p In Search of the Black Knight

Ida B. Wells Screen

1:00p The Boarder
3:30p PANEL: New Media
6:45p From Above
9:30p The Suspect

Zora Neale Hurston Screen

11:00a Posse
1:20p Waiting to Exhale
3:50p In the Heat of the Night
6:30p TOWN HALL: Black Cinema Rebirth
9:30p Kingston Paradise

Dr. Martin Luther King Screen

11:15a Sons of Africa
w/ Hitting the Waves
1:30p American Promise
4:35p 1982
7:00p One Night in Vegas
9:20p Four of Hearts*

SUNDAY, FEBRUARY 16

Screen 2

11:45a Toussaint Louverture
6:00p CLOSING NIGHT: Blackbird
9:30p The Forgotten Kingdom

Nelson Mandela Screen

12:00p The Children's Republic
w/ Haleema
2:05p Dance Shorts
4:40p My Zaphira
7:10p The Magic City
9:25p Parts of Disease (Director's Cut)

Amiri Baraka Screen

12:15p Undercover
2:20p Tango Negro
4:50p Small Small Thing
7:10p The Village of Peace
9:10p Tula: the Revolt

Ida B. Wells Screen

12:05p Shorts Series 4
2:25p Zarafa
4:30p Reflections Unheard: Black Women in Civil Rights
6:45p Urban Short Stories
9:10p Dream: MLK in Palestine

Zora Neale Hurston Screen

11:55a Imma Hustle Girl
w/ Painted Lady
1:55p LGBT Short Docs
4:35p Grigis
7:00p Blackbird (REGULAR PRICE)
9:20p B for Boy

Dr. Martin Luther King Screen

12:40p We Won't Bow Down
3:00p Lost & Found in China
5:10p Papilio Buddha
7:40p The Skin
10:15p The Curators
w/ Culture is Everything

MONDAY, FEBRUARY 17

Nelson Mandela Screen

11:00a Felix
1:20p B for Boy
4:05p The Dutchman
6:00p Black Coffee
8:30p Freedom Summer

Amiri Baraka Screen

11:05a Pan African Shorts 1
1:10p LGBT Short Docs
3:40p Shorts Series 4
6:00p Shorts Series 3
8:20p LGBT Shorts
10:20p Caribbean Shorts

Ida B. Wells Screen

11:20a In Our Heads About Our Hair
w/ Yellow Fever
1:40p Small Small Thing
3:55p RasTa: A Soul's Journey
6:20p Let the Fire Burn
8:40p We Won't Bow Down

Zora Neale Hurston Screen

11:30a Tango Negro
1:50p Kingston Paradise
4:04p Of Good Report
6:35p Confusion Na Wa
9:00p Til Infinity: The Souls of Mischief

Dr. Martin Luther King Screen

11:15a Brothers Hypnotic
1:40p Titus
4:00p Tula: the Revolt
6:15p 1982
8:35p One Night in Vegas





SHORTS SERIES

Africa First

Security / Adamt / Kwaku Ananse / Burning Down / Twaaga

Caribbean Shorts

Passage/Diaries of an Immigrant* / Women West Indies Diaspora: Lili Bernard / Auntie

Dance Shorts

Sparkle / Stand / Dancing Like Home / Dance Up From the Street

LGBT Shorts

The Bash / Unspoken / Cakes Da Killa: No Homo / Lunch with Jeremiah / Goodnight My Love / Clean Hands

LGBT Short Documentaries

I Am a Man: Black Manhood & Sexual Diversity / The Lives of LaMott Atkins / Umunthu: An African Response to Homosexuality

Pan African Shorts 1

Hawa / Thula / Living Funeral / KanyeKanye (The Line)

Pan African Shorts 2

Burnt Forest / The Successor of Katunga / My American Fund / Chicken Soup* / Son Shine

Urban Short Stories

Love Thy Neighbor / Manifesto / Victim of Circumstance/ Thank You Card

Women In Love Stories

Desi Holiday / Choices / Red / Undeiled/Longing / The Promise

Shorts Series 1

...and a bag of chips! / A Different Tree / Bug / Crossing the Line

Shorts Series 2

Nehemiah / And The Bully / Perfect Day / Sketch / No child Left Deprived

Shorts Series 3

Voicemail / And Then...* / In Between Life / Where Ya At / Heaven*

Shorts Series 4

Death of a Wizard / Danger Word / Nigga... Nigga... NIGGA! / Speed Dial / Daughter of Fortune

FILM SYNOPSIS

1982 Los Angeles Premiere
(2013/US/Narrative Feature/87min)

Dir: Tommy Oliver

Set in 1982 Philadelphia and inspired by true events, a father whose wife succumbs to a crack cocaine addiction must shield their 10-year old daughter from the ill effects of having a drug-addicted mother while at the same time help his wife to overcome her addiction. Stars Hill Harper, Sharon Leal, Wayne Brady, La La Anthony, Ruby Dee, Bokeem Woodbine and newcomer Trol Zee. Marquee Audience Award, Austin FF. Q&A Sat, Feb 8@7:00p; Sat, Feb 15@4:35p; Mon, Feb 17@6:15p

...and a bag of chips! World Premiere

(2013/US/Narrative Short/25min)

Dir: Sabyn Mayfield

A recovering addict finds herself back in her childhood home after a stint in rehab. With the help of family and friends, she begins her journey to healing and learns that healing begins from the inside out, not the outside in. Q&A Sun, Feb 9@12:05p; Wed, Feb 12@1:05p

A Different Tree World Premiere

(2013/US/Narrative Short/15min)

Dir: Steven Caple Jr.

A young girl journeys to build a relationship with her absent father, through a class-assigned family tree. Sun, Feb 9@12:05p; Wed, Feb 12@1:05p

A Lovely Day West Coast Premiere

(2013/US/Documentary/73min)

Dir: Kerri Gawryn

In Oakland, CA, students embark on a journey of self-discovery and self-empowerment when they are immersed in a Hip-Hop music therapy workshop. Highlighting collaborative efforts rather than competition, the youth work together, examining and giving voice to their experiences and issues faced by many urban youth. Hispanic Interest Award, Nashville FF. Q&A Sat, Feb 8@1:35p; Mon, Feb 10@5:25p

A Man Called God Los Angeles Premiere
(2013/US/Documentary/107min)

Dir: Christopher St. John

What started as a spiritual journey for an American celebrity family is transformed into a nightmare when they realize they have stumbled into the belly of a sinister cult in southern India. Featuring actor Kistoff St. John (The Young and the Restless). Sun, Feb 9@6:35p; Fri, Feb 14@3:25p

About Last Night World Premiere
(2014/US/Narrative Feature/100min)

Dir: Steve Pink

SEE CENTERPIECE

Tue, Feb 11 - Centerpiece

Adamt

(2013/Ethiopia/Narrative Short/18min)

Dir: Zeldalem Woldemariam

A young Ethiopian composer and drummer struggles with a traumatic experience from his childhood when a deaf spirit appears in his life and inspires him to channel his memories in a new direction.

Fri, Feb 7@9:55p; Tue, Feb 11@1:00p

The African Cypher Los Angeles Premiere

(2012/South Africa/Documentary/88min)

Dir: Bryan Little

A survey of the extraordinary street dance styles across South Africa drills deep into the philosophy of the dancer's self-expression and, ultimately, the souls of two extraordinary young performers. The physicality of dance is expressed with the awe of bodies flowing through space, flipping, spinning, and snaking giving birth to a new means of self-expression.

Fri, Feb 7@12:45p; Wed, Feb 12@1:00p



FILM SYNOPSIS



American Beatboxer World Premiere

(2013/US/Documentary/85min)

Dir: Manouvasor Kublail

On July 31, 2010, in Brooklyn, NY, the first American Beatbox Championship took place. Contestants of all races, from throughout the United States, competed. Now it's down to the final eight! This film documents one of the most neglected genres of Hip-Hop Culture and American art forms. On the judging panel are Hip-Hop Legends Rahzel, Masai Electro, Parrish Smith and Jarobi White of A Tribe Called Quest! Featured appearances include Kenny Muhammad, The Human Orchestra, Chesney Snow, and many more. Q&A
Sat, Feb 8@3:50p; Wed, Feb 12@3:10p

American Promise

(2013/US/Documentary/135min)

Dir: Joe Brewster & Michele Stephenson

For 13 years middle-class African-American parents in Brooklyn, N.Y., turn their cameras on their son and his best friend as they attend one of this country's most prestigious private schools. Chronicling the boys' divergent paths from kindergarten through high school graduation at Manhattan's Dalton School, this provocative, intimate documentary presents complicated truths about America's struggle to come of age on issues of race, class and opportunity. Q&A
Sat, Feb 15@1:30p

And Then There Was You Los Angeles Premiere

(2013/US/Narrative Feature/100min)

Dir: Lela Djansi

A beautiful young teacher has to pick up the pieces of her life after her husband leaves her for his "outside" family. She falls in love with another man only to find out he has secrets of his own. Stars Garcelle Beauvais, Brian White, Leon, Lynn Whitfield, Greg Vaughan, Jim Lyke, Kate Nauta, Trilby Glover.
Sat, Feb 8@8:00p; Fri, Feb 14@6:10p

And Then... Los Angeles Premiere

(2013/US/Narrative Short/30min)

Dir: Katramuu Kush

A coming-of-womanhood story of one woman's confrontation with issues surrounding body image, communication and the psychology of sex.
Sun, Feb 9@10:05p; Tue, Feb 11@4:50p; Mon, Feb 17@6:00p

Anita: Speaking Truth to Power Los Angeles Premiere

(2012/US/Documentary/85min)

Dir: Freida Mock

An entire country watched transfixed as a poised, beautiful African-American woman in a blue dress sat before a Senate committee of 14 white men and with a clear, unwavering voice recounted the repeated acts of sexual harassment she had endured while working with U.S. Supreme Court nominee Clarence Thomas. That October day in 1991 Anita Hill, a bookish law professor from Oklahoma, was thrust onto the world stage and instantly became a celebrated, hated, venerated, and divisive figure.
Sun, Feb 9@2:30p

Audre Lorde: The Berlin Years 1984 to 1992

(2012/Germany/Documentary/79min)

Dir: Dagmar Schultz

Activist poet Audre Lorde had a profound impact on German politics and culture both before and after the fall of the Berlin Wall. Her legacy included helping ignite the Afro-German Movement by encouraging Afro-Germans to make themselves visible within German culture. Audience Award, Best Documentary, Barcelona International G&LFF; Jury Award, Best Documentary, Reel Sisters of the Diaspora FF.
Sun, Feb 9@11:30a; Fri, Feb 14@1:15p

Auntie US Premiere

(2013/Barbados/Narrative Short/16min)

Dir: Lisa Harewood

When a barrel arrives from London bearing an unwelcome parcel, a caregiver in Barbados makes a hasty decision that risks destroying her special bond with a beloved child.
Sat, Feb 8@1:05p; Thu, Feb 13@9:35p; Mon, Feb 17@10:20p

Azú* US Premiere

(2013/Venezuela/Narrative Feature/100min)

Dir: Luis Alberto Lamata

Set in 1780, an African woman is captured and forced into slavery. After making the middle passage, she is made to suffer the humiliation of an auction block and purchase by slave traders. When she is brought to his plantation, a sugarcane farmer becomes obsessed.
Sat, Feb 8@6:30p; Fri, Feb 14@6:30p

B for Boy

(2013/Nigeria/Narrative Feature/118min)

Dir: Chika Anadu

In contemporary Nigeria, a 40-year-old woman raises a daughter, runs a successful business and maintains a happy marriage. But when her pregnancy ends in a miscarriage, she goes to desperate measures to keep the hope of producing a male heir alive.
Mon, Feb 10@1:10p; Sun, Feb 16@9:20p; Mon, Feb 17@1:20p

Bahamian Son West Coast Premiere

(2013/US/Bahamas/Narrative Feature/96min)

Dir: Andrew Melby

After finding his father, whom he hasn't seen in more than thirty years, Kevin travels to the Bahamas to meet him. Q&A
Fri, Feb 7@5:30p; Mon, Feb 10@1:15p

The Bash World Premiere

(2013/US/Narrative Short/6min)

Dir: Tyson FitzGerald

A gay couple leaving a midnight screening in a seedy area of town get gay bashed and then turn the tables on their attackers and fight back.
Sat, Feb 8@10:05p; Sat, Feb 15@9:50p; Mon, Feb 17@8:20p

Between Friends (Ithala) World Premiere

(2013/South Africa/Narrative Feature/93min)

Dir: Zuko Nodada

After 7 years, college friends reunite at an upscale Game Lodge in South Africa. Soon long-buried secrets are exposed, causing tensions to arise in current relationships. A stylish, funny tale of the new South Africa. Q&A
Sun, Feb 9@4:45p; Fri, Feb 14@6:00p

The Bicycle Los Angeles Premiere

(2013/US/Narrative Feature/72min)

Dir: James Richards

Cheryl loves her fiancé Teddy and her 10-year old daughter Bobbi. Unfortunately, Teddy and Bobbi are at war. When a bully steals Bobbi's bicycle, an opportunity arises for Bobbi and Teddy to work together to find it. Will they make peace as they adventure through the many worlds of their working-class Queens neighborhood?
Sat, Feb 8@11:10a; Mon, Feb 10@6:45p

Big Men

(2013/US/UK/Denmark/Documentary/99min)

Dir: Rachel Boynton

An examination of the power struggles that take place over an oil deposit in Ghana creates a breathtaking suspense story and a perceptive look at the failures of globalization.
Sun, Feb 9@11:55a; Tue, Feb 11@1:10p

Black Actress

(2013/US/Web Series/30min)

Dir: Michael Pinckney

A scripted mockumentary style web series giving a realistic and comedic look at the trials and tribulations of what it is like to be a Black actress.
Fri, Feb 14@6:10p

Black and Cuba World Premiere

(2013/US/Documentary/82min)

Dir: Robin J. Hayes

Did you know the Cuban population is 60% Black? Taking a fresh perspective on the US-Cuba conflict, outcast Black Ivy League students travel to Cuba to see if revolution is truly possible. They examine modern Cuban culture, evaluate the racial environment and witness the benefits of Cuba's social safety net.
Fri, Feb 7@5:15p; Sat, Feb 8@3:20p; Tue, Feb 11@1:30p

Black Che First Disappeared (Negro Che, los Primeros Desaparecidos) Los Angeles Premiere

(2006/Argentina/Documentary/88min)

Dir: Alberto Masliah

Are there African descendants in Argentina? Most would mistakenly say no. Today, Afro-Descendants are fighting against discrimination and oblivion, trying to destroy the myths surrounding their so-called disappearance.
Wed, Feb 12@3:25p; Thu, Feb 13@6:10p





FILM SYNOPSIS

Black Coffee

(2014/US/Narrative Feature/85min)

Dir: Mark Harris

Recently fired and unemployed, Robert feels like his luck has run out - until he meets Morgan. Just as things start to heat up between them, trouble brews as Morgan's ex-husband vows to get her back and Robert's gold-digging ex-girlfriend returns with her own agenda. Stars: Darin Dewitt Henson, Gabrielle Dennis, Christian Keyes, Erica Hubbard, Lamman Rucker, Richard Gallion, Josh Ventura and PAFF's own Alex Cunningham.

Mon, Feb 17@6:00p

Blackbird World Premiere

(2013/US/Narrative Feature/102min)

Dir: Patrik-Ian Polk

SEE CLOSING NIGHT

Closing Night, Sun, Feb 16@6:00p; Sun, Feb 16@7:00p

Blood Tokoloshe Los Angeles Premiere

(2013/South Africa/Narrative Feature/72min)

Dir: Jordan Harland

Strange attacks plague the township's women, leaving town leaders at a loss to defend them. At the same time Mthunzi, a shrewd businessman, is becoming wealthier and more popular with the ladies. Something is amiss.

Fri, Feb 7@10:40p; Wed, Feb 12@1:10p; Fri, Feb 14@3:40p

Blue Caprice

(2013/US/Narrative Feature/93min)

Dir: Alexandre Moors

Inspired by true events, a harrowing yet restrained psychological thriller about an abandoned boy lured to America into the shadows of a dangerous father figure. Stars: Isaiah Washington, Tequan Richmond and Tim Blake Nelson.

Sun, Feb 9@7:30p; Wed, Feb 12@3:45p

The Boarder

(2012/US/Narrative Feature/100min)

Dir: Jolene Adams

The sobering story of the Williams family and their process of learning to cope with an adopted child with a history of early childhood trauma who all-too-often demonstrates unique and frightening behaviors within the family.

Mon, Feb 10@6:15; Sat, Feb 15@1:00p

Bounty Los Angeles Premiere

(2013/Netherlands/Narrative Short/24min)

Dir: Finbarr Wilbrink

Raised by his white lesbian mothers, an adopted black boy finds out his biological father is a gangster-rapper, causing him to "black up" to become his father's son.

Sat, Feb 8@5:35p; Tue, Feb 11@8:10p

Brothers Hypnotic US Premiere

(2013/Netherlands/US/Documentary/87min)

Dir: Reuben Atlas

In an intriguing microcosm of the tensions between the hip-hop generation and its civil-rights-era forebears, eight brothers: all sons of anti-establishment Chicago jazz musician, Phil Cohran (Sun Ra Arkestra), grew up with 24 siblings in the same home, on a strict diet of jazz, funk, and Black Consciousness. Now grown and in their own band, the group retains some of their father's anti-establishment spirit but re-evaluate and reinterpret his ideals for a modern era. Features performances by that include Mos Def, Damon Albarn and Prince.

Sat, Feb 8@6:15p; Thu, Feb 13@6:05p; Mon, Feb 17@11:15a

Bug World Premiere

(2013/US/Narrative Short/16min)

Dir: James Pillion

In the early 1990s, an introverted Los Angeles boy from a fragmented family yearns to bring his parents together. Setting out to find his estranged mother, he comes to discover the ugly truth of racial intolerance and the inherent dangers of naiveté. Q&A

Sun, Feb 9@12:05p; Wed, Feb 12@1:05p

The Bully

(2012/US/Narrative Short/9min)

Dir: Jamie Burton-Oare

Two childhood peers grew up in the same neighborhood where one of the kids bullied the other. Years later, as adults, their children are now in the same situation in which they once found themselves. However, the outcome is different. Q&A

Sat, Feb 8@11:30a; Wed, Feb 12@3:25p; Thu, Feb 13@3:40p

Burning Down

(2013/France/Rwanda/Narrative Short/29min)

Dir: Jacqueline Kallimunda

In challenging times, a medical student shares his life between his brilliant studies and a night job as a watchman with his strange colleague. One night, he's given the opportunity to change his life forever. Stars: Eriq Ebouaney.

Fri, Feb 7@9:55p; Tue, Feb 11@1:00p

Burnt Forest World Premiere

(2013/Kenya/Narrative Short/25min)

Dir: Zippy Kimundu

A young Kenyan girl discovers that even the closest of relationships can be challenged by tribal obligations.

Tue, Feb 11@10:10p; Sat, Feb 15@1:00p

Cakes Da Killa: No Homo US Premiere

(2013/US/Short Documentary/13min)

Dir: Ja'Tovia Gary

Cakes da Killa is a young up and coming rapper who also happens to be an out and proud gay man whose provocative lyrics explore sexuality and gender politics. Q&A

Sat, Feb 8@10:05p; Sat, Feb 15@9:50p; Mon, Feb 17@8:20p

Chicken Soup* World Premiere

(2013/Malaysia/Singapore/Australia/Narrative Short/10min)

Dir: Ayana Saunders

When a husband and wife have marital issues, their prayers are answered with the help of a messenger sent from "above." Sometimes the answers to our prayers are as simple as a bowl of chicken soup. Q&A

Tue, Feb 11@10:10p; Sat, Feb 15@1:00p

The Children's Republic Los Angeles Premiere

(2012/Portugal/France/Guinea-Bissau/Belgium/Germany/Narrative Feature/78min)

Dir: Flora Gomes

Because of war, all the adults run away, leaving the children behind to rebuild their world and form a peaceful country. But when a group of traumatized child soldiers enters their country, the peace and order of the Children's Republic is threatened.

Stars Danny Glover.
Tue, Feb 11@3:25p; Sun, Feb 16@12:00p

Choices World Premiere

(2013/US/Narrative Short/9min)

Dir: Lisa Nicole Jackson

A women falls in love and takes a risk that can change her forever.

Fri, Feb 7@6:00p; Mon, Feb 10@9:30p; Fri, Feb 14@1:25p

Clean Hands World Premiere

(2013/US/Narrative Short/20min)

Dir: Caryn K. Hayes

Anna and Kirsten, a married couple, care for Anna's terminally ill and homophobic father and struggle to maintain their relationship through the difficult times they face. Q&A

Sat, Feb 8@10:05p; Sat, Feb 15@9:50p; Mon, Feb 17@8:20p

Confusion Na Wa US Premiere (2013/Nigeria/Narrative Feature/105min)

Dir: Kenneth Gyang

Six strangers, two days, one phone... The movie traces the lives of a disparate group of individuals as their paths cross over the course of one day. Their result is a story of lust, infidelity, friendship, revenge, heartbreak and confusion. Best Nigerian Film & Best Film, AMAA 2013.

Sat, Feb 8@9:00p; Wed, Feb 12@8:40p; Mon, Feb 17@6:35p

Crossing the Line Los Angeles Premiere

(2013/US/Narrative Short/33min)

Dir: Deidre Thomas

When the grandson of a former White Supremacist crosses the line with the granddaughter of a former Black Panther, they find beauty in the one thing they've both been taught to loathe -- each other!

Sun, Feb 9@12:05p; Wed, Feb 12@1:05p

FILM SYNOPSIS



Cuba: An African Odyssey

(2007/Egypt/France/Documentary/118min)

Dir: Jihan El-Tahri

This enlightening documentary focuses on a little-known aspect of the demise of apartheid and shows why President Fidel Castro was the first person outside the African continent to be visited by President Nelson Mandela upon his release from Robben Island. The film traces the pivotal role played by Cuba's international policy in helping independence struggles on the African continent.

Fri, Feb 7@9:55p; Fri, Feb 14@8:20p

Culture Over Everything

(2013/US/Short Documentary/17min)

Dir: Charlie Cook & Ravi Lloyd

In the shadow of the money-driven giant rap music industry, North Carolina rapper Marianna Evans (Rapsody) takes hip-hop back to its community-based roots while striving to be a good role model for little girls.

Fri, Feb 14@6:05p; Sun, Feb 16@10:15p

The Curators Volume 1

(2013/US/Documentary/80min)

Dir: Jermaine Fletcher & Jimmie Thomas

The stories of growth, challenges and overall music-making of five independent hip-hop artists from different parts of the US. The first in a series of stories that will eventually document hip-hop from every continent. Features MC's Ahmad Lewis, Matt Reeves, Prie, Dee-1 and Def Jam recording artist, Logic.

Q&A

Fri, Feb 14@6:05p; Sun, Feb 16@10:15p

Daddy and Me

(2013/US/Narrative Short/23min)

Dir: Willie Macc & Wiley B. Oscar

For ex-rectly star Willie Mace, life gets REAL when he's forced to take care of his 7-year-old daughter. Balancing his lifestyle and being "daddy," who's taking care of who? Q&A

Sat, Feb 8@11:10a; Mon, Feb 10@6:45p

Dance Up From the Street

(2013/South Africa/Short Documentary/28min)

Dir: Peter Goldsmid

Canadian choreographer Rebecca Davis spends months every year teaching dance to homeless former street kids of Kigali, Rwanda, inspiring a lost generation to aim for the stars.

Q&A

Wed, Feb 12@8:40p; Sat, Feb 15@3:05p; Sun, Feb 16@2:05p

Dancing Like Home

(2013/US/Senegal/Short Documentary/32min)

Dir: Joyce Guy

What are the realities of going back 'home' to Africa? Director Joyce Guy, whose love for African dance, sets her in pursuit to find the meanings of the traditional dances of Casamance, Senegal. Once there her expectations of this culturally rich region are challenged. The story navigates between exploring the dance and its traditions but also the challenges Guy faces as an outsider who doesn't speak the language and being a non-Muslim woman in a patriarchal society. Q&A

Wed, Feb 12@8:40p; Sat, Feb 15@3:05p; Sun, Feb 16@2:05p

Danger Word

(2013/US/Narrative Short/19min)

Dir: Luchina Fisher

A 13-year-old girl and her grandfather, hiding out in a wooden cabin after a plague, meet the challenge of their lives when her birthday trip to a trading post goes horribly awry. Q&A

Thu, Feb 13@1:00p; Sun, Feb 16@12:05p; Mon, Feb 17@3:40p

Daughter of Fortune

(2013/US/Narrative Short/28min)

Dir: Dawn Kamoché

In the late summer of 1955, Hollywood star Cynthia Beckley has everything. But when her estranged sister dies, Cynthia's long-buried secrets threaten to reappear and destroy her perfect world forever.

Thu, Feb 13@1:00p; Sun, Feb 16@12:05p; Mon, Feb 17@3:40p

Daughters of the Niger Delta

(2012/Netherlands/Nigeria/Short Documentary/56min)

Dir: Ilse van Lamsche

Unlike the usual stories about oil outputs, conflict, and kidnapping that come out of Nigeria's Niger Delta, this intimate portrait focuses on three women whose personal stories relate the injustices suffered by women in the area.

Fri, Feb 7@1:00p; Tue, Feb 11@6:50p

Death of a Wizard

(2012/US/Narrative Short/17min)

Dir: Edward Varnie

In the wake of civil unrest sweeping the country, African-American teens Virgil and Remmy decide it's time to turn the tables a KKK Grand Wizard. Caught between their friendship and burning desire for justice is Billy, a 12-year-old Caucasian boy with a limited understanding about the nature of hate and violence.

Thu, Feb 13@1:00p; Sun, Feb 16@12:05p; Mon, Feb 17@3:40p

Desi Holiday

(2013/US/Narrative Short/20min)

Dir: Sharmaine Starks

Desi Holiday is 17 and pregnant, growing up in a Watts housing project. She's convinced that words are meaningless. Desi takes a vow of silence and imagines a beautiful place where she can escape in order to understand love, why boys lie and what it all means to her and her unborn child.

Fri, Feb 7@6:00p; Mon, Feb 10@9:30p; Fri, Feb 14@1:25p

Diaries of an Immigrant

(2013/Barbados/Narrative Short/30min)

Dir: Satya Collymore

A Guyanese mother sets out to find a better life in Barbados.

She is forced into a life of danger and vice from which she sees no exit. Although this is a life she never wanted, she lives it for the sake of her family.

Sat, Feb 8@1:05p; Thu, Feb 13@9:35p; Mon, Feb 17@10:20p

The Dream: Martin Luther King in Palestine (Al Helm)

(2013/US/Documentary/93min)

Dir: Connie Field

An African American gospel choir is the Greek chorus for a Palestinian play on Martin Luther King, Jr touring the West Bank. People's ideas are radically transformed as they journey, receiving a unique perspective on Palestine amidst a rising tide of non-violent struggle. Audience Award. Mill Valley FF; CINE Golden Eagle.

Mon, Feb 10@9:30p; Wed, Feb 12@1:20p; Sun, Feb 16@9:10p

Dutchman

(1967/UK/Narrative Short/55min)

Dir: Anthony Harvey

A scathingly dramatic high point in the black theatre movement, this stark cinematic adaptation of Imamu Amiri Baraka's play mirrors the difficulties of life for the African American male through the clash between a white woman and a black man sharing a subway car in NYC. Stars Shirley Knight and Al Freeman, Jr.

Mon, Feb 17@4:05p

Electric Roots: The Detroit Project

(2013/US/Pilot/25min)

Dir: Kristian R. Hill

Electric Roots is a stunning and immersive experience that connects and explores the deep origins of techno music in Detroit to parts known and unknown all over the world.

Fri, Feb 14@1:00p

Erroll Garner: No One Can Hear You Read

Los Angeles Premiere

(2012/US/Short Documentary/53min)

Dir: Atticus Brady

The story of the 40-year-career of one of the world's all-time great jazz pianists, Erroll Garner, is told through an astonishing array of archival materials interwoven with interviews with family, friends, and fellow musicians like Ahmad Jamal and Herbie Hancock. Best Short Documentary, WILLifest 2012; Best Documentary, Monarch Film Festival, 2012. Acclaimed pianist Patrice Rushen will discuss the film in person on Tuesday.

Sat, Feb 8@5:35p; Tue, Feb 11@8:10p





FILM SYNOPSES

Felix World Premiere

(2013/South Africa/Narrative Feature/97min)

Dir: Roberto Durrant

13-year-old Felix gets a scholarship to an exclusive ("white") private school, and is immediately treated like an outsider. To prove himself, Felix auditions for the school's jazz concert but learns he is required to read music. Defying his mother, who hates jazz, Felix begins to secretly meet with two of his deceased father's old band mates who not only give him a crash music course but teach him about his father and his musical roots. A heartwarming crowd-pleaser that the entire family will enjoy.

Sat, Feb 8@1:25p; Mon, Feb 17@11:00a

Finding Samuel Lowe: From Harlem to China

Los Angeles Premiere

(2013/Canada/US/Documentary/88min)

Dir: Jeanette Kong

An Afro-Jamaican Harlem family seeks their Chinese grandfather who left Jamaica in 1933 and returned to China. Samuel Lowe left behind 3-year-old mixed-race daughter Nell, who never saw him again. Nell's children, born in Harlem, now embark on a journey to find their grandfather's family in China. After 91 years, the family is finally united when 21 Jamaican-Chinese African-American family members journey to China and meet Samuel's 300 Chinese descendants. Q&A

Sat, Feb 8@3:55p; Fri, Feb 14@1:00p

Finding the Funk

(2013/US/Documentary/78min)

Dir: Nelson George

A nostalgic portrait of funk music as an enduring artistic assertion of the black experience. Features performances by James Brown, Sly & the Family Stone, P-Funk's Mothership, Bootsy Collins, George Clinton, Nona Hendryx, Maceo Parker, Bernie Worrell, and Steve Arrington, Mike D, D'Angelo, Sheila E, Shock G and Sade's Stuart Matthewman. Narrated by Ahmir 'Questlove' Thompson of The Roots.

Sat, Feb 8@10:30p; Thu, Feb 13@3:15p

For Colored Boys, REDEMPTION West Coast Premiere

(2013/US/Web Series/42min)

Dir: Stacey Muhammad

Love can heal what life has broken. For Colored Boys is a soul-stirring dramatic series about a father's attempt to repair his broken family after being released from prison.

Fri, Feb 14@6:10p

For the Cause Los Angeles Premiere

(2013/US/Narrative Feature/85min)

Dir: Katherine Nero

A Chicago civil rights attorney defends her estranged father, a former Black Panther, against a 30-year-old murder charge, shedding light on long-held wrongs and deceptions that caused her parents break-up shortly after her birth. Q&A

Fri, Feb 7@3:55p; Thu, Feb 13@5:10p

The Forgotten Kingdom Los Angeles Premiere

(2013/Lesotho/South Africa/Narrative Feature/98min)

Dir: Andrew Mudge

A Johannesburg hustler reluctantly treks back to the rural village of his childhood to bury his father. Lost traditions are found and old values restored on what turns out to be a mystical journey of self-discovery.

Mon, Feb 10@3:45p; Sun, Feb 16@9:30p

Four of Hearts* Los Angeles Premiere

(2013/US/Narrative Feature/99min)

Dir: Eric Haywood

Stuck in a long sexual "dry spell," a young couple decide to rekindle their love life by having a one-night stand with another couple. But all four soon find themselves unprepared for the complicated web of lies, jealousy, and forbidden attractions that follow. Stars Darrin DeWitt Henson and Nadine Ellis. Q&A

Mon, Feb 10@9:25p; Sat, Feb 15@9:20p

Freedom Road US Premiere

(2013/South Africa/Narrative Short/22min)

Dir: Shane Vermooten

An apartheid widow faces the man who tortured her husband, only to discover that political amnesty does not bring true freedom.

Sat, Feb 8@3:25p; Thu, Feb 13@3:20p

Freedom Summer

(2013/US/Documentary/113min)

Dir: Stanley Nelson

During the summer of 1964, more than 700 student volunteers joined with organizers and local African Americans in an historic voter registration effort in Mississippi. The events of that tumultuous summer laid the creation of the landmark Voting Rights Act of 1965.

Fri, Feb 14@9:00p; Mon, Feb 17@8:30p

From Above (formerly Chasing Shakespeare)

World Premiere

(2013/US/Narrative Feature/112min)

Dir: Nory Niven

From his wife's deathbed, William remembers his love story with Venus, a Native American beauty descended from the mystical Lightning Clan. Their love story with all its challenges and triumphs parallels Romeo & Juliet, replete with disapproving families and the bonds of culture and tradition. Stars Danny Glover and Graham Green. Q&A

Thu, Feb 13@8:30p; Sat, Feb 15@6:45p

Funkquaria Rising

(2013/US/Short Documentary/42min)

Dir: Iwalandi Venerable

A exhilarating look at the creation, development and artistic vision of an American Samba School, Samba Funk! Carnaval Explosion, led by "King Theo" Williams, was formed in the home of historic and revolutionary Oakland, CA. With a uniquely Oakland flavor that embraces diversity and African Diaspora art and culture, this film is as much fun as the Carnival.

Sat, Feb 8@2:00p; Tue, Feb 11@6:00p

Girl With Big Eyes (A Menina dos Olhos Grandes)

US Premiere

(2011/Cape Verde/Narrative Feature/87min)

Dir: Alexis Tsafas & Fonseca Soares

A Creole girl returns from Europe to Cape Verde after the sudden death of her father. There she finds herself facing the harsh reality of a poor African country and the ghosts of her past: the absence of her European mother, the cohabitation with her stepfather, the awakening of her puberty. Best Film, Luanda International FF; Best Feature, Cabo Verde International FF.

Sat, Feb 8@5:40p; Sun, Feb 9@10:30p

Go for Sisters

(2013/US/Narrative Feature/123min)

Dir: John Sayles

Bernice and Fontayne grew up so close people said they could "go for sisters", but time sent them down different paths. Twenty years later, those paths cross: Fontayne is a recovering addict fresh out of jail, and Bernice is her new parole officer.

Sun, Feb 9@7:05p

God Loves Uganda

(2013/US/Documentary/83min)

Dir: Roger Ross Williams

Fri, Feb 7@7:40p; Wed, Feb 12@10:15p; Thu, Feb 13@3:30p

Goodnight My Love Los Angeles Premiere

(2013/US/Narrative Short/10min)

Dir: Kellee Terrell

In an apartment building overrun by zombies, a lesbian couple hide in a laundry room, hashing out the issues that plagued their 7-year relationship.

Sat, Feb 8@10:05p; Sat, Feb 15@9:50p; Mon, Feb 17@8:20p

The Great Kilapy (O Grande Kilapy)

Los Angeles Premiere

(2012/Angola/Portugal/Narrative Feature/100min)

Dir: Zézé Gamboa

In the days just before Angolan independence, João Fraga, an Angolan good-hearted womanizer and bon vivant unwittingly becomes a subversive political issue and hero when he pulls off a massive swindle of the colonial administration to support his affluent lifestyle. Stars Brazilian actor Lázaro Ramos. Best Actor, Festival de Cinema Itinerante de Língua Portuguesa.

Fri, Feb 14@8:35p; Sat, Feb 15@7:25p



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FILM SYNOPSES



Grigris

(2013/Chad/France/Narrative Feature/101min)

Dir: Mahamat-Saleh Haroun

Despite a paralyzed leg, 25-year-old Grigris dreams of being a dancer. A challenge. But his dreams are dashed when his uncle falls critically ill. To pay the hospital bills, Grigris goes to work for gasoline smugglers.

Thu, Feb 13@7:10p; Sun, Feb 16@4:35p

Haleema

(2012/Germany/Narrative Short/18min)

Dir: Boris Schaarschmidt

The heat is blistering in the desert of Sudan. A pregnant mother and her two children are searching for water and safety from the ruthless Janjaweed militia. When the brother is too weak to continue, Haleema is sent by her mother to find water, thus commencing a dangerous journey full of hope and despair.

Tue, Feb 11@3:25p; Sun, Feb 16@12:00p

Hawa

World Premiere

(2013/Burkina Faso/Narrative Short/30min)

Dir: Azouma Aïme Kompaore

Hawa and her husband don't share the same priorities anymore. Here in America, where everything seems allowed, one woman and one man fight for their dream. Or, maybe not...

Q&A

Sun, Feb 9@2:20p; Mon, Feb 10@1:00p; Mon, Feb 17@11:05a

Heaven*

Los Angeles Premiere

(2013/US/Narrative Short/23min)

Dir: Chadwick Boseman

Having trouble returning to his pre-prison sexual orientation, an ex-con orders an aging call girl whose life depends on him wanting her. Q&A

Sun, Feb 9@10:05p; Tue, Feb 11@4:50p; Mon, Feb 17@6:00p

Hitting the Waves (Kushaya Igagasi)

US Premiere

(2013/South Africa/Short Documentary/23min)

Dir: Omelga Mthiyane

The story of four street children - the challenges and hardships they face and how their love for surfing has given them a chance at a different life.

Fri, Feb 7@6:10p; Sat, Feb 15@11:15a

Horizon Beautiful

Los Angeles Premiere

(2012/Ethiopia/Switzerland/Narrative Feature/90min)

Dir: Stefan Jäger

A selfish, self-centered soccer magnate is on a promotional tour in Addis Ababa. A 12-year-old street kid with a desire to be a soccer star hatches a plan to kidnap and rescue the magnate, thereby earning the his eternal gratitude and his place in ballplayer's heaven. But things go hilariously wrong.

Sun, Feb 9@4:50p; Mon, Feb 10@1:05p

I Am a Man: Black Manhood & Sexual Diversity

US Premiere

(2011/US/Short Documentary/38min)

Dir: Cleo Manago

A powerful examination of the "genesis" of the Black male sexual, social, religious and historical experience in America and on the Continent. Voices of noted African Americans contribute to a riveting, yet rarely told story of how colonialism, White supremacy, myth and modern media mold sexual expectations and control the treatment of Black males.

Featuring: Rev. Al Sharpton, Cleo Manago, Dr. Marc Lamont Hill, Esther Armah, R. L'Heureux Lewis, and Bishop John L. Selders Jr. Q&A

Tue, Feb 11@9:20p; Sun, Feb 16@1:55p; Mon, Feb 17@1:10p

Imma Hustle Girl "The Heart of the West"

Los Angeles Premiere

(2013/US/Short Documentary/52min)

Dir: Sharmaine Starks

Three portraits of women, Lady Lines, DJ Jiji Sweet and Kandi Cole, who represent west coast Hip Hop.

Fri, Feb 7@3:10p; Sun, Feb 16@11:55a

In Between Life

Los Angeles Premiere

(2011/Canada/Narrative Short/13min)

Dir: Sharon Lewis

Mona sits between stuffed dead animals, faded paintings and cloying antiques in her prop shop...she raises a gun to her head. She's about to pull the trigger when her two closest friends interrupt her for a surprise girls' night. As the night unravels, so do her friends but is the "sistah"-hood enough to save Mona? Q&A

Sun, Feb 9@10:05p; Tue, Feb 11@4:50p; Mon, Feb 17@6:00p

In Our Heads About Our Hair

Los Angeles Premiere

(2012/US/Documentary/78min)

Dir: Hemanset Angaza

A well-conceived probe into Black women's issues regarding hair and self-esteem, addressing the history, identity, and the notion of "good" and "bad" hair while advocating, with candor and humor, for acceptance of all hairstyle choices.

Sun, Feb 9@3:40p; Mon, Feb 10@7:00p; Mon, Feb 17@11:20a

In Search of the Black Knight

(2013/US/Documentary/73min)

Dir: Tamarat Makonnen

A relationship documentary that takes an honest look at a topic on the tongues of professional black women everywhere—the shortage of eligible black men. Combining professional advice, street interviews and sketch comedy, this funny and thought-provoking investigation will challenge what you assumed about the opposite sex. Q&A

Sat, Feb 8@1:10p; Sat, Feb 15@10:15p

In the Company of Friends

(2013/US/Web Series/22min)

Dir: Garry Odom

Actress Vanessa Bell Calloway and her husband, anesthesiologist Tony Calloway, invite some of their famous friends to their home for dinner, drinks, and stimulating conversations.

Fri, Feb 14@1:00p

In the Meantime

(2013/US/Narrative Feature/90min)

Dir: Roger Bobb

When a beautiful and educated young woman and an ambitious handsome attorney are paired to teach an adult literacy class at a local community center, what was first seen as an unwelcome chore becomes an inspiring life-changing journey. Stars Darren Dewitt Henson, Kali Hawk, Terri J. Wright, Thomas Mikel Ford, Musiq Soulchild, Elizabeth Omilami, Demetria McKinney, Rodney Perry, Tameela Mann and David Mann.

Sat, Feb 8@4:20p; Wed, Feb 12@6:30p

Inner City Champions

World Premiere

(2013/US/Documentary/85min)

Dir: Kenneth Taylor

After achieving success on every level of basketball, two ex-NBA players go back to their alma mater high school and try to win a city title as coaches. Q&A

Wed, Feb 12@5:20p; Sat, Feb 15@5:10p

Jaimeo Brown's Transcendence

World Premiere

(2013/US/Documentary/73min)

Dir: Mario Lathan

Jazz percussionist Jaimeo Brown follows a journey into the roots of the sounds and rhythms that inspired his first solo album to Gee's Bend, Alabama. There, the women of the town combine strength and endurance to create a transcending artistry inspired from the roots of the past.

Sun, Feb 9@12:00p; Wed, Feb 12@6:00p

Kadjike

World Premiere

(2013/Guinea-Bissau/Portugal/Narrative Feature/115min)

Dir: Sana Na N'Hada

When a gang of drug dealers occupies the sacred islands of Bisagao, a young man gives up his love to fight against the invaders and save his village.

Sun, Feb 9@9:55p; Tue, Feb 11@3:00p

The Kampala Story

West Coast Premiere

(2012/Uganda/Denmark/Narrative Feature/62min)

Dir: Donald Mugisha & Kasper Bisgaard

In a small town, a girl and her mother depend on money wired through mobile phone banking from the father who works in Kampala. When the money transfers stop, the girl has to travel alone to Kampala to find her father. Shot in docu-drama style, this story encompasses how 21st century technology is having a huge influence on the lives of ordinary Africans.

Sat, Feb 8@3:25p; Thu, Feb 13@3:20p





FILM SYNOPSES

KanyeKanye (The Line) West Coast Premiere

(2013/South Africa/Narrative Short/26min)

Dir: Miklas Manneke

In a township divided by an age-old feud, a boy falls in love with a girl from the other side of town. Audience Choice, Chicago International FF.

Sun, Feb 9@2:20p; Mon, Feb 10@1:00p; Mon, Feb 17@11:05a

Khumba

(2013/South Africa/Narrative Feature/85min)

Dir: Anthony Silverston

ChildrensFest

Kickin' It Caucasian World Premiere

(2013/US/Pilot/19min)

Dir: Jason Bevil

An adventurous, unscripted and comedic show that grabs cultural stereotypes by their horns and throws them into an ethnic melting pot of fun!

Fri, Feb 14@1:00p

Kingston Paradise US Premiere

(2013/Jamaica/Narrative Feature/83min)

Dir: Mary Wells

A hustler's journey to steal a car and his lady friend's dream for peace depicted in a painting forces a crime of reckless desperation that changes their lives forever. Special Mention & Audience Award, Best Feature, Caribbean Tales FF.

Fri, Feb 14@3:55p; Sat, Feb 15@9:30p; Mon, Feb 17@1:50p

Kwaku Ananse

(2013/Ghana/Narrative Short/24min)

Dir: Akosua Adoma Owusu

The traditional West African fable Kwaku Ananse is combined with the story of a young outside daughter attending her estranged father's funeral. Overwhelmed by the procession, she escapes into the spirit world in search for her father. Best Short Film, AMAA 2013.

Fri, Feb 7@9:55p; Tue, Feb 11@1:00p

La Playa D.C.

(2012/Colombia/Brazil/France/Narrative Feature/90min)

Dir: Juan Andrés Arango García

An Afro-Colombian teenager who fled the war in the country's Pacific coast faces the difficulties of growing up in a city of exclusion and racism. When his younger brother and closest friend disappears, Tomas plunges into the streets of the city to find him. Nominated for the 2014 NAACP Image Award for Outstanding International Motion Picture.

Tue, Feb 11@7:00p; Thu, Feb 13@3:30p

Last Song Before the War,The US Premiere

(2013/US/Documentary/90min)

Dir: Kiley Kraskouskas

Capturing the inspiring rise and uncertain future of Mali's annual Festival in the Desert, this stunning high-definition footage captured at the 2011 festival a lyrical road trip to the legendary city of Timbuktu to hear Grammy-award winning musicians play their hearts out in the dunes of the Sahara Desert.

Mon, Feb 10@7:25p; Sat, Feb 15@5:40p

Learning How to Read to Teach My Fellows (Aprender a Ler Pra Ensinar Meus Camaradas) US Premiere

(2013/Brazil/Angola/Documentary/84min)

Dir: João Guerra

Two Angolan musicians travel to Bahia, Brazil to trace their lost ancestry. On the path they mingle and perform with fellow musicians as they investigate elements of their own identity, some of which is all but lost in Angola.

Sun, Feb 9@4:15p; Mon, Feb 10@4:30p

The Lessons of Hayti West Coast Premiere

(2013/US/Documentary/61min)

Dir: Byron C. Hunter & Edward J. Harris, Jr.

An examination of the history of Black self-sufficiency and political power in the U.S. from the 1863 Emancipation Proclamation to present day, and how that power has eroded since the Civil Rights era, leaving Black America in a current state of economic turmoil.

Fri, Feb 7@3:15p; Tue, Feb 11@6:00p

Let the Fire Burn

(2013/US/Documentary/95min)

Dir: Jason Osder

In 1985, police and the radical organization MOVE were in a stand-off. This masterfully crafted throw back uses only archival footage to probe into a time when mutual fear, suspicion and misunderstanding combust in a grievous, fatal explosion that resulted in the deaths of 11 MOVE members and the destruction of 61 homes in a Philadelphia neighborhood.

Sun, Feb 9@8:15p; Mon, Feb 17@6:20p

The Lives of LaMott Atkins World Premiere

(2013/US/Short Documentary/35min)

Dir: Robert Philipson

A self-narrated documentary following a man of extraordinary talent: a running back for the Stanford Cardinals; dancer at Julliard; model, singer, and performer in Europe; the epitome of Black masculinity and grace. And yet he's been closeted for the first 40 years of his life.

Tue, Feb 11@9:20p; Sun, Feb 16@1:55p; Mon, Feb 17@1:10p

Living & Loving in the Moment Los Angeles Premiere

(2013/US/Short Documentary/20min)

Dir: Jonathan A. Lewis

This story follows a loving father who finds out devastating news, right before his sons 18th birthday. In the midst of his inner conflict, he learns to, live and love in the moment. Q&A

Fri, Feb 7@3:15p; Tue, Feb 11@6:00p

Living Funeral Los Angeles Premiere

(2013/Nigeria/Narrative Short/21min)

Dir: Udoka Oyeke

A young girl battling with breast cancer in the last days of her life arranges a farewell for her family to help ease their pain; a celebration of life... A living funeral.

Sun, Feb 9@2:20p; Mon, Feb 10@1:00p; Mon, Feb 17@11:05a

Longing World Premiere

(2013/UK/Narrative Short/7min)

Dir: Zoe Salsman-Asghar

Having recently lost her husband, Dawn is finding it difficult to let go. In order to see or feel him she delves into her subconscious and imagination, distorting her reality.

Fri, Feb 7@6:00p; Mon, Feb 10@9:30p; Fri, Feb 14@1:25p

Lost & Found in China Los Angeles Premiere

(2013/US/New Zealand/Documentary/75min)

Dir: James Brown

Twenty South L.A. teens gain a better understanding of themselves as they journey through ancient and modern China. Q&A

Sun, Feb 16@3:00p

Love Thy Neighbor

(2012/US/Narrative Short/21min)

Dir: Minho Ha

Leading up to the Rodney King verdict that triggered the L.A. rebellion, Jinsook, a Korean shopkeeper and Ben, young boy help each other fill their life's voids and form a friendship when Jinsook hires Ben as a helper in her liquor store. But Ben's strict father disapproves of Ben's new job.

Fri, Feb 7@1:45p; Thu, Feb 13@6:00p; Sun, Feb 16@6:45p

Lunch with Jeremiah World Premiere

(2013/US/Narrative Short/11min)

Dir: Shelton Mack

Estranged brothers meet for lunch to reconnect but when secrets are revealed, the faiths of both are tested. Q&A

Sat, Feb 8@10:05p; Sat, Feb 15@9:50p; Mon, Feb 17@8:20p

The Magic City West Coast Premiere

(2013/US/Narrative Feature/90min)

Dir: R. Malcolm Jones

A story of hope and resilience played out in a coming-of-age story laced with sometimes insurmountable tragedies and exhilarating adventures. Three young girls forge a lifelong friendship through hope and adversity in one of Miami's gritty and unforgiving neighborhoods, Liberty City. Stars Jenifer Lewis, Keith David and Jamie Hector.

Wed, Feb 12@3:20p; Thu, Feb 13@7:50p; Sun, Feb 16@7:10p



FILM SYNOPSES



Manifesto World Premiere (2012/US/Narrative Short/28min)

Dir: Michael Aronson

A young graffiti artist is sentenced to community service where he gets a quick reality check. Q&A
Fri, Feb 7@1:45p; Thu, Feb 13@6:00p; Sun, Feb 16@6:45p

The Marriage Tour World Premiere (2013/US/Web Series/40min)

Dir: Beth Wallan

This web series deals with the highs and lows couples face before, during and after marriage.
Fri, Feb 14@3:25p

The Meeting US Premiere (2012/Nigeria/Narrative Feature/120min)

Dir: Miladred Okwo

A business executive's meeting with a government minister is blocked by the orchestrated antics of the minister's powerful receptionist. While waiting days for his appointment, he finds more than business success. A hilarious look at the ups and downs of modern Nigeria. Stars Rita Dominic. Achievement in Make-Up. AMAA 2013.
Sun, Feb 9@9:40p; Thu, Feb 13@8:20p

Melvin & Jean: An American Story

Los Angeles Premiere

(2012/US/France/Documentary/60min)

Dir: Mala Wechsler

Forty years after hijacking a plane from Detroit to Algeria, a desperate act committed to escape racial oppression in America, Black Panthers Melvin and Jean McNair are living in exile in France and coming to terms with their act and its lifelong consequences. Q&A
Fri, Feb 7@10:40p; Thu, Feb 13@10:05p

Mommy Uncensored: Confessions of a Real Mom

(2012/US/Web Series/14min)

Dir:

Meet Karen, a former counselor turned stay-at-home mom, who chronicles her clumsy journey through motherhood via her video diary confessions.
Fri, Feb 14@3:25p

Moms

(2013/US/Web Series/13min)

Dir: Fred Thomas, Jr

A comedic series about a single mom and her friends as they try to balance the chaos of kids, husbands, career and their friendship with one another.
Fri, Feb 14@3:25p

Mountains Will Move World Premiere

(2013/US/Short Documentary/30min)

Dir: Douglas McCann

In the shadow of Africa's highest peaks, Tanzanian girls struggles to overcome poverty and inequality. In Australia, an group of teenagers girls sets out to raise money and awareness. What begins as a movement to offer a helping hand turns into a journey in which the two groups climb side by side to reach for the top of one of the highest mountains in Africa.
Fri, Feb 7@1:00p; Tue, Feb 11@6:50p

Mr. Pullum's Class World Premiere

(2012/US/Short Documentary/40min)

Dir: Leslie Dektor

With the aid of a determined music teacher, two South Central L.A. high school kids use their musical talents, dreams and ambitions to try to beat the odds.
Sat, Feb 8@2:00p; Tue, Feb 11@6:00p

My American Fund World Premiere

(2013/Nigeria/Narrative Short/14min)

Dir: Ayana Saunders

Samuel is an American boy stuck in a small town in Nigeria. His Grandmother is mean, he hates his school, but most of all he longs to be home with his mother. With his 'American fund' he runs away back to the States, but will he make it? Q&A
Tue, Feb 11@10:10p; Sat, Feb 15@1:00p

My Zaphira (Moi Zaphira) US Premiere (2013/Burkina Faso/Narrative Feature/105min)

Dir: Apolline Traoré

In a village with deeply mired in tradition, Zaphira dislikes for her world. Wanting a better life for her daughter, when she see a fashion magazine, she decides her daughter will be a model. Despite her daughter's misgivings and the outrage of the whole village, Zaphira breaks all rules to achieve her dream. Best Film in an African Language and Achievement in Lighting. AMAA 2013. Q&A
Tue, Feb 11@4:00p; Fri, Feb 14@1:10p; Sun, Feb 16@4:40p

Nehemiah Los Angeles Premiere

(2013/US/Narrative Short/22min)

Dir: Tisetso Dladla

Inspired by the courage of his favorite cartoon character, an autistic teenager embarks on a journey to reconnect with his father.
Sat, Feb 8@11:30a; Wed, Feb 12@3:25p; Thu, Feb 13@3:40p

The New Black

(2012/US/Documentary/80min)

Dir: Yoruba Richen

An enlightened look at a campaign to legalize gay marriage which also examines homophobia in the black community and the Christian right's strategy of exploiting that homophobia to pursue an anti-gay political agenda.
Fri, Feb 7@1:20p; Sat, Feb 15@1:00p

Nigga... Nigga... NIGGA! Los Angeles Premiere

(2012/US/Narrative Short/17min)

Dir: Michael Blevins

Shift! Uno just lost his college scholarship pissing off an old-school church lady who insists he watch his language. Q&A
Thu, Feb 13@1:00p; Sun, Feb 16@12:05p; Mon, Feb 17@3:40p

Ninah's Dowry

(2012/Cameroon/US/Narrative Feature/95min)

Dir: Victor Viyuoh

Married off by her father at a young age, a woman tries to leave her abusive drunkard husband. But unless she can repay the dowry he paid for her, she has no rights. Q&A
Sat, Feb 8@9:30p; Fri, Feb 14@3:20p

No Child Left Deprived World Premiere

(2013/US/Narrative Short/12min)

Dir: Mark Manalo

A young, inner-city public school student takes a stand against his principal after the school's art teacher has been fired for choosing to teach art instead of the state-mandated, standardized test. Q&A
Sat, Feb 8@11:30a; Wed, Feb 12@3:25p; Thu, Feb 13@3:40p

NoMoreDownLowTV's "Unsolved Black LGBT Murders & Attacks"

(2013/US/Web Series/15min)

Dir: Earnest Winborne

In a special edition of the award-winning web series, we remember the victims of unsolved murders, attacks and hate crimes against Black same-gender-loving people with goal of bringing public awareness and hopefully change to a culture that condones these crimes.
Fri, Feb 14@1:00p

The North Star

(2012/US/Narrative Feature/90min)

Dir: Thomas K. Phillips

The North Star is based on the true story of two slaves who escape a Virginia plantation in the late 1840's and make their way north to Buckingham, Pennsylvania where are helped by Quakers.
Sun, Feb 9@7:30p; Tue, Feb 11@10:15p

Of Good Report Los Angeles Premiere

(2013/South Africa/Narrative Feature/101min)

Dir: Jahmil X.T. Qubeka

SEE OPENING NIGHT

Opening Night; Sun, Feb 9@9:15p; Mon, Feb 17@4:05p





FILM SYNOPSES

One Night in Vegas Los Angeles Premiere
(2013/US/Narrative Feature/100min)
Dir: John Uche

After testifying in a high profile trial during which he received death threats, a man decides to take his wife and former bodyguard on a short vacation to Las Vegas, only to have it turn into a trip that will change their lives forever. Stars Jimmie Jean-Louis, John Dumelo, Yvonne Nelson and Van Vicker. Best Film in Diaspora, Best Actor in Supporting Role Diaspora Film, Best Cinematography in Diaspora, Nollywood & African Film Critics Awards, 2013.
Sat, Feb 15@7:00p; Mon, Feb 17@8:35p

Painted Lady Los Angeles Premiere
(2013/US/Narrative Short/17min)
Dir: Brittany Shyne

Experiencing the first changes as her body evolves into womanhood, a 9-year-old girl's poor relationship with her mother leaves her to navigate the changes alone. A poetic tale of a girl exploring the world of girlhood through the eyes of unveiled honesty. Q&A
Fri, Feb 7@3:10p; Sun, Feb 16@11:55a

Papilio Buddha Los Angeles Premiere
(2013/India/US/Narrative Feature/108min)
Dir: Jayan Cherian

The struggles of the indigenous but landless Dalit peoples (known as "untouchables" for their ostracized status) are the stage upon which this bold and provocative probe of ethnic and gender discrimination in Indian society is played.
Thu, Feb 13@1:00p; Sun, Feb 16@5:10p

Parts of Disease (Director's Cut) World Premiere
(2014/US/Narrative Feature/98min)
Dir: Solomon Tubbs-Foster

When a university student goes missing, his friend contacts the police, only to find out that her trusted friend is suspected of being a domestic terrorist. Q&A
Sat, Feb 15@8:00p; Sun, Feb 16@9:25p

Passage World Premiere
(2012/Bahamas/Narrative Short/15min)
Dir: Kareem Mortimer

Locked in the hold of a fishing vessel, smuggled Haitians are thrown overboard if they get sick. Seventeen-year-old Sandrine must hide the fact that her brother Etienne is sick to save his life.
Sat, Feb 8@1:05p; Thu, Feb 13@9:35p; Mon, Feb 17@10:20p

Perfect Day US Premiere
(2013/US/Narrative Short/17min)
Dir: Derrick L. Sanders

An intellectual loner is thinking about two things: how to steer clear of the chaos in his high school and how to get the attention of the class beauty. When he discovers he has a secret admirer, the day becomes a race to the possibilities of love.
Sat, Feb 8@11:30a; Wed, Feb 12@3:25p; Thu, Feb 13@3:40p

Pieces of Lives, Pieces of Dreams (Bouts de vies, bouts de rêves) US Premiere

(2012/Algeria/France/Documentary/100min)
Dir: Hamid Benamra

Being a revolutionary does not always mean carrying a Kalashnikov but witnessing "his-(s)tory." From pieces of papers glued together, from luxury magazines exhibiting the opulence of an unreachable world, are exposed figures who have broken and changed history.
Wed, Feb 12@7:35p

The Price of Memory World Premiere
(2013/Jamaica/US/Documentary/90min)
Dir: Karen Marks Matundikwa

On her 2002 Golden Jubilee visit to Jamaica, Queen Elizabeth II was petitioned by a small group of Rastafarians for reparations for slavery. The petition has evolved into an ongoing reparations lawsuit in which the enduring legacies of slavery on the Jamaican population are raised.
Sun, Feb 9@11:50a; Thu, Feb 13@1:05p

Promise World Premiere
(2013/US/Narrative Short/7min)
Dir: Akin Okunrinboye

A young Nigerian lady remains in a relationship in the hopes that her boyfriend is ready to take their relationship to the next level.
Fri, Feb 7@6:00p; Mon, Feb 10@9:30p; Fri, Feb 14@1:25p

Raitat West Coast Premiere
(2013/Morocco/US/Narrative Feature/94min)
Dir: Al Robbins

A Moroccan woman is detained at JFK airport days after 9/11 because her husband has the same name as one of the terrorists. Q&A
Mon, Feb 10@5:20p; Thu, Feb 13@8:10p

RasTa: A Soul's Journey
(2012/Canada/Documentary/95min)
Dir: Stuart Samuels

Bob and Rita Marley's granddaughter travels to eight countries to explore the roots and evolution of the Rastafarian movement. Along the way she discovers firsthand the impact of her grandfather's music.
Wed, Feb 12@8:15p; Mon, Feb 17@3:55p

Red
(2012/US/Narrative Short/21min)
Dir: Channing Godfrey Peoples

Known for her flaming red hair and fiery ways, Red is crushed by the sudden death of her beloved grandmother. A grieving Red returns home to find that her lover has left, stealing her heart and her grandmother's most treasured possession. As the funeral draws near, Red is determined to reclaim all that is rightfully hers.
Fri, Feb 7@6:00p; Mon, Feb 10@9:30p; Fri, Feb 14@1:25p

Reflections Unheard: Black Women in Civil Rights
West Coast Premiere
(2013/US/Documentary/81min)

Dir: Neveline Nnaji
A documentary focusing on black women's political marginalization between the Black Power and Feminist movements of the 1960s and 70s.
Sun, Feb 16@4:30p

Render to Caesar World Premiere
(2013/Nigeria/Narrative Feature/121min)
Dir: Desmond Oviagele

Two ace detectives stalk a psychotic crime lord in the urban jungle of Africa's most populous city
Tue, Feb 11@3:50p; Wed, Feb 12@9:55p

The Retrieval Los Angeles Premiere
(2013/US/Narrative Feature/94min)
Dir: Chris Eska

A Civil War-era western about a fatherless boy sent to retrieve a fugitive slave under false pretenses, and the unexpected emotional bonds that form during their journey. Best Film, Montreal Black FF; Best Director, Phoenix FF; Best Film, Ashland FF.
Fri, Feb 7@7:30p; Tue, Feb 11@1:20p; Thu, Feb 13@5:35p

Sable Fable West Coast Premiere
(2013/UK/Narrative Feature/83min)
Dir: Stephen Lloyd Jackson

A provocative story exploring the complex psychology of love, sex, and race among four very different couples whose lives intertwine through a series of unfortunate events. American Black FF Grand Jury Prize for Best Director & Best Narrative.
Sun, Feb 9@6:05p; Thu, Feb 13@1:05p

Saya: Dance and Survival in an Afro-Bolivian Village
Los Angeles Premiere
(2012/Bolivia/US/Short Documentary/21min)

Dir: Beret Strong
In the heartland of Bolivia, African descendants were enslaved until 1952, when slavery was abolished. But the national census doesn't acknowledge their existence, despite their being in the area for over 500 years. Now they struggle for cultural survival maintaining their identity when they perform the "Saya," a dance rooted in their African heritage.
Wed, Feb 12@3:25p



FILM SYNOPSIS



Scrapper

(2013/US/Narrative Feature/85min)

Dir: Brady Hall

Hollis Wallace, whose career as a Seattle metal scrapper allows him to support his sick mother, finds his routine challenged when he meets an 18-year-old runaway with her own troubles. Stars Michael Beach. Best Actor, Wilmore 9 Fest: Best Narrative Feature, Hardacre FF. Q&A
Wed, Feb 12@8:05p; Thu, Feb 13@1:10p

Second Burial: Surviving Gullit and Grief

Los Angeles Premiere

(2013/Madagascar/Short Documentary/28min)

Dir: Jacques Randrianary

To cope with their grief, the Rakotondramasy family decides to re-bury the remains of their loved one at the one-year anniversary/celebration of her death. Q&A
Sat, Feb 8@11:15a; Mon, Feb 10@3:15p

Secrets in an African Pot (Siri Ya Mtungili)

US Premiere

(2013/Tanzania/Web Series/30min)

Dir: Jordan Riber

The story of relationships won and lost, supported by a colorful cast of characters related by blood or marriage or simply by love.
Fri, Feb 14@3:25p

Security

US Premiere

(2013/South Africa/Narrative Short/15min)

Dir: Mark Middlewick

A lonely security guard, working the graveyard shift in a colossal Johannesburg shopping mall, finds solace in a storefront mannequin.

Fri, Feb 7@9:55p; Tue, Feb 11 @1:00p

Sessions

(2013/US/Web Series/25min)

Dir: Stephanie Williams

A group of struggling actors trying to make their way through the film and television world us therapy to vent their frustrations with Hollywood.

Fri, Feb 14@6:10p

Sketch

Los Angeles Premiere

(2013/US/Narrative Short/28min)

Dir: Stephen T. Barton

An autistic boy has a gift for drawing detailed images of scenes he sees in his impoverished world. He uses his gift to help a detective solve a murder. Best Short-Special Mention, Reykjavik International FF. Q&A

Sat, Feb 8@11:30a; Wed, Feb 12@3:25p; Thu, Feb 13@3:40p

The Skin

(2011/Antigua/Barbuda/Narrative Feature/99min)

Dir: Howard Allen

Based on Caribbean Mythology, the story of a young couple who encounters strange occurrences after they find and sell an ancient artifact. Stars Caribbean Film Icon Carl Bradshaw.

Fri, Feb 14@8:50p; Sun, Feb 16@7:40p

Small Small Thing

West Coast Premiere

(2013/US/Documentary/85min)

Dir: Jessica Vale

The story of 9-year-old Olivia Zinnah who was brutally raped at age 7, causing the Liberian government to increase sanctions against rape. Q&A

Mon, Feb 10@3:20p; Sun, Feb 16@4:50p; Mon, Feb 17@1:40p

Something Necessary

(2013/Kenya/Germany/Narrative Feature/85min)

Dir: Judy Kibinge

Anne struggles to rebuild her home and life after her husband is killed and her son is gravely injured in Kenya's civil unrest. Joseph, a troubled gang member who took part in the violence, is drawn to Anne and her farm, in search of connection and redemption.

Mon, Feb 10@9:30p; Sat, Feb 15@3:00p

Son Shine

World Premiere

(2013/US/Narrative Short/20min)

Dir: Katrell Kindred

Twelve-year-old Hakeem is about to turn 13. Known in his neighborhood as the good kid, he is an honor student and obedient son. Watching his neighborhood erupt into flames from his bedroom window after the Rodney King verdict, Hakeem disobeys his parents and joins the rebellion; now coming face-to-face with the realities of the uprising. Q&A

Tue, Feb 11@10:10p; Sat, Feb 15@1:00p

Sons of Africa

US Premiere

(2013/US/Short Documentary/57min)

Dir: James Becket

Uganda's Idi Amin and Tanzania's Julius Nyerere were bitter enemies who went to war, ending Idi Amin's blood-soaked regime in 1979. Now the two leaders' sons attempt to climb Kilimanjaro, Africa's highest mountain together. A fascinating journey of peace and reconciliation. Q&A

Fri, Feb 7@6:10p; Sat, Feb 15@11:15a

Sparkle

West Coast Premiere

(2012/US/Short Documentary/18min)

Dir: Steven Bognar & Julia Reichert

Sheri "Sparkle" Williams has been a star dancer with the legendary Dayton Contemporary Dance Company for nearly 40 years - a record unheard of in the professional dance community. When this powerhouse dancer suffers her first serious injury, she faces the question - does she have the will to return to the stage, as her 50th birthday approaches.

Wed, Feb 12@8:40p; Sat, Feb 15@3:05p; Sun, Feb 16@2:05p

Speed Dial

World Premiere

(2013/US/Narrative Short/18min)

Dir: Tabari Sturdivant

When a couple finds out the good life is only a phone call away they have to decide if dialing the number is truly worth it. Q&A

Thu, Feb 13@1:00p; Sun, Feb 16@12:05p; Mon, Feb 17@3:40p

Stand

World Premiere

(2013/US/Short Documentary/22min)

Dir: Melanie D'Andrea

Full of stomps, jabs, and something called 'the get-off,' Krump is a cathartic release of emotion. It's an aggressive and loud dance form, but can also be an intimate portrait of individual struggle. As an alternative to the rough streets of Los Angeles, a Krump group, Demolition Crew, offers the youth a safe haven of self-expression. Q&A

Wed, Feb 12@8:40p; Sat, Feb 15@3:05p; Sun, Feb 16@2:05p

Stone Cars

West Coast Premiere

(2013/US/Narrative Short/14min)

Dir: Reinaldo Marcus Green

In Khayelitsha township, one of the most dangerous areas in the world, April is faced with a decision that ultimately she will have to live with the rest of her life. A coming-of-age love story. Q&A

Fri, Feb 7@10:40p; Wed, Feb 12@1:10p; Fri, Feb 14@3:40p

The Successor of Katunga

World Premiere

(2013/Ghana/US/Narrative Short/21min)

Dir: Jason Mohan

The magical bedtime story of the tranquil village of Katunga, led by the magnanimous King who had a beautiful daughter becomes the world of a young child guided by his Grandma. Q&A

Tue, Feb 11@10:10p; Sat, Feb 15@1:00p

Suspect

Los Angeles Premiere

(2013/US/Narrative Feature/98min)

Dir: Stuart Connelly

Racial politics and armed robbery collide when two social scientists pose as criminals in an effort to understand the dynamics of small-town law enforcement. But their experiment takes an unplanned, deadly turn. Q&A

Mon, Feb 10@8:45p; Sat, Feb 15@9:30p

Tango Negro, The African Roots of Tango

(2013/France/Documentary/93min)

Dir: Dom Pedro

Combining musical performances and interviews from many tango fans and historians, the depth of the footprints of African music on the tango is explored highlighting the expression of tango's Africanness and the contribution of African cultures to the creation of the tango. We see that tango was a reflection of the social life of the enslaved Africans who were taken to South America - mostly from central Africa, particularly from the former Kongo Kingdom. A rich expose of a controversial subject.

Wed, Feb 12@6:00p; Sun, Feb 16@2:20p; Mon, Feb 17@11:30a





FILM SYNOPSES

Thank You Card World Premiere

(2013/US/Narrative Short/18min)

Dir: Shahine Ezell

Marion is a 16-year-old student focusing on graduating early, but his older brother has just been released from prison. He must decide between school credit or street cred.

Fri, Feb 7@1:45p; Thu, Feb 13@6:00p; Sun, Feb 16@6:45p

They Are We

(2013/Sierra Leone/Cuba/Australia/Liberia/

Documentary/90min)

Dir: Emma Christopher

The amazing story of the traditional songs and dances, passed down over hundreds of years, that have tied a small Caribbean ethnic group to a remote African tribe.

Fri, Feb 7@8:20p; Sun, Feb 9@2:05p

The Thorn of the Rose (O Espinho Da Rosa)

Los Angeles Premiere

(2013/Guinea-Bissau/Narrative Feature/97min)

Dir: Filipe Henriques

A suspenseful ghost story of an abused woman who returns from the dead to seek help to avenge her death.

Fri, Feb 7@3:30p; Tue, Feb 11@9:40p

Through A Lens Darkly: Black Photographers and the Emergence of a People

Los Angeles Premiere

(2014/US/Documentary/87min)

Dir: Thomas Allen Harris

Like an epic poem, this is a tale of the African American experience captured in photography that moves between the present and the past, presenting images and stories that seek to reconcile legacies of pride and shame while giving voice to images long suppressed, forgotten, and hidden from sight by the mainstream.

Fri, Feb 7@7:35p; Sun, Feb 9@1:30p; Wed, Feb 12@1:10p

Thula

(2013/US/Narrative Short/16min)

Dir: James Bland

Set in Cape Town, an English South African woman, a young Xhosa girl, and her American teacher find out what it means to let go of your "baggage" and make amends with yourself and the people who love you.

Sun, Feb 9@2:20p; Mon, Feb 10@1:00p; Mon, Feb 17@11:05a

Til Infinity: The Souls of Mischief US Premiere

(2013/US/Documentary/123min)

Dir: Shomari Smith

A cinematic celebration of the 20-year anniversary of the critically acclaimed Souls of Mischief's landmark debut album, "93 Til Infinity." Featured are interviews with the entire Hieroglyphics collective, as well as hip-hop notables Phife Dawg, Rakaa Iriscience, Talib Kweli, Yaasin Bey (Mos Def), Bobbito Garcia, Thembisa Mshaka, Snoop Lion, Dante Ross and Sway Calloway, to name a few. Q&A

Sat, Feb 8@8:45p; Tue, Feb 11@9:15p; Mon, Feb 17@9:00p

Titus West Coast Premiere

(2013/UK/Narrative Feature/85min)

Dir: Charlie Cattrall

A modern-day story of a displaced African-American jazz musician trying to come to terms with his troubled past.

Audience Award, Dinard FF.

Fri, Feb 7@10:05p; Thu, Feb 13@10:30p; Mon, Feb 17@1:40p

Toussaint Louverture

(2012/France/Narrative Feature/180min)

Dir: Philippe Niang

A two-part epic film of the life of Haitian revolutionary, Toussaint Louverture who led the first successful slave revolt in world history by defeating the imperialist armies of Napoleon Bonaparte and setting up the first free Black nation in the Western Hemisphere. Stars Jimmy Jean-Louis (Heroes, Phat Gritz), Aïssa Maïga (Bamako) and Sonia Rolland (Midnight In Paris). Best Feature Narrative & Audience Award Narrative Feature, 2012 PAFF.

Mon, Feb 10@8:35p; Sun, Feb 16@11:45a

The Trace

(2013/US/Narrative Feature/87min)

Dir: Pascal Atuma

A professional gang demands one of their members set-up his wealthy future father-in-law for a scam. Stars Billy Dee Williams, Lynn Whitfield, Pascal Atuma, Tangi Miller, Chico Benymon. Q&A

Fri, Feb 7@8:20p

Tula: the Revolt US Premiere

(2013/Netherlands/Netherlands Antilles/Narrative Feature/100min)

Dir: Jeroen Leinders

Set in 1795 on the island of Curaçao, the true story of a man who had the courage to stand up and try to give his people back their freedom in a non-violent way. Stars Danny Glover, Obi Abili and Natalie Simpson. Q&A

Tue, Feb 11@7:20p; Sun, Feb 16@9:10p; Mon, Feb 17@4:00p

Twaaga US Premiere

(2013/France/Burkina Faso/Narrative Short/30min)

Dir: Cédric Ido

Burkina Faso in 1987 is a country in the throes of a revolution. Manu is an eight-year-old who loves comics, believes there are real powers to rival those of his comic book superheroes.

Special Mention, Dubai FF.

Fri, Feb 7@9:55p; Tue, Feb 11@1:00p

The Two Stories of Adama (Le Due Storie di Adama)

US Premiere

(2012/Italy/Burkina Faso/Short Documentary/49min)

Dir: Annamaria Gallone

With a dream of finding gold and returning to school, a young gold mine worker in Burkina Faso is able to change his destiny with the help of an Italian film producer. Jury Prize, Festival Cinema Africano, Verona.

Sat, Feb 8@11:15p; Mon, Feb 10@3:15p

Umunthu: An African Response to Homosexuality

World Premiere

(2013/Malawi/Short Documentary/30min)

Dir: Mwizalero Nyirenda

A first person documentary about the controversy surrounding homosexuality in Malawi. Through the lens of Umunthu, a Pan African philosophy of tolerance, the film traces the complexities surrounding gay rights in Malawi, and gives viewers a chance to question their previous assumptions.

Tue, Feb 11@9:20p; Sun, Feb 16@1:55p; Mon, Feb 17@1:10p

Undefined

(2013/US/Narrative Short/23min)

Dir: Jamali Crenshaw & Raykel Tolson

A single mom set to marry the man of her dreams learns the night before her wedding that her fiancé has a secret that could change everything.

Fri, Feb 7@6:00p; Mon, Feb 10@9:30p; Fri, Feb 14@1:25p

Undercover World Premiere

(2013/New Zealand/US/Documentary/91min)

Dir: Rachel Dickinson

The true story of a young African American New York city detective. In the tradition of great black storytelling, this jali/griot man sits and weaves a compelling, frightening, and courageous tale – full of wisdom, humor, insight, triumph and optimism. Do not miss this enriching film!

Wed, Feb 12@6:15p; Sun, Feb 16@12:15p

Unspoken Los Angeles Premiere

(2012/Nigeria/UK/Narrative Short/10min)

Dir: Sunny King

Two days before Lola's wedding, Sandra, her maid-of-honor, discovers a secret that could jeopardize the relationship between her best friend and her groom-to-be. Best LGBT Short Film, London Independent FF; Best Short Movie, Nollywood Movie Awards 2013.

Sat, Feb 8@10:05p; Sat, Feb 15@9:50p; Mon, Feb 17@8:20p

FILM SYNOPSSES



Urban Rhythm Los Angeles Premiere

(2013/UK/Narrative Feature/84min)

Dir: Michael Ibiayo

A musician suddenly finds himself in need of a lawyer when charged with a petty crime. Sean, a successful defense attorney, gets himself assigned to the case. They don't hit it off initially, but music brings them together. Stars Lateef Lovejoy, Material and Gabriel Riru. Q&A

Sun, Feb 9@2:00p; Mon, Feb 10@2:00p

Victim of Circumstance

Los Angeles Premiere

(2013/US/Narrative Short/20min)

Dir: Zachir Abdullah

While giving an oral essay to his freshmen class, a seemingly quiet, introverted college student reveals his triumphant struggle to make it to college. Q&A

Fri, Feb 7@1:45p; Thu, Feb 13@6:00p; Sun, Feb 16@6:45p

The Village of Peace Los Angeles Premiere

(2013/Israel/US/Documentary/68min)

Dir: Ben Schuder & Niko Philipides

After an "Exodus" from the U. S., the African Hebrew Israelites established themselves in "The Village of Peace" in Israel where they prioritize 'life' in its purest form and have established a polygamous and vegan community of beauty and purity. Q&A

Tue, Feb 11@1:05p; Sun, Feb 16@7:10p

Voicemail Los Angeles Premiere

(2011/US/Narrative Short/6min)

Dir: Thomas Fraser

A man comes home from vacation to find he has 20 missed voicemails from a stranger. Q&A

Sun, Feb 9@10:05p; Tue, Feb 11@4:50p; Mon, Feb 17@6:00p

Volunteer West Coast Premiere

(2013/US/Narrative Feature/95min)

Dir: Vicky Wight

After dramatically leaving her successful but soul-crushing career, Leigh finds herself wondering if there's more to life. Overwhelmed by apathy and a vague sense of guilt, she decides to volunteer at a local soup kitchen. Stars Anjanue Ellis, Hill Harper and Ebon Moss-Bachrach.

Fri, Feb 7@1:25p; Tue, Feb 11@8:05p

Water Gives, Water Takes Away (Agua Da, Agua Leva)

World Premiere

(2012/Mozambique/US/Short Documentary/18min)

Dir: Spencer Creigh

The story of three fishermen as they combat the harsh realities of overfishing. Q&A

Fri, Feb 7@10:40p; Thu, Feb 13@10:05p

We Won't Bow Down World Premiere

(2014/US/Documentary/95min)

Dir: Christopher Leroy Bower

Enter the secret culture of New Orleans artists, tribesmen, and warriors as they maintain the spirit and traditions of their ancestors.

Sun, Feb 16@12:40p; Mon, Feb 17@8:40p

Where Ya At World Premiere

(2013/US/Narrative Short/31min)

Dir: Kwesi Johnson

The day of his meeting with a powerful record exec, a naive rapper travels to L.A. with a visiting Kenyan. Q&A

Sun, Feb 9@10:05p; Tue, Feb 11@4:50p; Mon, Feb 17@6:00p

Women West Indies Diaspora: Lili Bernard

World Premiere

(2013/Guadeloupe/Short Documentary/26min)

Dir: Steve James

Born in Cuba, at an early age, Lili Bernard discovered the magic of shapes and colors and knew she was going to be an artist. Her paintings are a firework of colors, a family album and a political statement.

Sat, Feb 8@1:05p; Thu, Feb 13@9:35p; Mon, Feb 17@10:20p

Yellow Fever West Coast Premiere

(2012/UK/Short Documentary/7min)

Dir: Ng'endo Mukii

An insightful reflection of the effects of globalization on the African woman's understanding of beauty.

Sun, Feb 9@3:40p; Mon, Feb 10@7:00p; Mon, Feb 17@11:20a

Zarafa

(2012/France/Narrative Feature/78min)

Dir: Rémi Bezançon & Jean-Christophe Lie

Loosely based the true story of the very first giraffe in France, "Zarafa" (giraffe in Arabic) is a beautifully animated epic story of the everlasting friendship between Maki, a 10-year old Sudanese boy, and Zarafa, an orphaned giraffe. Quality entertainment for the entire family.

Sun, Feb 16@2:25p





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